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TV GUIDE

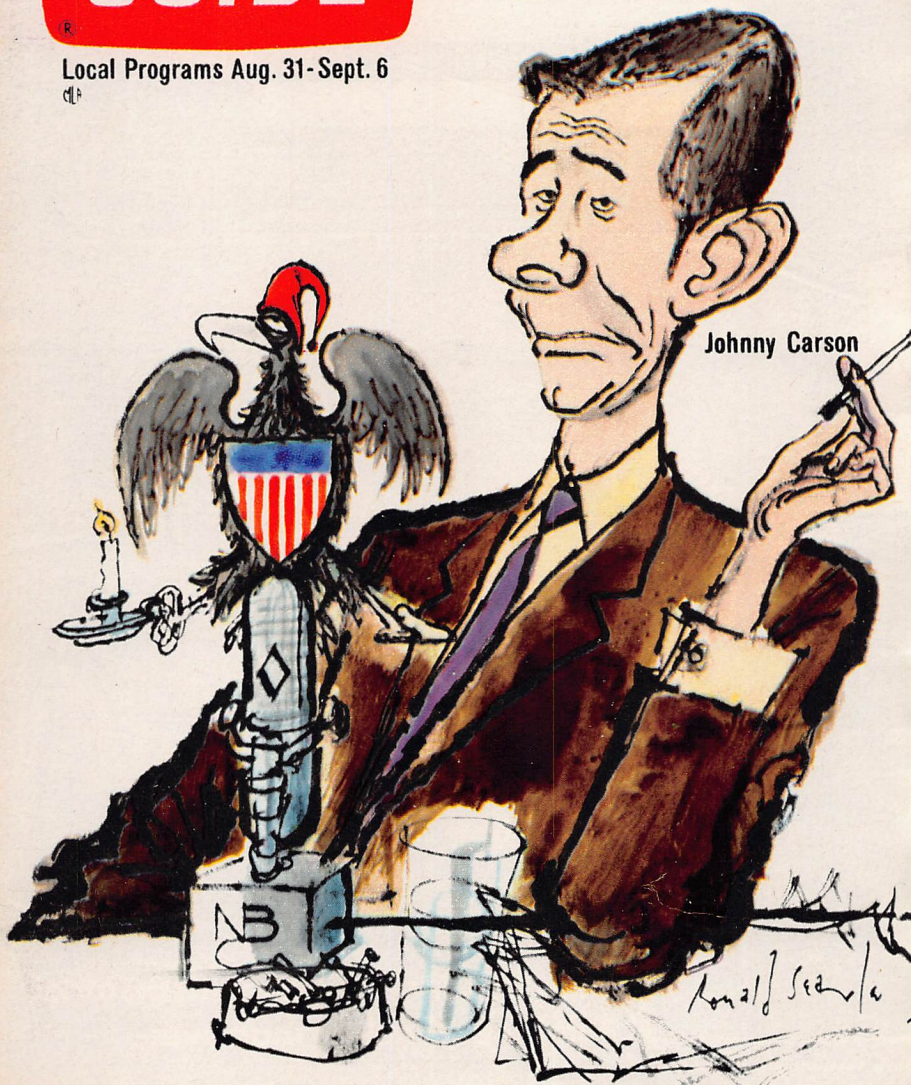
WHEN PRO FOOTBALL REALLY WAS VIOLENT

—by an ex-linebacker

see page 24

Local Programs Aug. 31-Sept. 6

cl



Johnny Carson

Ronald Searle

Pall Mall Menthol 100's. Extra cool...extra mild.

It's extra long at both ends.



Ordinary Menthol filter



Pall Mall Menthol 100's

More cool tasting
tobacco

More filter
to smoke milder



Enjoy Pall Mall quality with menthol.
Puff for puff, milder than ever.

TV Teletype: New York

NEIL HICKEY REPORTS:

Nice guys ED SULLIVAN and DICK CAVETT turn mean for an October Kraft Music Hall special called "Johnny Carson's Friar's Roast." It's a traditional Friar's Club ceremony (considerably cleaned up) in which the "guest of honor"--this time CARSON--gets his comeuppance from fellow club members. "Roasters" include STEVE ALLEN, ED McMAHON, DON RICKLES and RED BUTTONS. ALAN KING is the toastmaster . . . As part of his long-term contract with CBS, comedian GODFREY CAMBRIDGE will act as host on the Sept. 10 entry of Showtime.

ABC News' Directions has collected color transparency reproductions of REMBRANDT works from 22 museums around the world for use in a show called "Rembrandt and the Bible" this coming season . . . NBC's Laugh-In will lend out ROWAN and MARTIN to star in a black comedy called "The Incredible Werewolf Murders" as part of the comedy team's three-picture deal with MGM.

*Trade-mark. Teletype Corp

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LOCAL PROGRAMS

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Ronald Searle



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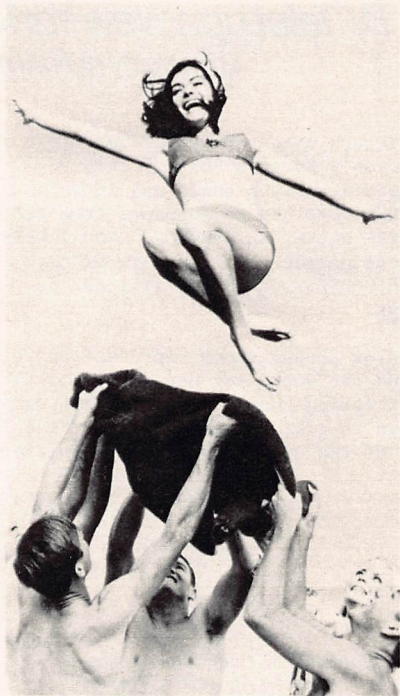
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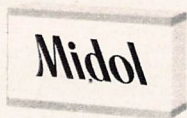
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as we see it

■ It has been, withal, a rather unusual summer, marked by three rather encouraging developments.

For one, the networks appear to have discovered that America's racial crisis is not to be dismissed with an occasional Sunday-afternoon documentary. ABC and CBS have made concerted and generally successful efforts to expose the problems in depth and to discuss possible solutions. These were serious, well-planned, carefully produced series of programs which by the very act of informing the audience were bound to have had a beneficial effect. And let us not forget NET's important contribution with its continuing *Black Journal* series.

■ We were also offered two quite pleasant new variety shows. One featured Joey Heatherton and Frank Sinatra Jr., the other Glen Campbell, a young man who seems better qualified than anyone else to bridge the musical generation gap. We also had *The Prisoner*, a fascinating, too-brief series starring Patrick McGoochan. These three provided welcome oases in a summer desert of reruns and rejects.

Finally, after the initial self-condemnation that followed the tragic assassination of Senator Kennedy, television authorities took some long-needed action regarding violence on the home screens. Realizing that while fictional violence may not be the basic cause of the current atmosphere of violence it cannot help but contribute to it, the three networks told their writers and producers to cut down on violence for the sake of violence. We'll still have fights and even murders *when they are necessary to the plot* of a drama, but there will be—we are promised—no more mayhem for shock value alone. It's a step forward.

■ Most summers can be written off as total losses so far as television is concerned. But not this one.

How to Be a Success...

HITCH YOUR WAGON TO A ROCK

by Isaac Asimov

I have, for many years now, been an assiduous watcher of television programs.

On occasion, of course, this has been simply for pleasure. Like anyone else, I have laughed heartily at Ed Sullivan's more subtle witticisms and enjoyed the sharp realism of *Batman*. I have appreciated the sociological implications of *Gilligan's Island* and delighted in the homespun philosophy of *The Untouchables*.

But television has meant more to me than pleasure. It has been an un-failing source of education to me. It has led me into all the obscure byways of the human spirit and taught me to understand my fellow-man. And it has never done this better than by presenting me with little puzzles.

I wonder, for instance, how many others, in addition to myself, have made the rather astonishing discovery that in every single episode of *Mission: Impossible* our doughty band of Good Guys has won out over the villain and foiled the forces of evil? Have you noticed the same is true on every single episode of *The Avengers*? *Gunsmoke*? *Star Trek*? *I Spy*?

Perhaps you have been confused by the fact that there are different heroes on each different program and have therefore failed to notice this unusual thread of consistency? Or perhaps you have indeed noticed it but have dismissed it as mere coincidence.

You may have said to yourself, "Think of that: Marshal Dillon has

the Bad Guy in jail again; that's the 326th time in a row." And then, perhaps, you said, "Just luck, I guess," and let it go at that.

But how could it be just luck? I admit that if Marshal Dillon had won, say, a hundred times in a row it might have been just luck. An expert in the mathematical theory of probability, using the technological language of that field, would have said, "That's the way the ball bounces."

But 326 times in a row goes too far. That is no longer coincidence but must be something else. Add to it, what's more, the 72 times in a row that *Batman* has won out; the 58 times that Maxwell Smart has won out; the 54 times that John Steed has won out; the 302 times that Perry Mason has won out; the—but why go on with Tarzan, Mr. Lucky, Peter Gunn, Bat Masterson, Amos Burke, and all the others?

You may say that each case is different and that each case must be considered separately, but you would be wrong. I can prove that with a little mathematics.

We begin by saying: "Let X be the Good Guy." That means that instead of calling them by 50 different names, we call them all by a single name: "X." You see how they are no longer different? (Where would we logical, incisive thinkers be without mathematics?)

Having done that, then, a little elementary calculation will show you that X has won out, by actual count →

(I have the figures right here in front of me) 42,375 times.

Think of that! When's the last time you threw 42,375 sevens in a row? When's the last time you won 42,375 poker hands in a row? When's the last time 42,375 girls said "yes" to you one after the other?

Think of it that way and what may have seemed a mere accident becomes significant.

Vaguely, as I gathered my statistics, I began to realize that something must lie behind it all. But what? Is television trying to tell us that Good always wins over Evil? Well, of course! Is it trying to tell us that the Good Guy always shoots a little faster, hits a little harder, thinks a little smarter? Naturally!

Assuming you're a Good Guy, don't you shoot a little faster, hit a little harder and think a little smarter than the next guy? And you get the girl, too, every time, don't you?

I suppose there are some individuals who are *not* Good Guys. They may lack the classic profile; those tall, lean, good looks; that attractive manner of speech that the rest of us have. Well, then, surely television can do nothing nobler than to give them a mark to shoot at.

That is the function of television, and I honor the men who run it for working so hard at it. They are expressing in the most strenuous fashion that fundamental aspiration of all humanity—the urge to be a success.

Or at least that is the way it seemed to me before the beginning of this summer season that has just passed. Then came a new show, *The Prisoner*, starring Patrick McGoohan.

I had no sooner heard the announcement than I made up my mind to watch it. McGoohan had starred in *Secret Agent*, which had always been a sterling item in the mass-

aspiration for success. Week after week I had watched him take on the most extraordinary villains with the odds stacked against him. He ran the most incredible risks, suffered the most fearsome dangers, survived assault and battery in all its forms, and yet managed to win every time.

And what was his reward for all this? It hardly seems possible, but for merely risking his life, limbs and sanity, he was permitted to do it all over again the next week.

So I settled back to watch Mr. McGoohan foil the villains again.

In the first program, our Hero (he was called "The Prisoner," I noted, which is an odd name; it would sound better if they used his full name and called him Theodore Prisoner, I think) resigned from the British secret service. I wasn't worried; he was going to be a double agent.

Then he got captured, but I wasn't worried. He would escape. I kept looking at my watch and chuckling. In 10 minutes he would escape; now in only five minutes, four minutes, three minutes. I was overwhelmed at the ingenuity of the writers, for he had only one minute left and there was no sign of an escape yet.

He didn't escape. You won't believe me, but he didn't. I was thunder-struck!

Could it be a two-parter? Surely he would escape next week.

He didn't escape. The Bad Guys had these huge spheres that—oh, well, he didn't escape.

The next week he didn't escape either. Week after week he didn't escape. To be sure, he won some minor skirmishes. For instance, he never told them why he left the secret service.

But we, the audience, never found out either. We never found out any-

thing. We never found out where the place was where Theodore Prisoner was being held prisoner, or who ran it, or why it was run, or who everybody else was, or why they wanted to know why he resigned, or *anything*.

Failure, failure, failure! Theodore P. failed. He never got out. We failed. We never understood.

I took the matter up with my young daughter, who is 13 and highly regarded throughout her junior high school for her keen perception. "How do you explain it?" I asked.

"Well," she said, thoughtfully, "I think that Mr. McGoohan is trying to portray the plight of modern man trapped in a conventional society that he is incapable of altering and yet from which he cannot escape. The Number 2 villain changes each week, as do many of his fellow prisoners, to show that although society superficially alters as different men come to power, it remains always a prison for individuality, as is indicated by the fact that the protagonist does not even have a name but is known only as *The Prisoner*. It means—"

But I sighed and walked away. Poor child! She is bright for her age but she lacks the necessary sophistication to grasp the deeper meanings. She, too, had failed—

And I believe it was then that I grasped the point. *Failure!* That was the key!

What is so noble about success? How many people can be successful? To be successful, you must work and slave and even then you may not make it. How few are successful; how many aren't!

To preach a drive for success is to preach human inequality and that is undemocratic!

In a blinding flash, the words of a tender and touching ballad came to me:

*"It takes a million dollars to be a millionaire,
But a pauper can be poor without a cent!"*

That was it. We can't all succeed, but we can all fail; and in this common, universal failure we can find the brotherhood of man we all seek, the true equality at last.

This is a new age we live in. The old shibboleths are gone. Let us, all of us together, with Patrick McGoohan showing us the way, backtrack to failure. Let us shamble along the leaden road to obscurity, head sunk low. Let us, all of us together, aspire to the depths, grasp for the ground, hitch our wagon to a rock, and look the other way when opportunity knocks.

Is it any wonder that *The Prisoner* proved a tremendously popular program? Surely you wouldn't have thought so. Can you think of a single confusing, obscure novel that has become famous? Or a single piece of poetry of this type? A single play? Artistic production?

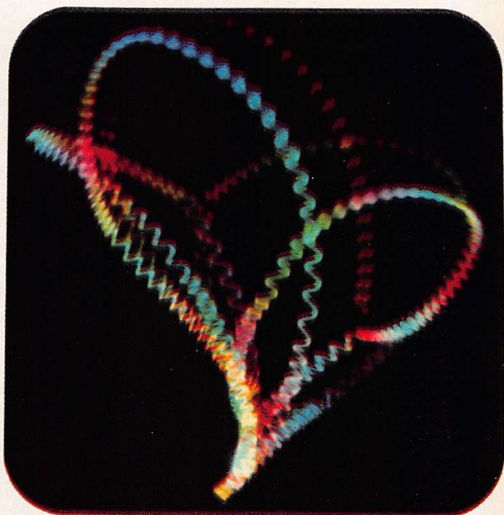
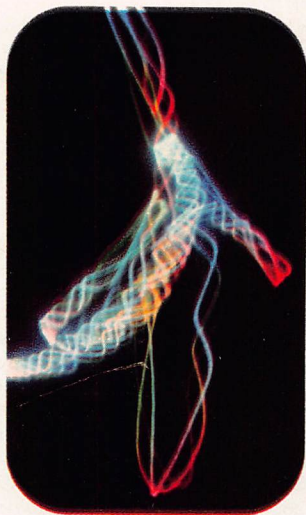
Well, then, *The Prisoner* can't have become popular because it was obscure and confusing. It must be popular because it cracks the old undemocratic folly of success for the few; because it points the way to comfortable attainment of failure for everybody.

My young daughter, when I enthusiastically explained this to her, pointed out that if I were to write this thesis in the form of an article and sell it, I would be cutting myself off from humanity by being successful.

I had to smile faintly at her naivete. Poor dear! She was obviously too young to see that I had passed on to the next stage: I was even failing to achieve failure, and that was the ultimate failure of all. END

PAINTING WITH TELEVISION

The screen is Nam June Paik's canvas for his startling creations



When most viewers twist their look-alike little knobs on their look-alike TV sets, they tune in a handful of look-alike programs—sent from afar, packaged and ready-made in half a dozen formats. But when artist Nam June Paik flicks his switch, he becomes master of 1,200,000 color dots. Cameraman, director, programmer alike, this “Michelangelo of electronic art” can produce:

A floating eerie rainbow, a gyrating ray of neon light, colored Slinky-Toy accordion coils jumping rope, or a soap-opera star framed by a kaleidoscope of images in an Op arrangement of colors. All this without commercials.

The 36-year-old Korean-born wiring wizard, until now known largely only in the art world, creates his own infinite range of “shows” out of 19-inch color TV wrecks that repairmen snub. By now, Paik has rescued more than two dozen from junkyards and resurrected them into art works—a do-it-yourself game show that may be the electronic wave of the future.

Paik rewires the sets, then attaches an audio generator to the top. This mechanism deliberately distorts the images of normal reception. And

A magician with magnet, left: When Nam June Paik passes the weighty magnet before a specially rigged TV screen, a series of colored lines gyrate and perform with animated grace. Like strange creatures swimming through an underwater den, the lines shown here weave about. These are just three of the endless variety the electronic sculptor can draw out of screens scrapped by less inventive owners. Will such colored do-it-yourself ribbons one day provide more amusement than the offerings canned in Hollywood? The artist-sculptor thinks that day has already come.

so art and TV technology make a new medium that can produce genuinely beautiful pictures, an underwater ballet or a surrealistic silly-putty face from the commercial fare sent by Madison Avenue via Hollywood.

For his late-spring exhibition at New York City's Galeria Bonino, Paik demonstrated the ease with which the folks at home can shift pictures. He turned one or two amplifier knobs on different sets, twirled buttons on the back, or let the visitor wave a weighty magnet a few inches away from the front. The knob-turning caused the colored lights to weave about, dance and move in many ways; the passing magnet interacted to make the over-all picture become a smoky abstract scene.

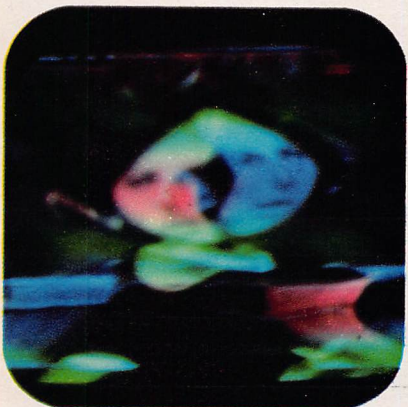
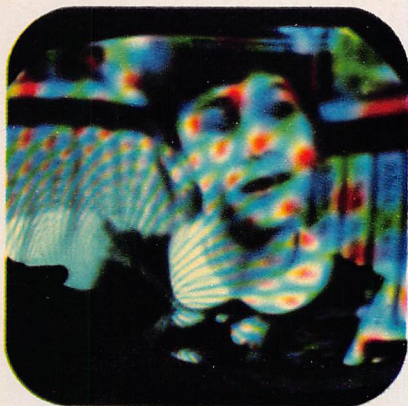
“I prefer that people do it themselves,” the artist avers. He'd like to see his art-game as widespread as the everyday TV model. [Mr. Paik is an electronics expert as well as being an artist. The average viewer should stay away from the inside of his television set, which is an extremely dangerous instrument unless he is an electronics expert, too.—Ed.]

Despite the far-out sound of Paik's pictures, the artist describes his TV “drawings” much the way traditional artists talk of work with paint and pen. Looking at the patterned screens, he smiles proudly as a plant-like form springs up from the “soil.” “It's like an oriental drawing,” he says as he twirls more buttons and the form begins to grow. “Here's a flower. You can make the flower have many leaves.” Instantaneously, the blossom opens.

Paik started working with electronic music a dozen years ago. He mastered its engineering techniques, then moved on to this new field, which he likens to “an electronic minuet.” Artists' →



continued



love of light is, of course, not new. For five centuries painters have used dark-light illumination, the color spectrum, and, lately, more technical notions in kinetic (motion) art. Art museums daily show works with electrically moving parts—these perform both by plan and by accident in the random art form called the Happening.

"Anything that makes something more beautiful is art," Paik says in defense of such experiments.

A restless writer, musician, teacher, technician (with a Rockefeller Grant at the Stony Brook campus of New York State University), Paik finds television's everyday image too static. "It bores me," he says. "In a way TV makes you nervous. But this soothes you." He points to the hypnotically shifting and floating abstract images. "It's like a tranquilizer."

"Art and TV are no longer two different things," is Paik's credo. "Some day artists will work with capacitors, resistors and conductors as they work today with brushes, violins and junk." On that day, you can swap Hoss Cartwright for an ever-shifting Paik color ballet. END

Funny faces and fanciful forms are the programming in Paik's novel use of the TV medium. The sculptor himself, a Korean-born musician turned artist and teacher, appears in profile (bottom, center) before one creation. In his work, on-screen faces have undergone the silly-putty treatment of his special wiring. They bobble and bend like a Pop artist satirizing the everyday world of soap opera and corny commercials. Some screens distort images. Others simply create abstract designs. Another (see bottom at far left), not even electronic, is a piece of Pop sculpture (in collaboration with another artist, Christo): a TV set bound, blinded and gagged in rope and plastic. These relics of the junkyard, recast by an imaginative artist, cost less than most color TVs.

Here's why RCA is first in color TV— and why it is your best buy now:

RCA invested \$130 million and 14 years in color TV. No one else can match that experience. RCA introduced integrated circuitry to TV... pioneered the color tube that's the industry standard. See these and other color TV models at your RCA dealer—each protected by RCA's new 2-year picture tube warranty.†

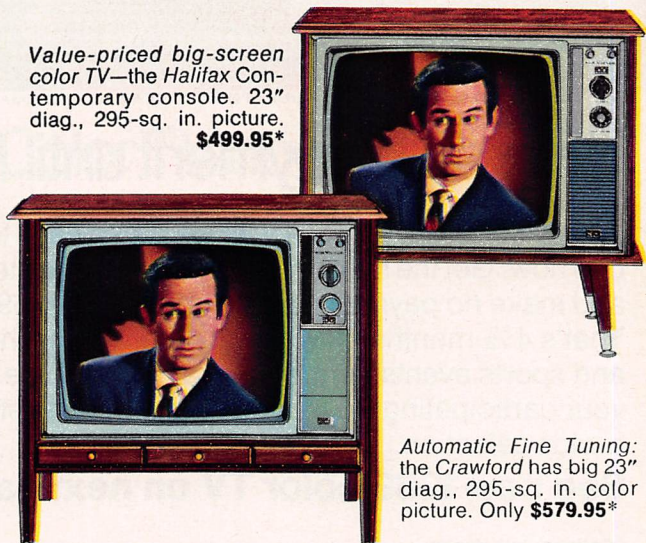


*Lightweight 14" portable, only 40 lbs., the Carry-ette. 14" diag., 102-sq. in. color picture. Only \$299.95**



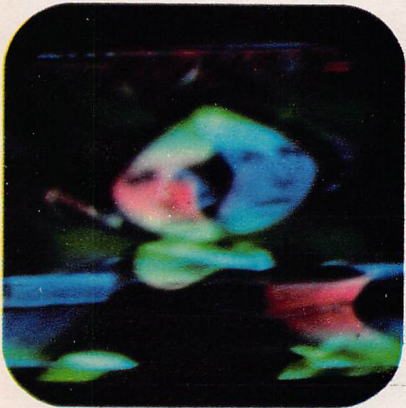
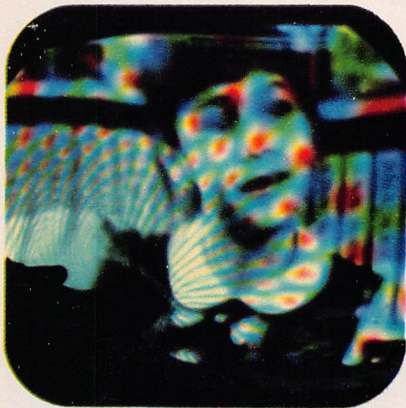
*New big-screen color portable, the Candidate, with 18" diag., 180-sq. in. picture. Only \$359.95**

*Value-priced big-screen color TV—the Halifax Contemporary console. 23" diag., 295-sq. in. picture. \$499.95**



*Automatic Fine Tuning: the Crawford has big 23" diag., 295-sq. in. color picture. Only \$579.95**

continued



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RCA Color



Get 1969 Color TV now. No money

Preview Days



See "Get Smart" with Don Adams and Barbara Feldon on RCA color TV. Shown above, the *Barrie*. Only \$399.95*

down...No payment until Feb. 1

Why wait for RCA color TV when it's so easy to own one now. Get the model you want before September 15—and make no payments until February 1, 1969. That's 4½ months of all the great new Fall shows and sports events before you pay a cent. See your participating RCA dealer now while he still has a wide selection.

See new 1969 color TV on next page. ▶

*Optional with dealer, service not included.

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RCA invested \$130 million and 14 years in color TV. No one else can match that experience. RCA introduced integrated circuitry to TV... pioneered the color tube that's the industry standard. See these and other color TV models at your RCA dealer—each protected by RCA's new 2-year picture tube warranty.†

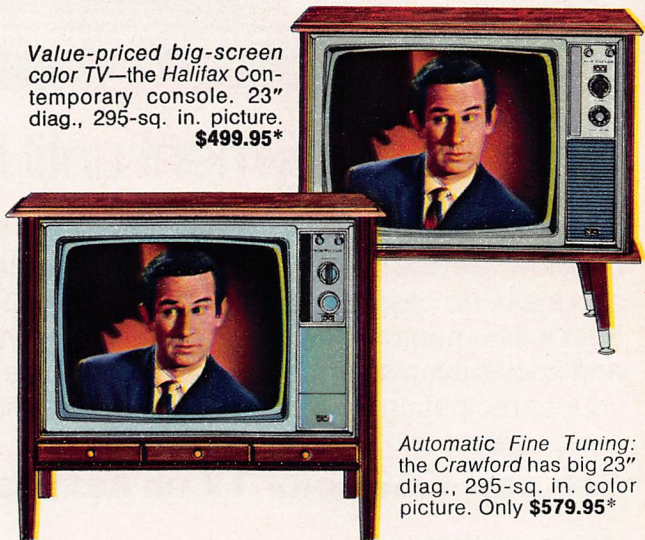


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*Automatic Fine Tuning: the Crawford has big 23" diag., 295-sq. in. color picture. Only \$579.95**

Italian Provincial luxury—the Modena. 23" diag., 295-sq. in. picture and fiddle-free Auto-matic Fine Tuning.



The Early American Bradfordfield. 23" diag., 295-sq. in. picture. Automatic Fine Tuning.

Contemporary lowboy design, the Karlsberg. 23" diag., 295-sq. in. picture, Automatic Fine Tuning.



French Provincial at its finest: the big-screen Barbizon has fiddle-free Automatic Fine Tuning, twin 6" oval speakers.

*Optional with dealer, service not included.

†Here's news about RCA's new 2-year warranty: RCA guarantees to the original retail purchaser that we will exchange, through the RCA distributor-dealer organization, the color picture tube in this TV if we find it to have been defective, under normal use in the U.S.A., within two years of the purchase date. RCA-rebuilt replacement tubes will be used, and they will be covered for the unexpired portion of the two-year period. Service, labor and transportation charges, as well as damage resulting from causes beyond our control, are the purchaser's responsibility.

The RCA logo, consisting of the letters 'RCA' in a stylized, multi-colored font (red, green, blue).



'But how will I know what wheat is unless I look at the chaff?'

THE YOUNG SET



'The movie you're about to watch was purposely scheduled for this late hour because in our opinion its content is suitable for adults only. Therefore, we ask parents to advise any children who may be watching to switch to another channel.'

chon
day

Candidates Unlikely to Debate

Failure of the Hubert Humphrey-Eugene McCarthy TV debate to materialize on the eve of the Democratic Convention—even though three networks offered simultaneous prime time for it—strengthened a view in some TV quarters that debates between the Presidential contenders are unlikely this fall. The Vice President bowed out of the confrontation with the Senator, citing the “sensitive international situation” and demands by George McGovern and Lester Maddox to be included in any debate. McCarthy’s campaign manager, Blair Clark, immediately charged that Humphrey just did “not want the debate.” The front runners all have agreed to debates—provided Congress suspends the equal-time rule. Congress, now in recess, hasn’t seen fit yet to lift it. The broadcasters, itching to get the candidates before their cameras, have ignored the rule and invited the office seekers to appear on “special editions,” in prime time, of regularly scheduled interview shows, which are exempt from equal time. Except for a McCarthy-Bobby Kennedy confrontation during the California primary, the candidates have ducked the gambit. NET has invited Richard Nixon to debate his Democratic opponent on a special *NET Journal*, whether the equal-time rule is lifted or not. As of a few days ago, the Republican nominee had not replied.

Many a TV networker, sweating out brain-racking preparations to televise the Democratic Convention, probably

wondered—if he had an instant for reflection—why he got into such an occupation. Beset by Chicago labor troubles and dangers of angry street demonstrations, TV newsmen had to cope simultaneously with the sudden focus of world concern on the agony of Czechoslovakia as well as the succession of heart attacks suffered by Gen. Dwight D. Eisenhower. Then there was Pope Paul VI whose arrival in Colombia and subsequent attendance at the 39th International Eucharistic Congress in Bogota had to be covered and then relayed by satellite. Meanwhile, the networks had their hands full switching between politics and Prague. One night CBS even had to cut away from a Nixon paid political program to report United Nations Security Council deliberations on the Czech crisis.

To add to the networks’ never-rains-but-it-pours situation, George Wallace let it be known he expects TV coverage of a contemplated three-hour “convention” of his third party, which, to compound the TV problem, might be staged in mid-September, knocking out some new-season premieres. The networks would not be duty bound under Federal rules to cover the convention. But they’re worried that if, in fairness to Wallace, they air his “acceptance” speech, a dozen or so major and minor candidates might demand equal time. CBS has tossed the question to the Federal Communications Commission.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

WHO WATCHES WHERE

Comparing the Top 10 with those of the uneducated low-income groups ["Who Watches What?" July 27] confirmed my suspicion that those 1155 Nielsen families live either in the Okefenokee Swamp or Dogpatch.

Jane Hanson
Albany, N.Y.

After reading "Who Watches What?" all I can say is that I am a teen-ager in the 12-17 bracket and I wouldn't touch *Guns of Will Sonnett* or *The Monkees* with a 10-foot ear of corn.

Gabrielle Rai
Carmichael, Cal.

CHILDREN'S HOUR

I wish people would stop complaining about the cartoons on Saturday mornings. Saturday morning is the only day of the week that children can watch the show they like. No matter what is on someone would complain. What about the news? Most children see the news at times and they are always showing scenes from Vietnam. So let's leave the kids alone and let them enjoy themselves.

Sally Towers
Colorado Springs, Colo.

OF BLACK AMERICA

I have always tended to overlook unpleasantness in my country, feeling that there was nothing I alone could do about it anyway. The series *Of Black America*, in my opinion, was the most astonishing eye opener ever of-

fered on television. I hope there will be repeats of it because it has done a thousand times more good than all the rioting, marching, boycotting and demonstrations.

J. Casey
Hornell, N.Y.

We wonder why the blacks are marching? I, too, would be angry to have to wait 300 years to be declared human!

Mrs. J. K. Stevenson
Winona, Minn.

OVERDOING IT

..The *Smothers Brothers Comedy Hour* was once fresh, original and true satire because it was impartial in choice of targets. By the end of the season the brothers seemed to have been converted to hippyism, the so-called new politics and similar "causes." Having lost objectivity, they, their cast and guests have become propagandists—and propagandists are rarely funny; they take themselves too seriously and consign all who disagree, even slightly, to limbo. So, the *Smothers Brothers* show—especially the summer version—has developed a monotonous sameness from show to show. Its audience must, now, be singularly inbred: same sounding music, same comedy cliches (Paulsen in "drag," etc.). By now everyone has gotten the "message." I happen to agree with the political message, but I can seek ego-reinforcement elsewhere.

Paul McCalib
St. Cloud, Minn.

Glen Campbell is the best new face to come on television since Leonard Nimoy "Spocked it to us."

Gloria Lillibridge
Warwick, R.I.

THIS WEEK'S MOVIES

By
Judith
Crist

THE LIVELY SET (NBC), *Saturday*
HUSH . . . HUSH, SWEET CHARLOTTE (ABC), *Sunday*
IF A MAN ANSWERS (NBC), *Tuesday*
WHO'S BEEN SLEEPING IN MY BED? (ABC), *Wednesday*
PARTY GIRL (CBS), *Thursday*
KINGS OF THE SUN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is the network-movie rerun week for the screaming meemies and you might as well settle for the one movie that gives you them intentionally rather than the other five that offer them as an unintended by-product.

It takes a stouthearted strong-stomached mystery-horror fan (and I happen to be one) to take the screams and the meemies induced by "Hush . . . Hush, Sweet Charlotte," a no-holds-barred wallow in a good old-fashioned blood-and-gore Gothic tale, with the light and shadow of twisted souls writhing in mutual animosity and flailing out in astonishing double-twist final revelations. Above all, such old pros as Bette Davis, Olivia de Havilland, Agnes Moorehead, Joseph Cotten and Mary Astor are on hand to make every bit of mayhem, every crash of glass and every succulent scream a chiller. And the photography is simply superb.

From thereon down, 'way down, is a quintet of films that can't even qualify as perfectly awful, so filled are they with imperfections of plot, performance and production.

On the teen-age front, there's "The Lively Set," a deadly sort of Andy Hardy meets a Gas Turbine anachronism involving a quartet of young people who are all sparkling teeth and infinite exuberance and who are outperformed by the gas engine. There's a racing sequence that in 1964 (pre-"Grand Prix") seemed pretty flashy.

The film is in favor of teamwork, marriage and a college education.

On the sex front, for the young, there's "If a Man Answers," wherein Bobby Darin and Sandra Dee, looking as animated as Tweedledum and Tweedledee, provide a tasteless demonstration of how to hook a man and keep him squirring. For the slightly older set, and equally tasteless, there's "Who's Been Sleeping in My Bed?" which involves Dean Martin with the wives of his five friends, psychiatry and Carol Burnett. Miss Burnett, making her movie debut in this 1964 film, went on to a great career—in television. Both films are in favor of tickle-and-tease for all ages.

On the modern-crime front, there's "Party Girl," in which Cyd Charisse's lovely legs are wasted on what could be taken as a caricature of a gangster movie of the Thirties were it not so heavy-handed, dull and pointless. This film is in favor of crime not paying—but it licks its chops over the crimes at hand.

On the spectacular front, there's "Kings of the Sun," a Mayans-and-Indians fiasco with Yul Brynner and George Chakiris as warring chiefs. Chakiris has hair, Brynner has only a pigtail and poor Richard Basehart wears dirty old dresses and a gray beehive wig to make like a high priest. This film is in favor of the abolition of human sacrifice in religious rites.

So, better stick with "Charlotte's" monster rally. In its own special way it's in favor of entertainment.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- BASEBALL 11 A.M. (3, 4, 7R, 8)
Scheduled: Orioles vs. Tigers
- WRESTLING 11 A.M. (44), 3:30 P.M. (12)
- ROLLER SKATING 12 noon (2)
New England Braves vs. Bay Bombers.
- GOLF 12:30 P.M. (7, 11, 12, 13)
U.S. Men's Amateur Golf Championship, final round.
- GOLF 1:30 P.M. (5)
- ROLLER SKATING 1:30 P.M. (44)
- PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)
- OLYMPIC TRIALS, MOTORCYCLING 5 P.M. (7, 7R, 11, 13)
U.S. Olympic Women's Swimming Trials, Pacific Southwest Cross-Country Motorcycle Championship.
- BOWLING 6 P.M. (2)
- BASEBALL 7:55 P.M. (13, 44)
Athletics vs. Angels.
- BOXING 8:30 P.M. (36)
- ### SUNDAY
- BASEBALL 12:55 P.M. (13, 44)
Athletics vs. Angels.
- ROLLER SKATING 8:30 P.M. (44)
- PRO FOOTBALL 9 P.M. (5, 8, 10, 12)
Vikings vs. Cardinals.
- ROLLER SKATING 9:30 P.M. (2)
Northwest Cardinals vs. Bay Bombers.

MONDAY

- BASEBALL 4 P.M. (3, 4, 7R)
Tentatively scheduled: Cardinals vs. Reds.
- AUTO RACING 7 P.M. (8)

WEDNESDAY

- FOOTBALL HIGHLIGHTS 9:30 P.M. (32)

FRIDAY

- PRO FOOTBALL 5:30 P.M. (3, 4, 7R)
Bengals vs. Chargers.
- AUTO RACING 6:30 P.M. (8)
- PRO FOOTBALL 8 P.M. (2)
49ers vs. Rams.

SPECIALS

- VirginianSat. 7:30 P.M. (4)
- "Up With People"Sat. 8 P.M. (3)
- American Brass QuintetSat. 8:30 P.M. (9)
- Beauty PageantSat. 10:30 P.M. (11)
- White GhettoMon. 7:30 P.M. (20)
- Mike and MusicMon. 9 P.M. (5)
- Of Black America.....Mon. 10 P.M. (5, 8, 10, 12)
- Billy Graham Crusade....Tues. 7 P.M. (7R), 7:30 P.M. (11, 19, 20), 8:30 P.M. (8); Wed. 7 P.M. (7R), 7:30 P.M. (11, 19, 20), 9 P.M. (8), 10 P.M. (13); Thurs. 7 P.M. (7R), 7:30 P.M. (11, 19, 20), 8:30 P.M. (8), 10 P.M. (13)
- George Wallace Political Talk.....Tues. 7:30 P.M. (3, 4)
- ShowcaseTues. 8 P.M. (3, 4, 7R)
- Charles KuraltTues. 10 P.M. (5, 10, 12)
- Air Traffic: Crises In the Sky.....Tues. 10:30 P.M. (5)
- Bold MenWed. 9 P.M. (2)
- Mike Douglas and Pearl BaileyFri. 7:30 P.M. (10)
- Meet the Banana SplitsFri. 9 P.M. (4)
- Robert Goulet SpecialFri. 10 P.M. (4)



HORSE RACING

AUG. 26-SEPT. 10

POST TIME 1:30 PM

STATE FAIR

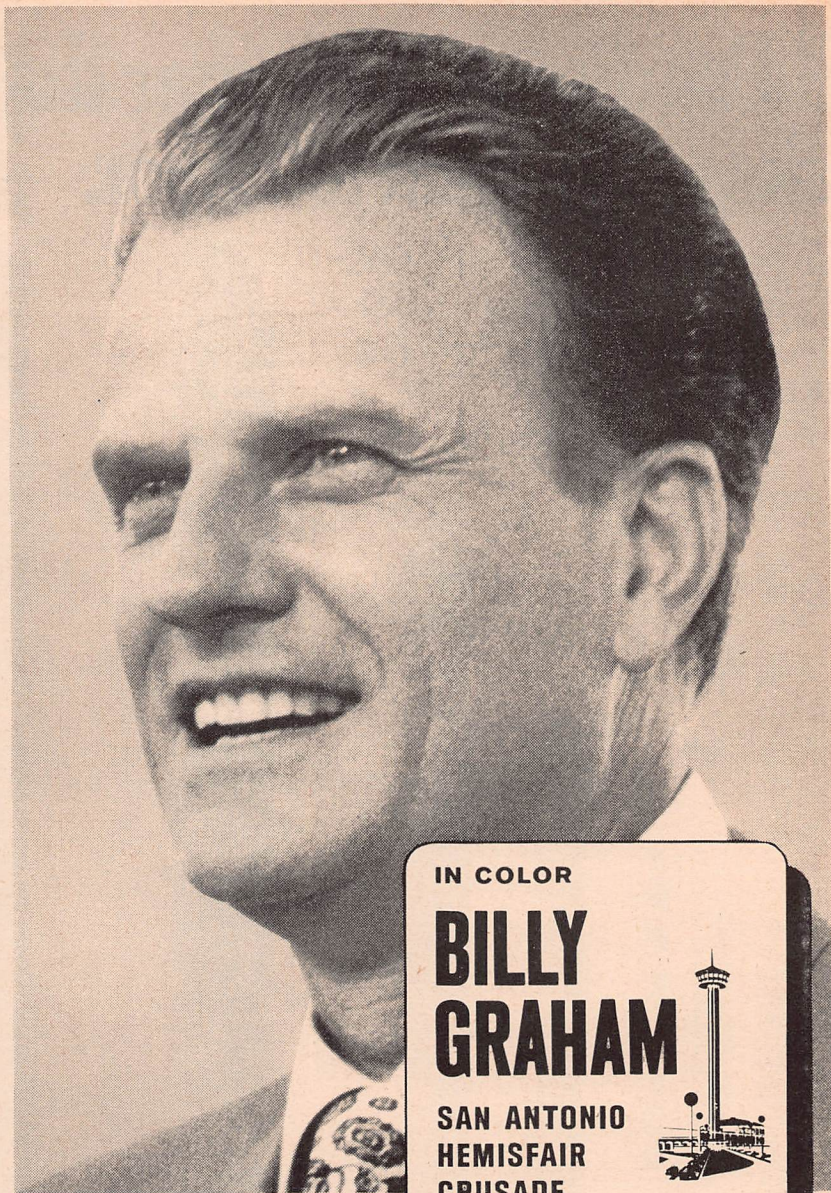
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SEPT. 3-4-5 • SEE NIGHTLY
LISTINGS FOR TIME & CHANNEL

TV Programs for week beginning Saturday, August 31

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 FIRST AID—Education
 6:25 **7** **COLOR** OPINION 7—Sacks
13 **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER—Education
COLOR Latin America: Mexico before
 the 1910 revolution. Prof. Kempton Webb.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR A look at the apricot industry

and its importance to California agriculture.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** LONE RANGER—Cartoons
7 **COLOR** RED CROSS
10 **COLOR** ACROSS THE FENCE
13 **COLOR** CAP'N DELTA—Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **7** **COLOR** COOL McCOOL
 Last show. "Birdman" nests here beginning next Saturday.
5 **COLOR** ROADRUNNER—Cartoons

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
32 KNEW-TV (IND) 1011 BRYANT ST.
 SAN FRANCISCO 94103
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

Morning-Afternoon

- 7** **BROTHER BUZZ**—Children
COLOR How bees live and work.
- 8** **COLOR** **FARM FORUM**
- 10** **SUMMER SEMESTER**—Education
COLOR Latin America: Mexico before the 1910 revolution. Prof. Kempton Webb.
- 12** **EXISTENCE**—Agriculture
COLOR Topic: what nutrients are and how the body depends upon them for good nutrition.
- 7:45** **13** **LINUS**—Cartoons
- 8:00** **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
COLOR The Captain's guest is soccer player George Kirby. (60 min.)
- 7** **COLOR** **CASPER**—Cartoons
- 11** **SOCIAL SECURITY IN AMERICA**
- 8:15** **11** **COLOR** **JOB HOTLINE**
13 **COLOR** **CAP'N DELTA**
- 8:30** **2** **EXISTENCE**—Agriculture
COLOR Topic: California production of more than one million lambs and 15 million pounds of wool annually.
- 3** **COLOR** **SUPER HEROES**
4 **7** **COLOR** **SUPER PRESIDENT**
 Moves to 12:30 P.M. next Saturday, while "Top Cat" returns here.
- 7** **11** **COLOR** **FANTASTIC FOUR**
- 9:00** **2** **MOVIE**—Drama
 "The Devil's Bedroom." (1962) A quiet man becomes the target for a woman's greed when he refuses to sell his oil-rich land. John Lupton, Dick Jones, Valerie Allen, Alvy Moore. (90 min.)
- 3** **MOVIE**—Western
COLOR "Comanche Territory." (1950) The accent is on action in this story of a frontier scout and exploited Indians. Macdonald Carey, Maureen O'Hara, Will Geer. (90 min.)
- 4** **7** **COLOR** **FLINTSTONES**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
- 7** **11** **COLOR** **SPIDER-MAN**
13 **COLOR** **SUMMER SESSION**
- 9:30** **4** **7** **COLOR** **YOUNG SAMSON**
 Last show. Next Saturday; the "Banana Splits Adventure Hour" debuts here.
- 5** **8** **10** **12** **COLOR** **HERCULOIDS**
7 **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Cartoons

- 10:00** **4** **COLOR** **BIRDMAN**—Cartoons
 Moves to noon next Saturday.
- 5** **8** **12** **COLOR** **SHAZZAN!**
7 **7** **11** **COLOR** **KING KONG**
10 **COLOR** **JACKIE EVANS**—Puppets
13 **COLOR** **FOCUS ON EDUCATION**
- 10:30** **2** **MOVIE**—Adventure
 "The Redmen and the Renegades." (1956) This re-edited version of episodes from the "Hawkeye" TV series finds Hawkeye battling to clear patriot Ethan Allen of treason charges. John Hart, Lon Chaney, George Barnes, John Vernon. (90 min.)
- 3** **4** **COLOR** **ANT/SQUIRREL**
 Last show. "Underdog" takes over this slot next Saturday.
- 5** **8** **10** **12** **COLOR** **SPACE GHOST**—Cartoons
- 7** **7** **11** **13** **COLOR** **GEORGE OF THE JUNGLE**—Cartoons
- 11:00** **3** **4** **7** **8** **BASEBALL**
COLOR Baltimore Orioles vs. Tigers at Detroit. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)
- Alternate game: Astros vs. Cubs.
- 5** **10** **12** **COLOR** **MOBY DICK**
7 **11** **13** **COLOR** **BEATLES**
20 **MOVIE**—Spanish
 "Yo Baile Con Don Porfirio." (1943) Mapy Cortes. (Two hours)
- 44** **COLOR** **WRESTLING**
- 11:30** **5** **10** **12** **COLOR** **SUPERMAN/AQUAMAN**—Cartoons
7 **11** **13** **AMERICAN BANDSTAND**
COLOR Guests: the Ohio Express ("Down at Lulu's"), and Jeff Katz and Kasenetz Singing Orchestral Circus. Host: Dick Clark. (60 min.)

Afternoon

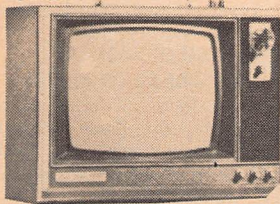
- 12:00** **2** **ROLLER DERBY**
COLOR The New England Braves meet the Bay Bombers. (60 min.)
- 44** **MOVIE**—Drama
 "Women of Pitcairn Island." (1957) The year is 1847; the island's inhabitants include survivors of the mutinous Bounty crew and their wives and offspring. James Craig, Lynn Bari, John Smith. (90 min.)



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IS INCLUDED WITH ANY CURTIS MATHES SET

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COLOR TV

299⁹⁵ W.T.

IMMEDIATE
DELIVERY



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In addition to its regular one year Warranty, Curtis Mathes Manufacturing Company, for the additional consideration outlined hereon, does warrant that it will replace the color picture tube described below for the original retail purchase during the warranty period so long as it has been used within the ratings in a Curtis Mathes product in accordance with the following schedule:

| | |
|--|--|
| First year - Standard Warranty | Fifth year - \$1.00 replacement charge |
| Second year - Standard Warranty | Sixth year - \$2.00 replacement charge |
| Third year - Standard Warranty | Seventh year - \$3.00 replacement charge |
| Fourth year - \$50.00 replacement charge | Eighth year - \$5.00 replacement charge |

This warranty shall be in force for eight years from the date of purchase by the original consumer and shall four months from the date of shipment to the dealer, whichever is first.

In each case the original tube must also be returned to Curtis Mathes and not forth here.

The ADJUSTMENT WARRANTY AGREEMENT shall not apply to: (A) any claim or loss where the picture tube has been damaged through abuse and it is specifically provided that there is no warranty for any tube (kind) (B) where labor of any kind (C) transportation charges of any nature or (D) any claim for damage other than the original retail purchase of the television set containing the picture tube warranted. (E) any claim of loss occurring on or after the expiration of the rights hereunder commencing with the original retail sale of the television set containing the picture tube warranted. (F) any picture tube that is returned which does not have the name "Curtis Mathes" and "Color-Scan" on it that is on the WARRANTY REGISTRATION.

The ADJUSTMENT WARRANTY AGREEMENT shall not apply unless it is accompanied by Curtis Mathes Manufacturing Company through its testing and inspection procedures that the color picture tube warranted hereunder is in fact defective. If on the purchaser's obligation to return any tube for replacement with proper inner packing in an shipment proof has been obtained through his Curtis Mathes dealer.

It is explicitly agreed that there are no warranties, repairs or implied for the period of time covered by this agreement other than the warranty set forth in this agreement. It is further agreed that this warranty shall be null and void unless the attached WARRANTY REGISTRATION is properly completed and submitted to your Curtis Mathes dealer within thirty (30) days of the date of the retail purchase, and the warranty shall not go into effect until Curtis Mathes Manufacturing Co. has received such REGISTRATION and stamped a WARRANTY ACCEPTANCE CERTIFICATE. This WARRANTY ACCEPTANCE CERTIFICATE OR LETTER OF ACCEPTANCE will be mailed to your Curtis Mathes dealer and he will give it to you.

Adjustment Warranty consideration: \$12.00

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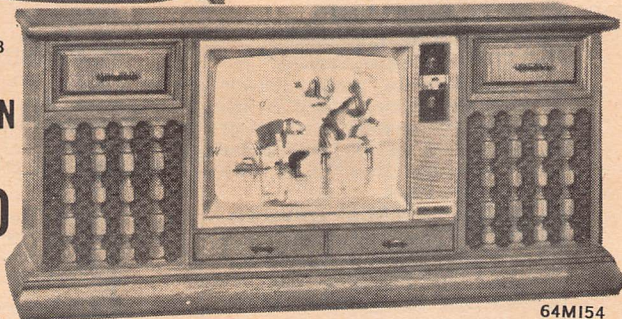
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Afternoon

12:30 **5 10** **COLOR** TONY QUEST
7 11 12 13 GOLF TOURNAMENT

SPECIAL **COLOR** The U.S. Men's Amateur Championship Golf. See the map on the opposite page. (Live)

1:00 **2** MOVIE—Adventure

COLOR "Suleiman the Conqueror." (Italian; 1961) Two captains in a border fort realize the overwhelming forces against them as the Sultan of Turkey moves to wipe out Christianity. Edmund Purdom, Georgia Moll. (Two hours)

5 POTPOURRI—Jack Hanson

"Whales and Whaling." Scheduled guest is John Caito. Host: Jack Hanson.

20 MOVIE—Adventure

COLOR "Guerillas in Pink Lace." See 7 P. M. Ch. 20 for details. (Two hours)

1:30 **5** KPIX SPORTS—Golf

COLOR Doug Sanders vs. Don January at the Medinah Country Club, Chicago, Ill. (60 min.)

10 **COLOR** ROAD RUNNER

44 **COLOR** ROLLER GAME

2:00 **3** **COLOR** FLINTSTONES

4 NFL ACTION—Pro Football

COLOR "The Greatest Challenge" follows the Green Bay Packers through the 1967 season. The focus is on two big games: the divisional playoff against Los Angeles, and the NFL championship game, where Bart Starr led his team to victory over Dallas.

7 11 13 HAPPENING '68—Variety

COLOR Performing: Sly and the Family Stone ("Life"), "American Bandstand's" Dick Clark, and Paul Revere and the Raiders ("Gone, Movin' On").

7 **COLOR** AMERICAN BAND-
STAND—Variety

8 MOVIE—Science Fiction

"Conqueror of Atlantis." (Italian; 1964) The mighty Heracle aids Bedouins, who are being kidnaped by the mysterious Shadow People of Atlantis. Kirk Morris, Luciana Gilli. (Two hours)

10 ADVENTURES IN PARADISE

"The Derelict." In an attempt to abduct an oriental crown prince, Communist agents endanger Adam's life and almost destroy his ship. Adam: Gardner McKay. Henri Privaux: Ricardo Montalban. Torok: Joseph Wiseman. (60 min.)

12 MOVIE—Drama

"Our Hearts Were Growing Up." (1946) Story of two girls at college during the Roaring Twenties. Gail Russell, Diana Lynn, Brian Donlevy. (90 min.)

2:30 **3** **COLOR** YOUNG SAMSON

4 WANTED—DEAD OR ALIVE

One of Josh's friends is murdered by hired gunslings. Josh: Steve McQueen. Carlos: Lee Bergere. Evelyn: Sari Price.

5 KPIX SPORTS—Auto Racing

COLOR "Watkins Glen 1966."

7 MOVIE—Adventure

COLOR "79 A.D." (Italian; 1963) In ancient Rome, a young gladiator plots the overthrow of his corrupt rulers. Susan Paget, Brad Harris, Mara Lane. (Two hours, 30 min.)

11 SPOTLIGHT ON SPEED

COLOR Highlight: Reno Air Races.

13 MOVIE—Comedy

"Mexican Hayride." (1948) A fugitive from American justice becomes, by mistake, the hero of a Mexican festival. Bud Abbott, Lou Costello, Virginia Grey, Luba Malina. (One hour, 15 min.)

44 MY FRIEND FLICKA—Drama

COLOR When a man's horse bolts, he and his family take shelter with the McLaughlins. Ken: Johnny Washbrook. Nell: Anita Louise. Martha: Lurene Tuttle.

3:00 **2** TOMBSTONE TERRITORY

The killer is about to be hanged, when suddenly his brother shows up and snatches him from the hangman. Pat Conway, Richard Eastham.

3 MOVIE—To Be Announced

4 MOVIE—Adventure

"Code 645." (1948) In this feature version of "G-Men Never Forget," a notorious criminal undergoes plastic surgery to pose as the local police commissioner. Clayton Moore, Roy Barcroft, Ramsey Ames. (Two hours)

5 MOVIE—Adventure

"Revenge of Black Eagle." (Italian; 1964) In Russia during 1785, a nobleman assumes his former identity as a bandit to avenge a murder. Rossano Brazzi, Gianna Maria Canale. (Two hours)

7 FILM FEATURE

10 TWILIGHT ZONE—Drama

"No Time Like the Past." On a time-

machine trip to the past, Paul Driscoll discovers that life can't be beautiful for someone who knows what the future brings and can't do anything about it. Paul Driscoll: Dana Andrews. Abby Sloan: Patricia Breslin. Harvey: Robert F. Simon. Eliot: Malcolm Atterbury. (60 min.)

11 LARAMIE—Western

COLOR Saloon hostess Carla Morton seems to wield quite an influence over Allen Winter, county supervisor of the Overland Stage Line—a bad influence. Winter: Charles Drake. Carla: Joanne Linville. Jess: Robert Fuller. (60 min.)

20 COLOR OF LANDS AND SEAS

36 BROTHER BUZZ—Children

A tour of a dairy.

44 MOVIE—Comedy

"Bowery Blitzkrieg." (1941) A small-time gangster deliberately provokes a fight with a young delinquent. Leo Gorcey, Huntz Hall, Bobby Jordan. (90 min.)

3:30 **2 TRAILS WEST**—Drama

A young girl's red petticoat, flung as a symbol of contempt, becomes the stand-

ard under which Lt. Philip Sheridan and his troops rally in their war against the Indians. Sheridan: H. M. Wynant. Kahl: Allen Jaffe. Betty: Laura Shelton.

7 VOICE OF AGRICULTURE

COLOR Topic: the National Cooperative Soil and Survey program.

12 WRESTLING—Chicago

20 SPOTLIGHT ON SPEED

COLOR Highlights: drag racing at Fremont Raceways; and bicycle racing at San Jose.

32 MOVIE—Mystery

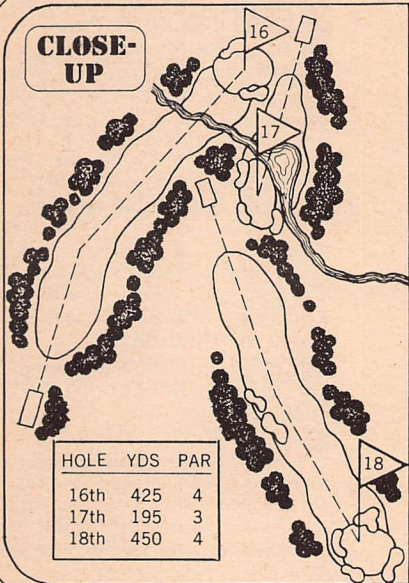
"Norman Conquest." (English; 1953) Investigator Norman Conquest is framed on a murder charge when he becomes involved with a diamond-smuggling ring. Tom Conway, Eva Bartok. (90 min.)

36 GARDENING—Clark Smith

3:45 **13 MOVIE**—Western

"Man in the Saddle." (1951) Although she's in love with another man, a girl marries a wealthy rancher for financial security. Randolph Scott, Joan Leslie, Alexander Knox. (One hour, 15 min.)

CLOSE-UP



GOLF TOURNAMENT

12:30 **7 11 12 13**

SPECIAL COLOR Closing action in the 68th annual U.S. Men's Amateur Golf Championship is telecast from Scioto Country Club, Columbus, Ohio.

Cameras cover the country's top nonprofessionals on the final holes. Expected entrants include 1968 British Amateur champion Michael Bonallack, who is trying to become the fifth man to win the "Little Slam"—the British and U.S. titles.

A blend of power and accuracy is required on Scioto's par-70, 6807-yard course. The rolling fairways lead to small, fairly flat and elevated greens, closely guarded by traps (there are 73). Water affects strategy on nine holes, with wind often hitting 15 mph.

In case there's a tie, the 18-hole play-off will be joined in progress tomorrow at 1 P.M. Chris Schenkel, Bill Flemming and Byron Nelson report. (Live.)

Afternoon

4:00 **2** CHECKMATE—Mystery
Comedian Jack Bowen is to be guest of honor at the Pioneer Bowl football classic. Soon after he arrives he learns that he is line for another distinction—a violent death. Jack Bowen: Jack Benny. Corey: Anthony George. (60 min.)

7 **8** FILM FEATURE

10 MOVIE—Drama

"The Quick and the Dead." (1963) During World War II, an American patrol sets out to destroy a hidden Nazi ammunition dump. Larry Mann, Victor French, Jon Cedar, James Almanzar. (Two hours)

11 WONDERS OF THE WORLD

COLOR Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

36 LEFT, RIGHT AND CENTER

4:30 **3** MOVIE—Fantasy

"Curse of the Demon." (English; 1957) Jacques Tourneur directed this highly acclaimed story of the supernatural. A girl, believing her uncle has been murdered for defying a devil cult, enlists the aid of an American psychologist to help her discover the truth. Dana Andrews, Peggy Cummins, Niall McGinnis, Athene Seyler. (90 min.)

8 SPORTS LINE—Johnny Lamb

11 RIFLEMAN—Western

Suspicion is focused on friendly traveling peddler Winslow Quince when several killings follow his arrival in North Fork. Lucas: Chuck Connors. Quince: Kevin McCarthy. Mark: Johnny Crawford.

12 VOYAGE—Adventure

"The Death Clock." Captain Crane, victim of a reactor explosion, is treated by an exotic machine that transports him into a nightmare world of the fourth dimension. Crane: David Hedison. Corpsman Mallory: Chris Robinson. Sharkey: Terry Becker. (Rerun; 60 min.)

20 UPBEAT—Variety

COLOR Scheduled guests include the Flavor, Jerry Butler, Eternity's Children and Blue Cheer. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR Reporter Mike Axford is gathering evidence to expose a wealthy racketeer. Hornet: Van Williams. Claudia: Diana Hyland. Mike: Lloyd Gough.

5:00 **2** LAUREL AND HARDY—Comedy
"Vagrants" (1930), a tour de force of impersonation with the boys as bums who pretend to be aristocrats, butlers—and lady maids. James Finlayson.

4 SUSPENSE THEATER—Drama

COLOR Retired Army officer Will Stanton thinks American youth needs discipline—something like Germany's youth received in the 1930's. Stanton: James Whitmore. Eddie Riccio: Tommy Sands. Willett: Ron Hayes. (60 min.)

5 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

7 **7** **11** **13** WORLD OF SPORTS

COLOR Swimming and motorcycling. For details, see the Close-up on the opposite page. (90 min.)

8 SEASPRAY—Adventure

COLOR Wells boards his brother's South Sea yacht, but finds that everyone aboard has been kidnaped. Wells: Walter Brown. Sue: Susanne Haworth.

32 **COLOR** CARTOON FESTIVAL

36 PARIS PRECINCT—Drama

44 TIME TUNNEL—Adventure

COLOR In a mining town during 1910, Tony and Doug try to rescue 200 miners trapped by a cave-in. Tony: James Darren. Doug: Robert Colbert. Henderson: Paul Fix. Sheriff: James Westerfield. Ainsley: Gregory Morton. (60 min.)

5:30 **2** CHARLIE CHAPLIN—Comedy

"The Bank." In this 1915 silent film, Charlie dreams he's the hero of a big bank robbery. Edna Purviance, Carl Stockdale, Billy Armstrong, John Rand.

8 **COLOR** GIDGET—Comedy

12 TO BE ANNOUNCED

20 **COLOR** STONEMANS—Music

32 **COLOR** WINCHELL-MAHONEY
TIME—Children

36 PETER GUNN—Drama

Lisa Randolph's well-groomed appearance belies the turmoil of her emotions—as Gunn discovers when he is asked to prevent her from committing suicide. Gunn: Craig Stevens. Lisa: Virginia Grey. Luther: J. Pat O'Malley.

5:35 **9** YOGA FOR HEALTH

Evening

Evening

- 6:00 **2** CHAMPIONSHIP BOWLING
COLOR Jim Stefanich vs. Pete Tountas. (60 min.)
- 3 8** **COLOR** NEWS—Frank McGee
- 4 5 10** **COLOR** NEWS
- 9** FOLK GUITAR—Music
 Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona." (Rerun)
- 20** ERNEST TUBB—Music
COLOR Highlights: "I Took Her for a Fool" and "Release Me."
- 36** **COLOR** BOB POOLE—Music
- 44** HY LIT—Variety
COLOR Guests include the Pink Floyd, the Rotary Connection, and Chad and Jeremy. (60 min.)
- 6:30 **3** **COLOR** NEWS—Biondi, Doughty
- 4** **COLOR** NEWS—Frank McGee
- 5 10 12** **COLOR** NEWS—Mudd
- 7** **COLOR** BATTLE OF WITS—Game
- 7** TO BE ANNOUNCED

8 WALT DISNEY'S WORLD

COLOR "The Legend of Two Gypsy Dogs," a re-staging of an old Magyar tale, following the odyssey of a daredevil pointer and an inquisitive dachshund across Hungary. Written, photographed and directed by naturalist Istvan Homoki-Nagy in his native Hungary. Narrated by actor John van Dreelen. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

11 TRUE ADVENTURE

COLOR Bill Burrud takes 50 boys, ages 10 to 15, on a canoe trip down the Colorado River.

13 PERRY MASON—Mystery

Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

20 SEA HUNT—Adventure

Three brothers want to learn scuba diving—so they can organize an underwater prison break. Mike: Lloyd Bridges. Larry

CLOSE-UP

5:00 **7 7 11 13** WIDE WORLD OF SPORTS



COLOR The U.S. Olympic Women's Swimming Trials, held Aug. 24-26 at Los Angeles.

Debbie Meyer is among the world titlists expected to compete for berths on the Olympic team. The holder of four world marks, Miss Meyer was slated for the 400-meter freestyle (her record is 4:26.7) and 200-meter freestyle (against Eadie Wetzell, who holds the record at 2:08.8).

Other tentatively scheduled events and entrants . . . Claudia Kolb in the 200- and 400-meter individual medleys (her records are 2:25 and 5:05.4); Catie Ball in the 100- and 200-meter breast strokes (1:14.6 and 2:39.5); Elie Daniel and Toni Hewitt in the 100- and 200-meter backstroke; and Sue Pedersen, who is challenging Miss Kolb. Bill Flemming and Olympic gold-medalist Donna de Varona report.

Also scheduled: the April 1967 Pacific Southwest Cross-Country Motorcycle Championship, rerun from last November. (90 min.)

Evening

Brand: Christopher Dark. Johnny Brand: Leonard Nimoy.

32 **COLOR** PERFECT MATCH

36 BILL ANDERSON—Music

COLOR Guest: Jim Ed Brown.

7:00 **2 11 12** **COLOR** POST TIME

3 FILM FEATURE

COLOR "Dangerous Africa." (60 min.)

4 WIDE WONDERFUL WORLD

COLOR Don and Bettina Shaw tour Prague, capital of Czechoslovakia.

5 SAN FRANCISCO BEAT—Police

Tragedy strikes when a little boy is killed during an armed robbery. Tom Tully.

7 **COLOR** LIAR'S CLUB—Game

7 JUDD—Drama

COLOR First of two parts: Judd and Ben move into a luxury hotel to prepare a defense for a resident playboy who's accused of murder. Judd: Carl Betz. Ben: Stephen Young. Burke: Bradford Dillman. Jessie: Diana Hyland. (Rerun; 60 min.)

9 NET JOURNAL—Report

10 DEATH VALLEY—Drama

COLOR "Brute Angel." A murderer draws attention to himself by bullying a livery-stable owner. Sheriff McBain: Robert J. Wilke. Bolt: Sherwood Price.

20 MOVIE—Adventure

COLOR "Guerillas in Pink Lace." (1964) Five showgirls and a deserter disguised as a priest find themselves trapped on an enemy-held island during World War II. George Montgomery, Valerie Varda, Joan Shawlee. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

36 MOVIE—Drama

"The Hour Before the Dawn." (1944) Somerset Maugham's story of a conscientious objector in wartime England. Franchot Tone, Veronica Lake, Binnie Barnes. (90 min.)

44 DOBIE GILLIS—Comedy

Chatsworth joins Dobie and Maynard in the Army. Dobie: Dwayne Hickman. Maynard: Bob Denver. Chatsworth: Stephen Franken. Mrs. Osborne: Doris Packer.

7:30 **2** 12 O'CLOCK HIGH—Drama

"The Clash." Savage, badly wounded, is forced to share a life raft with the injured German pilot who downed his

plane. Col. Hanes Dieter: Albert Paulsen. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. Colonel Chandler: Burt Metcalfe. Kaiser: Barney Phillips. Cobb: Lew Gallo. (60 min.)

4 VIRGINIAN—Western

SPECIAL **COLOR** "The Reckoning." A cattle buying trip takes the Virginian to a Texas border town, where he becomes involved in another sort of transaction: freeing Elizabeth from a desperado with an old score to settle. Virginian: James Drury. Elizabeth: Sara Lane. Grainger: Charles Bickford. (Rerun; 90 min.)

Guest Cast

Harge TalbotCharles Bronson
Eva TalbotMiriam Colon
Frank DevereauxDick Foran
Arnie DoudCharles Grodin

"The Saint" and "Get Smart" will not be seen this evening.

5 8 10 12 PRISONER—Adventure

COLOR "Hammer into Anvil." In a savage turnabout, the Prisoner seeks revenge for the death of a fellow prisoner. Using the suspicion that is inherent in the prison system, he attempts to drive No. 2 to his breaking point. Prisoner: Patrick McGoochan. (60 min.)

Guest Cast

No. 2Patrick Cargill
No. 14Basil Hoskins
Band MasterVictor Maddern
Psychiatric DirectorNorman Scafe
New SupervisorDerek Aylward
No. 73Hilary Dwyer

The Prisoner shows how to be a success while being a failure. For details, see the article on page 3.

7 11 DATING GAME

COLOR Guest: comic professor Irwin Corey, who seeks a date for a real professor. Host: Jim Lange.

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 **COLOR** A's TODAY

7:40 **13 44** **COLOR** A's PRE-GAME

7:55 **13 44** BASEBALL—Athletics

COLOR Oakland Athletics vs. California Angels at Anaheim. Monte Moore and Al Helfer report. (Live)

8:00 **3** MUSIC SPECIAL

SPECIAL **COLOR** "Up with People,"

a group of 150 young people who unabashedly belt out a musical sermon in what they believe America is all about. Bob Hope introduces them with a salute for their world-wide efforts for peace and the titles tell the story: "Up With People," "Sing Out," "The World's Your Home Town," "Freedom Isn't Free," and "Which Way America?" They are seen holding forth with their own brand of diplomacy in New York City—Madison Square Garden, Washington Square Park (in the heart of Greenwich Village) and in the streets of East Harlem. They are also viewed at Fairleigh Dickinson University in New Jersey and at their festival workshop meetings at Fort Slocum, N.Y. (60 min.)

7 11 **COLOR** **NEWLYWED GAME**

7 **I DREAM OF JEANNIE**

COLOR NASA's first-couple-on-the-moon project takes on frightening dimensions for Tony when Jeannie's sister horns in for some interplanetary hanky-panky. Jeannie I and II: Barbara Eden.

Tony: Larry Hagman. Dr. Swanson: Kay Reynolds. (Rerun)

9 **CIRCUS—Documentary**

A look at circus animal acts, emphasizing the "cats" and dogs. Stephenson's Dogs exemplify the tame animals while wild animals are seen in the big cat acts of Clyde Beatty, Pat Anthony and Robert Baudy.

32 **WOODY WOODBURY—Variety**

COLOR Guests: Ross Martin of "Wild Wild West," Emmy-winner Barbara Anderson of "Ironside," Greg Morris of "Mission: Impossible," comedian Jackie Gayle, folk singers Guy and David, and actress Line Renaud. (90 min.)

8:30 **2** **UNTOUCHABLES—Drama**

A convict is murdered and Ness has 3000 suspects. Ness: Robert Stack. Sebring: Leslie Nielsen. (60 min.)

5 10 **MY THREE SONS—Comedy**

COLOR Golden intentions precipitate the newlyweds' first major tiff. Katie secretly takes a job to buy a present for Robbie, who refuses to have a working

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Evening

wife. Katie: Tina Cole. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Tom Jim Henaghan
Frandsen Lou Krugman

7 7 11 LAWRENCE WELK

COLOR Fresh from touring state fairs, the Music Makers capture the flavor of the midway: "Dancing Clown" (Cissy King, Bobby Burgess, Dick Dale); "Make 'em Laugh" (Sandi and Salli); "Bring Back the Old Hurdy-Gurdy" (Jo Ann Castle); "The Auctioneer" (Larry Hooper); "Elephant Walk" (Bob Ralston, Dave Edwards); and "Cotton Candy and a Toy Balloon" (all) .60 min.)

8 TO BE ANNOUNCED

9 AMERICAN BRASS QUINTET

SPECIAL Don Ellis and a partially amplified orchestra perform selections from their album "Electric Bath." Ellis playing an electric trumpet, uses amplification and reverberation to achieve a new jazz sound. (60 min.)

12 STAR TREK—Drama

COLOR Robert Lansing stars in "Assignment: Earth" as Gary Seven, a human messiah trained by aliens to save mankind from itself. Kirk: William Shatner. Spock: Leonard Nimoy. Roberta Lincoln: Terri Garr. Cromwell: Don Keefer. (Rerun; 60 min.)

36 LOS ANGELES BOXING

COLOR Art Cruz vs. Jose Valenzuela in a taped 10-round welterweight bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

9:00 3 4 8 MOVIE—Musical Adventure

COLOR "The Lively Set" (1964), the story of youngsters who get their kicks from high-speed test racing. Bobby Darin wrote the songs: "Look at Me" and "Boss Barracuda." (Rerun; two hours)

Cast

Casey Owens James Darren
Eadie Manning Pamela Tiffin
Chuck Manning Doug McClure
Doreen Grey Joanie Sommers
Marge Owens Marilyn Maxwell
Stanford Rogers Peter Mann
Paul Manning Charles Drake
Mona Carole Wells

5 10 HOGAN'S HEROES—Comedy

COLOR "One in Every Crowd." Hogan must outfox a shifty GI turncoat who plans to trade information of Hogan's underground in exchange for safe conduct to Berlin. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. LeBeau: Robert Clary. (Rerun)

Guest Cast

Williams Paul Picerni
Felix John Stephenson

20 KUP'S SHOW—Discussion

COLOR Guests include actors Dick Benjamin, Paula Prentiss (Mrs. Benjamin) and Stepin Fetchit; poet-singer Rod McKuen; and fan dancer Sally Rand. Host: Irv Kupcinet. (Three hours)

9:30 2 WAGON TRAIN—Western

COLOR Cooper and a small party of travelers are left stranded in the wilderness by outlaw Eli Bancroft and his sons. Bancroft: Leif Erickson. Cooper: Robert Fuller. Noah Bancroft: Randy Boone. Adam Bancroft: Carl Reindel. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Joy is unconfined as Hooter-ville—bedecked, festooned and aswarm with familiar faces—prepares for Kate's homecoming. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Aunt Helen: Rosemary De Camp. Sam: Frank Cady. Selma: Elvia Allman. Bert: Paul Hartman. Floyd: Rufe Davis. Steve: Mike Minor. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. (Rerun)

Guest Cast

Mayor Potts William Mims
Newt Kiley Kay E. Kuter

7 7 11 HOLLYWOOD PALACE

COLOR Bing Crosby has the host spot on the Palace bill. Headliners: Sid Caesar, the King Sisters, singer Florence Henderson, Jazz Pianist Joe Bushkin, comic Gene Baylos, the rocking Every Mothers' Son, Bunraku (Japanese Puppets) and 16 children of "The Palace" production crew. (Rerun; 60 min.)

Highlights

"Where the Rainbow Ends" Bing
"You're Nobody Till Somebody Loves You," "Valley of the Dolls"
..... King Sisters

Continued on page A-18

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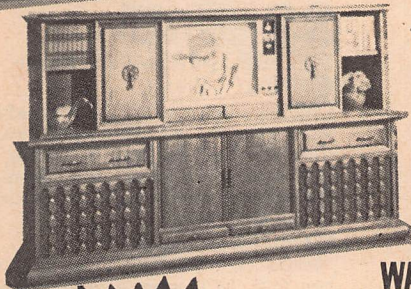


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Evening

"When I Look into Your Eyes" Florence

"Dr. Dolittle" Joe

9 CRITIC AT LARGE—Littlejohn
David Littlejohn visits the Cabrillo Festival and comments on this annual summer music event at Aptos. (Rerun)

32 MOVIE—Drama
"Wall of Fury." (English; 1962) Three buddies make plans to scale the treacherous North wall of the Eiger Glacier in the Swiss Alps. Tony Sailer, Richard Goodman. (90 min.)

10:00 **5 10 12 MANNIX**—Mystery

COLOR "Delayed Action." Mannix probes the bizarre circumstances surrounding a mysterious hit-and-run. His first lead sweeps him into a rehabilitation center, where he finds that the case is rooted in a sensational crime committed 20 years before. Filmed at Synanon House, Santa Monica, Cal. Mannix: Mike Connors. Lew Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Danielle Louise Sorel

Benny John McLiam

Bailey Joel Fluellen

Spinelli Ned Glass

Sefton Richard Bull

Harry Walter Koenig

9 KOLTANOWSKI ON CHESS
Koltanowski recalls how the International Chess Federation set up a playoff in 1948 to determine a world champion. The title was left vacant after Alekhine's death.

Repeated Sun. 5:30 P.M.

36 BULLFIGHTS—Mexico City

10:15 **9 LONDON LINE**

10:30 **7 OH, MY WORD!**—Game

COLOR Scheduled guests are Nate Thurmond and Janell Pullis.

7 MOVIE—Comedy

COLOR "Casanova's Big Night" (1954), a comic case of mistaken identity in 18th-century Italy. Bob Hope, Joan Fontaine, Audrey Dalton, Basil Rathbone. (Rerun; one hour, 45 min.)

9 BLACKS, BLUES, BLACK!

COLOR Maya Angelou discusses the importance of avoiding useless and non-applicable education in the schooling of black American youth. (Rerun; 60 min.)

11 BEAUTY PAGEANT—Las Vegas

SPECIAL COLOR "Miss International Showgirl" of 1968 is chosen in Las Vegas.

13 MOVIE—Mystery

Time approximate. "Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation. Tony Curtis, Dean Martin, Janet Leigh. (Two hours, 30 min.)

44 MOVIE—Drama

Time approximate. "The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy for not arming his men to fight off the Japanese, decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe. (90 min.)

11:00 **2 JOE PYNE**—Discussion

COLOR Topics are marijuana, the spirit world and con men. (90 min.)

3 4 COLOR NEWS

5 10 COLOR NEWS

7 COLOR NEWS—Keith McBe

8 MOVIE—Drama

COLOR "Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a fashionable dress shop. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. (Two hours)

12 MOVIE—Drama

"Golden Earrings." (1947) In order to hide from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich, Murvyn Vye.

11:15 **7 COLOR NEWS**—Bob Marshall

10 MOVIE—Drama

COLOR "The Naked and the Dead." (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. From the novel by Norman Mailer. Aldo Ray, Cliff Robertson, Raymond Massey, Lili St. Cyr, Joey Bishop. (Two hours, 25 min.)

11:25 **7 COLOR OPINION 7**—Sacks

11:30 **3 MOVIE**—Mystery

"Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood in Norfolk County. Claudette Colbert, Ann Blyth, Robert Douglas. (90 min.)

4 MOVIE—Comedy

COLOR "Will Success Spoil Rock Hun-

ter?" (1957) Critically acclaimed comedy director Frank Tashlin ("Bachelor Flat") filmed this Madison Avenue spoof about the escapades of a neurotic copywriter who finds himself suddenly touted as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones, Betsy Drake, Joan Blondell. (One hour, 55 min.)

5 MOVIE—Comedy

COLOR "The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant is assigned a dangerous mission—with a decrepit sailing vessel and an inept crew. Jack Lemmon, Ricky Nelson, John Lund. (One hour, 50 min.)

7 MOVIE—Mystery

"Walk East on Beacon!" (1952) J. Edgar Hoover's "Crime of the Century" was the source for this story of an FBI investigation of espionage agents threatening an American scientist. George Murphy, Finlay Currie, Virginia Gilmore, Karel Stepanek, Louisa Horton.

11 MOVIE—Drama

"Kiss of Fire." (1955) Word reaches Princess Lucia in New Mexico that her father, the king, is dying, and she prepares to return to Spain. Jack Palance, Barbara Rush, Martha Hyer, Rex Reason, Alan Reed. (One hour, 45 min.)

12:00 **20 COLOR NEWS**

12:15 **7 NEWS—Frank McGee**

1:00 **3 SECRET AGENT—Mystery**

Time approximate. In India, Drake is tracing a leak in military secrets—the path leads him to a retired British colonel. Drake: Patrick McGeehan. Colonel Blakeley: Michael Trubshawe. Joanna Blakely: Virginia Maskell. (60 min.)

13 MOVIE—Drama

Time approximate. "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (Two hours)

1:20 **5 MOVIE—Drama**

Time approximate. "Time Limit." (1957) A colonel investigates the case of a major accused of collaborating with the enemy in a North Korean POW camp. Richard Widmark, Richard Basehart, Rip Torn. (One hour, 40 min.)

1:25 **4 MOVIE—Drama**

COLOR Time approximate. "Della." (1963) Townspeople grow curious about a beautiful young recluse who leaves her house only at night. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson. (One hour, 20 min.)

1:40 **10 TWILIGHT ZONE—Drama**

Time approximate. His realistic history lectures have led a middle-aged college professor to suspect he possesses the secret of eternal youth. Prof. Walter Jameson: Kevin McCarthy. Prof. Kittridge: Edgar Stehli. Susanna Kittridge: Dody Heath.

2:45 **4 EDGAR WALLACE—Mystery**

Time approximate. Playboy James Tyne-wood has vanished mysteriously and two men are looking for him: a police inspector, and his lawyer. Marjorie Stedman: Hazel Court. South Africa Smith: John Crawford. Alma Weston: Lisa Daniely. (60 min.)

3:00 **13 COLOR NEWS**

3:45 **4 COLOR NEWS**

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Morning

- 6:00 **5** THE ANSWER—Religion
COLOR "The Work Crisis," an examination of problems created by automation.
- 6:30 **4** PROFILE—San Diego State
5 **COLOR** BIG PICTURE—Army
10 HERALD OF TRUTH—Religion
COLOR Topic: life after death.
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "Christian Love Today."
- 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
In Madagascar, UN cameras follow a young village schoolmaster on his rounds, as he tries to get villagers to accept the methods necessary for progress.
7 **COLOR** BROTHER BUZZ
10 THE ANSWER—Religion
A Young boy learns about the responsibility of owning a car.
13 FAITH FOR TODAY—Religion
COLOR "Faces Around the Cross," dramatizes the thoughts of Mary, Barabbas and the Centurion as they recall the Crucifixion. Barabbas: John Hallow. Longinus: Eric Berry. Mary: Katherine Balfour. Host: Pastor William A. Fagal.
- 7:30 **3** CHRISTOPHERS—Religion
COLOR "Building for the Future." Architects David Eggers and Allen Denison discuss community planning. Father James G. Keller is the host.
5 CHINA—Education
7 **COLOR** VOICE OF AGRICULTURE—Farming
10 SACRED HEART—Religion
COLOR "Personality and Prejudice." Father Wm. Barnaby Faherty.
13 THIS IS THE LIFE—Religion
COLOR An ambitious young man has an unscrupulous plan. Pastor Martin: Nelson Leigh. Chuck Jensen: Robert Quarry. George Hoban: Byron Morrow.
- 7:45 **10** **COLOR** DEAN'S DESK—Religion
11 FILM FEATURE
1. **COLOR** Films trace the development of artificial lighting from gas lamps to modern electric lights. 2. Films show the mining and processing of gypsum, a sulfur mineral used in plaster of Paris.

- 8:00 **3** HEART OF THE PROBLEM
COLOR Topic: "How to Succeed at Success." Host: Parke Blanton.
4 **COLOR** AGRICULTURE U.S.A.
5 **8** **10** LAMP UNTO MY FEET
Organ concert: 1. Zoltan Kodaly's "Laudes Organi," a choral piece. The composition, based on a 12th-century manuscript, is sung by New York's Riverside Church Choir under the direction of Frederick Swann, with accompaniment by organist John Cartwright. 2. Daniel Pinkham's "Signs in the Sun" for two organs, played by Mr. Swann and Donald McDonald. (Rerun)
7 CHRISTOPHERS—Religion
COLOR Two experts discuss the opportunities available in volunteer work.
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR—Pena
- 8:30 **2** INSIGHT—Religion
COLOR A lawyer clashes with hippies when he invades a Haight-Ashbury pad in search of a friend's runaway daughter. George: Guy Stockwell. Printer: Andrew Prine. Jenny: Celia Kaye.
3 **COLOR** IT IS WRITTEN—Religion
4 **COLOR** HERITAGE—Religion
5 **8** **10** LOOK UP AND LIVE
"The Desegregated Heart." Sarah Patton Boyle, born and raised in Virginia society, has been a champion of integration for many years. Crosses have been burned on her lawn, and she has been warned to leave the South. Dramatized excerpts from her autobiography and Mrs. Boyle herself relate her experiences in the civil-rights struggle. (Rerun)
7 **COLOR** HELP—Religion
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** DIALOGUE—Discussion
3 MOVIE—Adventure
"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants. Tyrone Power, Linda Darnell, Basil Rathbone. (90 min.)
4 MOVIE—Drama
"The Reckless Moment." (1949) A wo-

man learns that her daughter is romantically involved with a man of questionable character. James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick. (90 min.)

5 ENCOUNTER—Discussion

7 AMERICAN CANCER SOCIETY

7 **COLOR** FAITH FOR TODAY

8 **10** **COLOR** TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Melodrama

"Gypsy Wildcat." (1944) When a count is found murdered in the woods, a band of gypsies are imprisoned in the dungeon of a baron. Maria Montez, Jon Hall, Peter Coe, Nigel Bruce. (90 min.)

9:30 **2** **COLOR** EDITOR'S FORUM

5 NEXT QUESTION—Discussion

COLOR Scheduled guest is Edward Nevin of the San Francisco Police Dept. vice squad, who discusses the prostitution problem in San Francisco.

7 **7** **COLOR** MILTON THE MONSTER—Cartoons

8 **10** **12** **COLOR** UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 **2** STINGRAY—Children

COLOR "Stand by for Action." Troy is disappointed—a film company refuses to let him portray himself in a film about the work of W.A.S.P.

5 **10** **12** CAMERA THREE

COLOR A visit with experimental filmmaker Stan Vanderbeek at his studio-home in Stony Point, N.Y. Vanderbeek discusses cinematic art, illustrates his technique with multi-media and computer-designed film footage, and demonstrates a dome where images surround a viewer. Host: James Macandrew. (Rerun)

7 **7** **COLOR** LINUS—Cartoons

8 **COLOR** CARTOON CIRCUS

11 UN CANTO DE MEXICO—Music

14 **COLOR** FUN HOUSE—Cartoons

10:30 **2** MOVIE—Adventure

"Marauders of the Sea." (English; 1962) Sir Francis Drake tries to rescue an English sailor who hoped to establish himself as "King of America"—without reckoning on difficulties with the Indians and the Spanish. Terence Morgan, Jean Kent, Kieron Moore. (90 min.)

3 **4** FRONTIERS OF FAITH

COLOR "I Believe," a program of sacred music representing the musical heritage of the Lutheran Church. Selections include "O Jesus, Grant Me Hope and Comfort" and the "Lutheran Chorale Mass." Performers: the Heritage Singers and Orchestra under the direction of Ralph C. Schultz.

5 **8** **10** **12** **COLOR** FACE THE NATION—Interview

7 **7** **COLOR** BUGS BUNNY

11 BIBLE ANSWERS—Religion

13 LORETTA YOUNG—Drama

Bashful bachelor Walter Wallington is accused of writing bad checks and jeopardizing his girl friend's career. Elizabeth: Loretta Young. Walter: Hugh O'Brian. Mrs. Wallington: Mabel Albertson.

11:00 **3** INSIGHT—Religion

The story of a modern day Mary Magdalene who finds that wealth and power do not bring happiness. Julia: Beverly Garland. Max: John Dehner. Wilma: Marge Redmond.

4 RAWHIDE—Western

A sheriff informs Favor that another Texas drover has cheated the townspeople—and that Favor must now make good the loss. Thad Clemens: David Brian. Miss Katie: Marie Windsor. Favor: Eric Fleming. Lt. Cory Clemens: Ed ks-bsetaoin etaoin etaoin etaoin Nelson. Sheriff Harms: Raymond Guth. Rowdy: Clint Eastwood. Nolan: Sheb Wooley. (60 min.)

5 77 SUNSET STRIP—Mystery

When Kookie's friend Chet Willis becomes a father, he gets his picture in the paper, a host of well-wishers—and the not-so-kind regards of gangster Sam Treynor. Chet: Bob Hogan. Treynor: Bernie Fein. Kookie: Edward Byrnes. Spencer: Roger Smith. Ginny: Shary Lane. April: Grace Lee Whitney. (60 min.)

7 **7** **COLOR** BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR "The Cab." Cab driver Charlie White tries to teach his son David about the realities of life, but finds the boy has his own ideals.

10 FILM FEATURE

11 AMERICA'S PROBLEMS AND CHALLENGES—Documentary

Morning-Afternoon

12 LAMP UNTO MY FEET**COLOR** See 8 A.M. Ch. 5. (Rerun)**13 WESTERNERS—Drama**

Dave Blessingame is forced to shoot a friend in self-defense. Blessingame: Brian Keith. Friend: Robert Culp. Boss: Slim Pickens. Host: Keenan Wynn.

44 MOVIE—Western

"California Passage." (1950) During the 1850's a saloon keeper frames his partner. Forrester Tucker, Adele Mara, Estelita Rodriguez. (90 min.)

11:25 **7** **COLOR** **OPINION 7—David Sacks**11:30 **3 THIS IS THE LIFE—Religion****COLOR** A couple seeking a divorce visits their pastor. Pastor Johnson: Harlan Warde. Jim Webster: Alan Reed Jr. Ellen: Gigi Perreau.**7** **7 DISCOVERY '68—Children****COLOR** "Florida: Cowboys, Coconuts and Cattle" surveys a relatively unknown aspect of Florida industry—cattle ranching. Cameras roam the Cow Creek beef-cattle ranch near Fort Pierce to show various types of livestock, and methods used to keep them free of pests and disease. Hosts Bill Owen and Virginia Gibson also visit a cattle auction. (Rerun)**8 THIS IS THE LIFE—Religion****COLOR** A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer. Weber: Russell Thorson. Phyllis: Cathy Downs.**10 RIFLEMAN—Western**

"Old Man Running." When Mark's grandfather is pursued by three gunmen, Lucas refuses to help him—blaming the old man for his wife's death. Lucas: Chuck Connors. Sam Gibbs: John Anderson. Mark: Johnny Crawford. Mal Sherman: Adam Williams. Bob Sherman: Rex Holman. Nils: Joe Higgins. Micah: Paul Fix. Lou: Patricia Blair.

11 FAITH FOR TODAY—Religion**COLOR** Pastor William A. Fagel narrates films of medical missionary work in Brazil's Amazon River region.**12 LOOK UP AND LIVE—Religion****COLOR** See 8:30 A.M. Ch. 5. (Rerun)**13 CISCO KID—Western****COLOR** Cisco teaches an acrobat how to ride and shoot. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

Afternoon

12:00 **2 ADVENTURE CALLS****COLOR** Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside.**3** **COLOR** **ART LESSONS—Pasto****4** **COLOR** **GREEN THUMB—Gillespie****5 KPIX GOLF****COLOR** Tommy Bolt vs. Johnny Pott at the Firestone Country Club in Akron, Ohio. (60 min.)**7** **COLOR** **PAGE ONE—Interview****7** **FILM FEATURE****8** **MOVIE—Double Feature**

1. "The One Thousand Eyes of Dr. Mabuse." (West German; 1960) Fritz Lang directed this remake of his silent film about the demoniacal Mabuse, who uses electronic wizardry in his plans to dominate mankind. Peter Van Eyck, Dawn Addams. 2. "Kindar the Invulnerable." (Adventure Italian; 1965) Mark Forest, Luciana Gilli. (Four hours)

10 **MOVIE—Comedy**

"The Strawberry Blonde." (1941) In the Gay Nineties, a tough little mug falls in love with a statuesque strawberry blonde. James Cagney, Gloria Henry, Jack Holt, Dick Jones. (Two hours)

11 **WORLD TOMORROW**

"Divorce: Popular but Unhappy." The high rate of divorce in the U.S. is discussed.

12 **ZANE GREY—Western**

A Southerner serving in the Union Army finds his loyalty questioned when he is ordered to deliver an important message. Captain Hunter: Mark Stevens. Hook Ellis: Jack Elam. Mott: Willis Bouchee.

13 **FAMOUS PLAYHOUSE—Drama**

"Who's Calling?" starring Pat O'Brien. A desperate man assumes a new identity in an attempt to find a new life for himself. Virginia Bruce, Clancy Cooper.

12:30 **2** **QUEST FOR ADVENTURE****COLOR** The Quest visits the western coast of Italy and the island of Elba.**3** **COLOR** **CARTOONS—Children****4** **COMMUNITY CIRCLE****COLOR** "To Your Health." A special labor day film showing the tests being conducted at various cannery sites to

keep a check on the general health of the employees. The film will be introduced by Einar Mohn, a director of the conference of Teamsters.

7 SUCCESS STORY

COLOR Scheduled guest is Sigrid Valdis, of "Hogan's Heroes." Host: Lee Jiroux.

7 INSIGHT—Religion**11 WONDERS OF THE WORLD**

COLOR In Horg Kong, the Linkers explore the Tiger Balm Gardens and visit the New Territories.

12 HAVE GUN—WILL TRAVEL

Paladin is one of those chosen to find a killer. But finding his is only the beginning—there are sinister developments that follow. Paladin: Richard Boone. Sam Tarnitzer: George Kennedy. Crawford: Harry Lauter. Pike: Chuck Robertson. Burton: Harry Carey Jr.

20 COLOR MAYOR'S REPORT**44 COLOR A's TODAY**

12:40 **13 44 COLOR A's PRE-GAME**

12:45 **19 SOCIAL SECURITY FILM**

12:55 **13 44 BASEBALL—Athletics**

COLOR Oakland Athletics vs. California Angels at Anaheim. Monte Moore and Al Helfer report. (Live)

1:00 **2 SURVIVAL—Drama**

James Whitmore narrates films of the final stages of the war in the Pacific, when the U.S. fleet set out from Leyte to attack Okinawa.

3 4 7 COLOR MEET THE PRESS—Interview

5 KPIX SPORTS

COLOR Highlights: 1968 24-hour endurance race (GT cars), Daytona, Fla.

7 7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: an interview with third party Presidential candidate George Wallace. (60 min.)

11 COLOR TOWN HALL MEETING**12 WELLS FARGO—Western**

Hardie is sure that a little old lady knows something about three stage-coach robberies. Hardie: Dale Robertson. Gilda: Kathleen Crowley. Westcott: Peter Adams. Coulter: William Tannen. Caines: Charles Maxwell. Shamley: Robert Gist. Stage Driver: Boyd Stockman.

19 VOICE OF MEXICO—Variety**20 MOVIE—Adventure**

COLOR "Guerillas in Pink Lace." See 7 P.M. CH. 20. (Two hours)

1:30 **2 KINGDOM OF THE SEA**

COLOR A glimpse of the branding of fish, like the branding of cattle, to aid the commercial hatchers who raise them.

3 TO YOUR HEALTH—Education

COLOR A filmed report on multi-phasic health examination in California canneries. Host: Parke Blanton.

4 MOVIE—Drama

"Twinkle in God's Eye." (1955) A young, recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray, Hugh O'Brian. (90 min.)

5 TWILIGHT ZONE—Drama

Broke and jobless, Fred Renard meets clairvoyant peddler Pegott and tries to use Pegott's power to improve his own fortunes. Pegott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan.

11 KENNY FOREMAN—Religion**12 RIFLEMAN—Western**

When Sally Walker comes to visit her aunt Billy, Mark takes one look and it's love at first sight. Lucas: Chuck Connors. Sally: Cheryl Holdridge. Mark: Johnny Crawford.

19 ALMANAC—Travel**32 COLOR OPINION: WASHINGTON**

2:00 **2 MOVIE—War Drama**

"Destroyer." (1943) A veteran of the First World War re-enters the Navy as a chief boatswain's mate. Edward G. Robinson, Glenn Ford, Marguerite Chapman, Regis Toomey. (Two hours)

3 SECRET AGENT—Adventure**5 MOVIE—Drama**

"Waterloo Road." (English; 1945) A corporal, AWOL in wartime, deals with a dangerous family situation one jump ahead of the military police. John Mills, Stewart Granger, Alastair Sim, Jean Kent. (90 min.)

7 MOVIE—To Be Announced**7 TO BE ANNOUNCED****10 WILLIAM F. BUCKLEY JR.**

COLOR The need for reforms in the Catholic Church are discussed by authors Mary Daly ("The Church and the Second Sex"), Rosemary Ruether "The

Afternoon

Church Against Itself") and Sidney Calahan ("Beyond Birth Control: The Christian Experience of Sex"). (60 min.)

11 BASEBALL—PAL

The World Series final game of the Joe DiMaggio Police Athletic League.

12 MR. LUCKY—Adventure

Gambler Nick Papadopoulos challenges Lucky to a game of pool at very high stakes, and brings two thugs along to make sure he wins. Lucky: John Vivyan. Nick: Stanley Adams. J. B.: Jay Adler.

19 SPORTS FILM

32 BISHOP SHEEN—Religion

COLOR "A New Theory of Evolution." Bishop Sheen compares the theories of Darwin and the French Jesuit priest Teilhard de Chardin.

2:30 12 PETER GUNN—Drama

The witness in the window watches a murder in the apartment across the way. Then the killer turns around and shoots her too. Gunn: Craig Stevens. Anthony Scott: Charles Aidman. Laura Scott: Eleanor Audley.

19 AMERICA SINGS—Gospel Music

32 **COLOR** WONDERAMA—Children

3:00 3 NBC FALL PREVIEW

COLOR This film previews the new shows to be seen on NBC this fall.

4 **COLOR** SPEAK OUT—Valentine

7 TO BE ANNOUNCED

10 MOVIE—Adventure

COLOR "Journey to the Lost City." (1960) A British architect, working on a hospital project for an Indian maharajah, falls for the maharajah's bride-to-be. Debra Paget, Paul Christian, Walter Reyer. (90 min.)

12 MOVIE—Drama

"Sealed Verdict." (1948) In postwar Germany, Allied authorities attempt to administer justice at the Nuremberg war-crimes trials. Ray Milland, Florence Marly, Broderick Crawford, John Hoyt, John Ridgely. (90 min.)

19 BIBLE ANSWERS—Religion

20 OF LANDS AND SEAS—Travel

COLOR Views of Eskimos and wildlife in Northern Alaska. Films show Eskimo fishermen whaling, a midnight sun festival, and Eider ducks and snow owls. (60 min.)

3:30 3 TRUE ADVENTURE

COLOR "Africa's Unfenced Zoo." Wildlife of the African plains and jungles is seen in these films taken by Danish photographer Elsebet Kjolbye. Bill Burud is host.

4 **COLOR** YOUTH INQUIRES

5 POW!—Variety

Scheduled guests are the Ramsey Lewis Trio and Dr. Albert Ellis, author of "The Art of Erotic Seduction." Host: John Wasserman. (60 min.)

6 9 SPEAKING FREELY

An interview with British statesman Harold Macmillan. The former Prime Minister (1957-63) talks about his career and recalls his experiences during World War II. Correspondent Edwin Newman is the host. (Rerun; 60 min.)

13 ROBERT GODDARD—Biography

"The Quest of Dr. Goddard," a portrait of one of America's space pioneers. Creator of liquid-propellant rockets, Dr. Robert Goddard (1882-1945) attempted to combat his "moon mad" reputation by proving the feasibility of space travel. Films include Mrs. Goddard's personal movie chronicle of her husband's work.

19 ALLEN REVIVAL—Religion

44 MOVIE—Drama

Time approximate. "Hideout." (1949) A small-town attorney on the trail of a murderer becomes involved with the murderer's female accomplice. Lloyd Bridges, Forrest Tucker, Adrian Booth. (60 min.)

4:00 2 MOVIE—Musical

COLOR "Sweet Rosie O'Grady." (1943) A Brooklyn-born chanteuse returns to America after making a hit on the London stage. Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan, Sig Roman, Alan Dinehart, Hobart Cavanaugh, Frank Orth, Jonathan Hale, Staley Clements. (90 min.)

3 MOVIE—Western

COLOR "Ride Clear of Diablo." (1954) Railroad surveyor Clay O'Mara returns to his home in Santiago to avenge the murders of his father and brother. Audie Murphy, Dan Duryea. (90 min.)

4 TARGET: THE CORRUPTORS

"Chase the Dragon." Investigating the Chinese Communist traffic in narcotics, Marino finds a man who should be a

prime source of information: former Army captain Greg Paulson—who was forced into addiction by his Chinese captors during the Korean War. Marino: Stephen McNally. Flood: Robert Harland. Paulson: Jack Klugman. Kim Loo: Cely Carrillo. Chang Soo: Keye Luke. Manly: Barry Kelley. (60 min.)

7 BLACK DIGNITY—Discussion

COLOR Topic: black business. Scheduled guests are Joseph Debro, of the Small Business Development Center; and Sil Flowers, a pharmacist. Dignity Hero of the Week-Past: Maggie L. Walker, who organized a black bank. Dignity Hero of the Week-Present: Sidney "Bo-jack" Walker, former lightweight champion of the world. (60 min.)

7 NAVY FILM—Documentary

8 ANTHOLOGY—Drama

11 MOVIE—Adventure

"Tarzan's Peril." (1951) Two convicts, one of whom has sworn to kill Tarzan, escape from a jungle jail. Lex Barker, Virginia Houston, George Macready, Douglas Fowley. (90 min.)

13 DATING GAME

COLOR Guest: comic professor Irwin Corey, who seeks a date for a real professor. Host: Jim Lange.

19 FILM FEATURE

20 SPOTLIGHT ON SPEED

COLOR Highlight: Bay Area Midget Race.

36 FAITH FOR TODAY—Religion

Pastor William A. Fagal talks about the problems of recently widowed women.

4:30 **5 10 21st CENTURY**

COLOR Experts predict that by the turn of the century there will be a 30-hour work week, with vacations measured in months instead of days. Walter Cronkite reports on people who are working less and enjoying it more: workers in California and New York and their diffuse approaches to the expanded leisure time. Labor leader Harry Van Arsdale discusses the problems and pleasures involved. (Rerun)

6 9 SPECULATION

Composers Harry Ruby and Ned Washington, George Bells, author of a biography of Cole Porter, and producer Arthur Freed discuss pop songs and personalities

featured in top musicals of the late Thirties and early Fifties. Keith Berwick is host. (60 min.)

7 MOVIE—Western

"Warlock." (1959) Story of the frightened citizens of Warlock, who hire a notorious gunman for protection when they are threatened by a gang of outlaws. Henry Fonda, Richard Widmark, Anthony Quinn. (Two hours, 30 min.)

8 INSIGHT—Religion

A mother is caught in the middle of the conflict between her husband and her teen-age son. Fran Henderson: Ann Sothorn. Charles Henderson: Brian Keith.

12 MOVIE—Comedy

"The Great McGinty." (1940) Director Preston Sturges won an Oscar for this tale of a waterfront bartender who reminisces about his topsy-turvy political career. Brian Donlevy, Muriel Angelus, Akim Tamiroff. (90 min.)

13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 COLOR ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 WIDE COUNTRY—Drama

Andy's car matches the description of a hit-and-run auto—and the injured girl picks him out of a police lineup. Sergeant Palmer: John Doucette. Georgia Lund: Mala Powers. Andy: Andrew Prine. Robert Lund: Jay Lanin. (60 min.)

4:55 **7 COLOR OPINION 7—David Sacks**

5:00 **4 CAMPAIGN AND THE CANDIDATES—Report**

COLOR Elie Abel hosts this study of the candidates and the campaign.

5 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 MOVIE—Musical

COLOR "State Fair." (1962) Jose Ferrer directed this film about a family's adventures at the annual Texas State Fair. The Rodgers and Hammerstein songs include "It's a Grand Night for Singing" and "It Might as Well Be Spring." Pat Boone, Ann-Margret, Alice

Afternoon-Evening

Faye, Pamela Tiffin, Bobby Darin, Wally Cox, Linda Hendricks. (Two hours)

8 **COLOR** TENNESSEE TUXEDO

9 JOYCE CHEN—Cooking

Joyce Chen explains basic Chinese soups. (Rerun)

10 MOVIE—Drama

COLOR "Cash McCall." (1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. When Grant Austen offers McCall his failing business for \$2,000,000, McCall accepts. James Garner, Natalie Wood, E. G. Marshall, Nina Foch, Dean Jagger, Henry Jones. (Two hours)

13 VOYAGE—Adventure

COLOR "The Death Clock." Captain Crane, victim of a reactor explosion, is treated by an exotic machine that transports him into a nightmare world of the fourth dimension. Crane: David Hedison. Corpsman Mallory: Chris Robinson. Sharkey: Terry Becker. Morton: Bob Dowdell. Nelson: Richard Basehart. Doctor: Richard Bull. Patterson: Paul Trinka. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 **2** DOCTOR'S NEWS CONFERENCE

COLOR "What Kind of Parents Batter Children?" An examination of the parent of the battered child.

3 MOVIE—Drama

COLOR "Good Morning, Miss Dove." (1955) While hospitalized, a dedicated schoolteacher reviews her four decades in a small New England town and the influence she had on the lives of her pupils. Jennifer Jones, Robert Stack, Kipp Hamilton, Chuck Connors. (Two hours)

4 TO BE ANNOUNCED

6 **9** FRENCH CHEF—Cooking

Julia Child shows how to prepare a boneless roast chicken.

8 AMATEUR HOUR—Variety

COLOR Ted Mack is host to singers Errol Hammond, and the Society's Children; dancers David Finch and Patricia Pleus; instrumentalists Warren Bradley and Peggy Walker; and the baton twirling DeAngelo Diablos. Lloyd Marx orchestra.

9 KOLTANOWSKI ON CHESS

Koltanowski recalls how the International Chess Federation set up a playoff in

1948 to determine a world champion. The title was left after the death of Alekhine's.

11 COWBOY IN AFRICA—Adventure

COLOR Scheduled: "Man of Value." John Henry and Samson become pawns in a dangerous waiting game. Alone at the ranch, they unwittingly take in three kidnapers who intend to deliver a political hostage to his enemies—in Hayes' plane. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (Rerun; 60 min.)

20 SEA HUNT—Adventure

A movie producer hires Mike to help with an underwater escape scene. Mike: Lloyd Bridges. Bill Hale: Robert Quarry. Walter Wilcox: William Bakewell.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie in the Dough." (1947) Blondie tries to help out family finances by starting a cookie business. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie in Society." (1941) Dagwood runs into household trouble when he acquires a great Dane. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 **2** GIDGET—Comedy

COLOR Gidget has a crush on a handsome surfer—who turns out to be her new math teacher. Gidget: Sally Field. Russ: Don Porter. Baxter Stevenson: Tom Gilleran. Larue: Lynette Winter.

4 **8** **COLOR** FRANK MCGEE REPORT

5 **COLOR** NEWS-Magers, Tompkins

6 **9** BLACKS, BLUES, BLACK!

Hostess Maya Angelou uses "The Strong Men," a poem by Sterling Brown, as the narrative for this film study of the black migration from tribal life and leadership into American slavery. (60 min.)

9 PROFILE: BAY AREA

12 21st CENTURY

COLOR "Bats, Birds and Bionics," an examination of the science of bionics, which may allow man to create a com-

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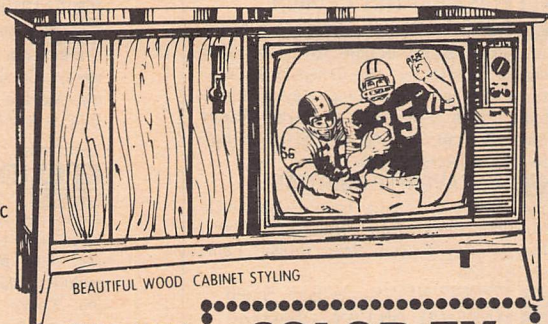


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Evening

puter that will rival the human brain in compactness and complexity. This report surveys man's progress in developing such computers, based on knowledge gained from other accomplishments in bionics. Host Walter Cronkite narrates films illustrating bat radar, porpoise sonar and infrared sensors (found in snakes), each of which has been adapted by man. (Rerun)

13 MOVIE—Comedy

"The Road to Rio." (1947) Broke and in trouble, Hope and Crosby set fire to a circus and flee on board a ship destined for Rio. Bing Crosby, Bob Hope, Dorothy Lamour. (Two hours)

19 FIRST BAPTIST CHURCH

20 OUTER LIMITS—Science Fiction

An optics expert designs eyeglasses that enable him to see two-dimensional creatures. Stone: Peter Lind Hayes. Elizabeth: Joan Freeman. Bernard: Parley Baer. Runyan: Douglas Henderson. Reese: George Wilkerson. (60 min.)

6:30 2 MY FAVORITE MARTIAN

Sunspots are playing havoc with Uncle Martin's metabolism. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

4 COLOR NEWS—Wilson, Small

5 MARSHAL DILLON—Western

One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

8 ANIMAL WORLD

COLOR Wild Burros, descendants of pack animals freed by old-time prospectors, now roam a desolate desert refuge west of Death Valley. Cameras follow a burro hunt (by lariat only); the grueling, sometimes comic Wild Burro Race at Beatty, Nev.; and the activities of Vern Burandt, warden of the state refuge. Host: Bill Burrud.

Last show of the season.

11 MOTHERS-IN-LAW—Comedy

COLOR The Hubbards, Buells and newlyweds have made separate—and secret—plans for a weekend away from each other. The scheme backfires when everyone heads for the same mountain cabin. Eve: Eve Arden. Kaye: Kaye Ballard.

Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. (Rerun)

12 COLOR NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

32 COLOR PERFECT MATCH-Game

7:00 2 HOLLYWOOD AND THE STARS

"The Man Called Bogart." Film clips document Bogey's career from his first 8-minute short through such films as "The Maltese Falcon," "The African Queen" and "The Caine Mutiny." Also seen are home movies of Bogart and his wife, actress Lauren Bacall. John Huston, who directed Bogart's Academy Award performance in "The African Queen," joins Joseph Cotten in the narration.

4 FLIPPER—Adventure

COLOR Flipper seeks help when killer sharks trap Sandy and Bud in a sunken wreck. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Ulla: Ulla Stromstedt. (Rerun)

Last show of the series.

5 8 10 12 LASSIE—Adventure

COLOR "The Countdown." Lassie comes to the aid of a bald eagle, injured near the U.S. space center in Florida. This program, filmed on location, includes footage of a Saturn V launching. Corey: Robert Bray. Chuck: Peter Haskell. Austin: Parley Baer. (Rerun)

6 LIQUID FIRE—Drama

See Mon. 7 P.M. Ch. 9 for details.

7 11 VOYAGE—Adventure

COLOR "Flaming Ice." In arctic waters, alien ice men threaten the Voyagers with freezing cold and searing heat if they refuse to hand over the submarine's reactor. Nelson: Richard Basehart. Gelid: Michael Pate. Crane: David Hedison. Kowalski: Del Monroe. Patterson: Paul Trinka. Doctor: Richard Bull. Sharkey: Terry Becker. (Rerun; 60 min.)

7 FLYING NUN—Comedy

COLOR Scheduled: Sr. Bertrille outdoes herself—with family-shattering results—when she welcomes Carlos's Jewish goddaughter to the convent. Film clips show Sally Field (Sr. Bertrille) in her earlier TV role as Gidget. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Linda Shapiro: Pamelyn Ferdin. (Rerun)

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Evening

9 NET FESTIVAL—Opera

"L'Ajo nell'Imbarazzo," Donizetti's comic opera about an over-protective father and the covert rebellion of his two sons. The opera, first produced in 1824, features Cecilia Fusco as Gilda; Plinio Clabassi as Gregorio; Tonino Boyer as Don Giulio; and Ugo Benelli as Enrico. Franco Ferrara conducts the Philharmonic Orchestra of Rome. Produced by Cine Lirica Italiana. Bill Triest narrates. (Rerun; 60 min.)

9 FILM FEATURE

Dr. John A. Russell explains the meaning and use of the "red shift."

19 BIG PICTURE—Army

20 MOVIE—Adventure

COLOR "Guerillas in Pink Lace." (1964) Five showgirls and a deserter disguised as a priest find themselves trapped on an enemy-held island during World War II. George Montgomery, Valerie Varda, Joan Shawlee. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

36 MOVIE—To Be Announced

44 ARREST AND TRIAL—Drama

"We May Be Better Strangers." Anderson arrests a young vandal for assault and finds that he may have picked up a bombshell—the boy is the son of a well-known judge. Gregory Wade: Michael Parks. Judge Wolcott: Everett Sloane. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

7:30 2 MOVIE—Comedy

"Rotten to the Core" (English; 1965), complicated farce about bumbling crooks

mounting a daring coup. Anton Rodgers, Eric Sykes, Ian Bannen, Dudley Sutton, Charlotte Rampling, Kenneth Griffith, James Beckett. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR Robert Culp and the late Jack Carson in "Sammy the Way-Out Seal," a two-part comedy. Part 1: Young Arthur and Petey Loomis set off a chain of disasters when they return from vacation with their new seal friend Sammy. To begin with, Sammy demolishes a party thrown by a neighborhood bigwig—and attended by the boys' parents. First shown in 1962. (Rerun; 60 min.)

Cast

Harold Sylvester Jack Carson
Chet Loomis Robert Culp
Helen Loomis Patricia Barry
Arthur Loomis Mike McGreevey
Petey Loomis Billy Mumy
Lovey Sylvester Elisabeth Fraser
Rocky Sylvester Ann Jillian

5 8 10 12 GENTLE BEN

COLOR "The Battle of Birthday Bay!" A family of cougars crashes the Wedloes' birthday party for Ellen, ransacking their lakeside cabin, eating the goodies—and stranding the family. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

6 9 FESTIVAL—Poetry

Negro poet-novelist Arna Bontemps creates a word-portrait of the urban Negro with readings from works by Langston Hughes, LeRoi Jones and Gwendolyn Brooks. Jazz background is performed by the Vernel Fournier Trio. Norman Pellegrini is the host.

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19 CENTRAL ASSEMBLY OF GOD
32 [COLOR] TRUTH OR CONSEQUENCES—Game

8:00 **5 8 10 12 ED SULLIVAN**

[COLOR] Guests: Melvyn Douglas and Pert Kelton in a comic scene from critically acclaimed "Spofford," the Broadway play in which they co-starred. Also: singers Johnny Mathis and Lana Cantrell; Edward Villella and Patricia McBride of the New York City Ballet, who perform a pas de deux from Asafieff's "Flames of Paris"; and comedians Jack E. Leonard, John Byner, and the Pickle Brothers. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

Highlights

"Get Out of Town," "At the Crossroads" Johnny
 "On the Good Ship Lollipop," "Shadows of Our Love" Lana

6 9 GOLD WAS WHERE YOU FOUND IT—Documentary

"Gold Was Where They Found It," a

study of the Gold Rush days in California. Narrator is Bill Hopkins of KVIE-TV, Sacramento.

7 11 13 FBI—Drama

[COLOR] Erskine's probe of murder and interstate theft is hampered by Paul Thorpe, a victim of the crime. Thorpe is afraid to admit that the criminals spared his life because his uncle is a Mafia big shot. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Paul Thorpe Robert Walker
 Charlene Miller Patricia Harty
 Leo Adamson Robert Doyle
 Jack Dane Robert Yuro
 Frank Poland Bill Zuckert
 Agent Randolph Anthony Easley
 Schaffler Ross Hagen
 Bergdahl Dana Elcar
 Mitchell Owen Ed Prentiss
 Chico Jordan Andy Romano

9 WILLIAM F. BUCKLEY JR.

Washington Post reporter David Broder,

CLOSE-UP

MOVIE—Suspense
9:00 7 11 13

Bette Davis offers a chilling tour-de-force performance in this 1964 excursion into Grand Guignol.

The scene: a decaying Louisiana plantation. Its crumbling ante-bellum mansion houses Charlotte Hollis, an eccentric recluse; Velma, her devoted if mildly deranged maid; and Miriam, a visiting cousin. The memory of John Mayhew, murdered 37 years ago, is preying on Charlotte's mind: Grisly reminders suggest that her lover has returned from the grave.

The film, which received seven Oscar nominations, reunited Miss Davis and director Robert Aldrich, who teamed for "What Ever Happened to Baby Jane?" (Rerun)

Cast

Charlotte Hollis Bette Davis
 Miriam Deering Olivia de Havilland
 Velma Cruther Agnes Moorehead
 Dr. Bayliss: Joseph Cotten. Willis: Cecil Kellaway. Big Sam: Victor Buono. Mrs. Mayhew: Mary Astor.

Bette Davis

**Hush... Hush,
 Sweet Charlotte**



Evening

David Kraslow of the Los Angeles Times and columnist Marianne Means debate the tactics and ethics of reporting in the Capital. (50 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: George Jessel, Cheryl Miller of "Daktari," singers Della Reese and William Wendt, and comedian Peter Pitt. (90 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Thanks to Kaye's overactive imagination, Eve begins to suspect a rekindled romance between Herb and his old school flame. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Audrey Fleming: Beverly Garland. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

6 9 BY REQUEST

1. The "French Chef"—Julia Child—provides an inside look at a White House state dinner. The occasion is the November 1967 visit of Japanese Prime Minister Eisaku Sato. Unstified by formality, Julia comments in her bright and breezy fashion on the preparations, the ceremonial salute (fired by a "bunch of howitzers") and the food. 2. "The Changeling," a Jacobean drama of lust, deceit, murder and retribution. Beatrice: Kika Markham. De Flores: Derek Godfrey. Alsemero: Hal Hamilton. (Two hours, 15 min.)

7 WILL SONNETT—Western

COLOR Night. A lonely ghost town. While waiting for Jeff, Will is suddenly wounded by a shadowy gunman. Will: Walter Brennan. Jeff: Dack Rambo. James Sonnett: Jason Evers. John Darby: Noam Pitlik. (Rerun)

44 9 ROLLER GAME

8:50 9 FILM SHORT

9:00 3 4 7 BONANZA—Western

COLOR "Blood Tie." The Cartwrights are tricked into hiring Tracy Blaine, one of three men plotting to rob Ben. Blaine's partners soon carry out the next steps: wounding Ben, then luring Hoss and Joe away from the Ponderosa. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Sheriff: Ray Teal. (Rerun; 60 min.)

Guest Cast

Tracy BlaineRobert Drivas

ClayConlan Carter
FargoLeo Gordon
BartenderPeter Leeds

5 8 10 12 PRO FOOTBALL

—Vikings vs. Cardinals

SPECIAL **COLOR** The Minnesota Vikings meet the Cardinals in a pre-season game at St. Louis. Ray Scott and Pat Summerall report. (Live)

Regular programming is pre-empted. Network newscast may follow the game.

7 11 13 MOVIE—Suspense

Bette Davis and Olivia de Havilland in "Hush . . . Hush, Sweet Charlotte." For details see the Close-up on page A-31. (Rerun; two hours, 30 min.)

9 TALKING BLACK—Documentary
Members of black communities in New York, Boston and Pittsburgh discuss their similarities and differences, and present short films about life in their areas. (90 min.)

20 MEL BELLI—Discussion

"The Communications Squeeze." Scheduled guests include: columnist Drew Pearson; Federal Communications Commission members Kenneth A. Cox, Nicholas Johnson and Robert E. Lee; Sol Schildhouse, chief of the FCC CATV Task Force; Albert Warren, editor and publisher of Television Digest; and Charles H. Tower, vice president of Corinthian Broadcasting Corp. (Two hours)

36 MOVIE—To Be Announced

9:30 2 ROLLER DERBY

COLOR The Northwest Cardinals meet the Bay Bombers (90 min.)

32 MOVIE—Drama

"I'll See You in Hell." (1963) Tension grows between three jewel thieves as they make their getaway across a swamp. John Drew Barrymore, Eva Bartok, Max Knight. (One hour, 25 min.)

10:00 3 HIGH CHAPARRAL

COLOR Blue escorts a peace envoy and his adopted Apache daughter to a meeting with Cochise. Tragedy looms when the young people fall in love. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. (Rerun; 60 min.)

Guest Cast

KellyVictor Jory
MoonfireBarbara Hershey

CochisePaul Fix
 Lieutenant CoreyRon Foster
 Prowling DogDavid Renard

4 VARIETY SPECIAL

COLOR Singer Dennis Day hosts this tribute to America's musical and comedy heritage. Guests: singer Margaret Whiting, humorist Herb Shriner, the Statesmen (barbershop quartet), the Hollywood Square Dancers and the Upward People Chorus. (60 min.)

7 TO BE ANNOUNCED

44 MOVIE—Mystery

"The Shanghai Chest." (1948) Charlie Chan applies his cool faculties to the solution of a triple murder. Roland Winters, Mantan Moreland. (90 min.)

10:30 9 BOOK BEAT—Robert Cromie

Historian James MacGregor Burns discusses his book "Presidential Government: the Crucible of Leadership."

11:00 2 HUMAN JUNGLE—Drama

"The Two-Edged Sword." One young woman wants to give her baby up for adoption, and the other wants to leave her husband. Doreen Stokes: Susan Burnet. Fay Bridges: Pauline Yates. Dr. Corder: Herbert Lom. (60 min.)

3 CAMPAIGN AND THE CANDIDATES—Report

COLOR Elie Abel hosts this study of the candidates and the campaign.

4 COLOR NEWS

7 COLOR VOICE OF CALVARY

20 COLOR EBB TIDE—Poetry

11:10 20 COLOR FILM FEATURE

11:25 20 COLOR NEWS

11:30 3 4 JOHNNY CARSON—Variety

COLOR Tentatively scheduled: insult comic Don Rickles, singers Chris and Peter Allen, and psychologist Joyce Brothers. (Rerun; 90 min.)

5 8 COLOR NEWS

7 7 11 13 COLOR NEWS

—Keith McBee

10 MOVIE—Drama

Time approximate "A Public Affair." (1962) A crusading senator begins a campaign against the tactics of ruthless collection agencies. Myron McCormick, Edward Binns. (90 min.)

20 CHRISTOPHERS—Religion

COLOR Bob Crane of "Hogan's Heroes"

talks about Richard Stockton, a signer of the Declaration of Independence. Father James G. Keller is the host.

11:45 7 COLOR NEWS—Bob Marshall

11 COLOR FILM FEATURE

13 JOEY BISHOP—Variety

COLOR Scheduled: Laurence Harvey, and singers Joe Williams and Talya Ferro. Regis Philbin. (90 min.)

12:00 5 MOVIE—Drama

"Season of Passion." (1961) For the 17th straight year, two migrant workers arrive in Sidney from the Australian outback to spend their holiday. Ernest Borgnine, Anne Baxter, John Mills, Angela Lansbury. (One hour, 40 min.)

7 MOVIE—Adventure

COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters, J. Carrol Naish.

8 SACRED HEART—Religion

COLOR "Religion Makes Bonds, Not Barriers." Father Gene Jakubek.

11 VOICE OF CALVARY

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Morning

- 6:00 **3** RHYME AND REASON
5 SUMMER SEMESTER—Education
COLOR Health: "Health Care in the Ghetto." Dr. Ray Trussell lectures.
7 **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
The Italian campaign and the landings at Salerno, Anzio and the Straits of Messina are described by Profs. Potter and Werner.
10 SUMMER SEMESTER—Education
COLOR Health: "Health Care in the Ghetto." Dr. Ray Trussell lectures.
13 **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Braves pitcher Satchel Paige, who still plays ball in his sixties; Portuguese lady bull-fighter Conchita Cintron; TV GUIDE movie critic Judith Crist; and Olga Connolly, 1956 Olympic discus gold-medalist, who discusses her defection from Czechoslovakia and marriage to Olympic hammer-throw champion Harold Connolly. Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 CHRISTOPHERS—Religion
COLOR TV personality Ted Mack talks about adding meaning to life.
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
12 **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: guinea pigs and a monkey. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests are comedienne Betty Walker, and actresses Elsa Lanchester and Diana Sands.
11 LADIES DAY
- 8:15 **2** **COLOR** RELIGION—Protestant

- 8:20 **13** MILTON THE MONSTER—Cartoon
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical Comedy
"On the Avenue." (1937) An actor makes fun of "the richest girl in the world." Dick Powell, Madeleine Carroll, Alice Faye, Ritz Brothers. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** MOVIE—Adventure
"Bwana Devil." (1952) A British engineer sets out to kill two man-eating lions that have been disrupting work on the first East African railroad. Robert Stack, Barbara Britton, Nigel Bruce. (90 min.)
3 **4** **8** SNAP JUDGMENT—Game
COLOR Guests: comedian Soupy Sales and singer Della Reese.
5 HOTLINE—Discussion
COLOR Scheduled guest is Philip Farmer, a science fiction writer. Host: Pat Collins. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
An insurance man (Wally Cox) interviews cab drivers about auto accidents; a man tries to take a park bench home.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR Banker Drysdale faces disaster: The Clampetts are giving away their millions. Drysdale: Raymond Bailey.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY—Game
COLOR Celebrities: George Jessel, Godfrey Cambridge and Betsy Palmer. on film: Eva and Zsa Zsa Gabor.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
A big-city preacher advises the folks in Mayberry to slow down and start taking life easy. Breen: David Lewis.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** MOVIE—Western
COLOR "Run of the Arrow." (1956)



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WHERE THE NEWS COMES FIRST

KCRA-TV

Monday September 2, 1968

Morning-Afternoon

After General Lee's surrender, a Confederate soldier who hates Northerners heads West to live with the Sioux. Rod Steiger, Sarita Montiel, Brian Keith, Ralph Meeker. (90 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Kaye Ballard, Bill Bixby, Wally Cox, Norm Crosby, Gypsy Rose Lee, June Lockhart, William Shatner and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy
Comedian Godfrey Cambridge appears as a Government agent using the Petrie house for a stake-out.

7 11 13 **COLOR** DICK CAVETT
3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne

11:30 **3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy
The bachelor at large is Wally's pal Eddie, who has his own apartment. Wally: Tony Dow. Ward: Hugh Beaumont. Eddie: Ken Osmond.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Darrin is determined to make enough money to buy Samantha a mink coat. Samantha: Elizabeth Montgomery.

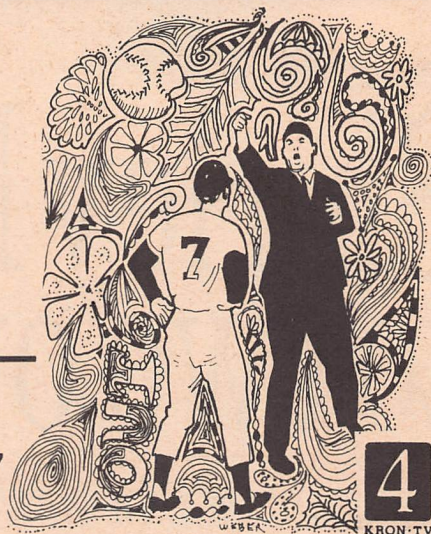
12 DIVORCE COURT—Drama
COLOR A woman claims that her husband has mistreated her. Sylvia: Sherry Atwell. Donald: Gavin Mooney.

44 **COLOR** CARTOONS—Children

Major League Baseball

IN COLOR
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4
KRON-TV

12:30 **2** **PASSWORD—Game**

COLOR Celebrity guests: Barbara Bain and Brian Keith. Host: Allen Ludden.

3 **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS—Serial**

7 **7** **COLOR** **TREASURE ISLE**

11 **LU RYDEN—Variety**

13 **MOVIE—Musical**

"Holiday in Havana." (1949) Musical about the annual carnival in Havana. Desi Arnaz, Mary Hatcher. (90 min.)

1:00 **2** **MOVIE—Drama**

"Suez." (1938) During the building of the Suez Canal, a young Frenchman becomes romantically involved with an empress and a pixie-like girl. Tyrone Power, Loretta Young, Annabella. (Two hours)

4 **COLOR** **DOCTORS—Serial**

5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**

7 **7** **11** **COLOR** **DREAM HOUSE**

44 **PAT BOONE—Variety**

COLOR Guests are Johnnie Ray, actor Jack Kruschen, comics Sammy Shore and Shecky Greene, singer Donna Theodore, and the comedy team of Greco and Willard. (Rerun; 90 min.)

1:30 **3** **4** **COLOR** **ANOTHER WORLD**

5 **8** **10** **12** **HOUSE PARTY**

COLOR Guests: USC psychologist James Peterson and singer Sue Raney.

7 **7** **11** **IT'S HAPPENING—Variety**

COLOR Guests: actor Peter Finch, Dobie Gray ("We the People") and the Ohio Express ("Down at Lulu's").

1:55 **7** **7** **11** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**2:00 **3** **MOVIE—Western**

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War, decides to start a freight line to compete with the existing one. Jean Arthur, William Holden. (Two hours)

4 **YOU DON'T SAY!—Game**

COLOR Guests: Polly Bergen and TV personality Jack Narz.

CLOSE-UP**BASEBALL**4:00 **3** **4** **7**

SPECIAL **COLOR** The St. Louis Cardinals meet the Reds at Cincinnati. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

St. Louis Cardinals

Comparing the Cards to the rest of the league is beginning to get ridiculous. They are rocketing toward their second straight National League pennant, thanks to fine pitching, solid hitting, sure fielding and bench strength. The mound staff is led by Bob "Mr. Shutout" Gibson (45) and Nelson "The Actor" Briles (34). Earlier this season, Gibson allowed only three runs over 104 innings. Other leaders are outfielders Curt Flood (21) and Lou Brock (20), third baseman Mike Shannon (18), and catcher Tim McCarver (15).

Cincinnati Reds

The Reds are out-hitting the Cards, but their pitching can't compare. The Reds, as a result, are challenging for a second-place finish instead of a flag.

The offense is sparked by outfielders Pete Rose (14) and Alex Johnson (29), second baseman Tommy Helms (19) and first baseman Lee May (23). Pitching problems center on the on-and-off arm miseries of starters Gary Nolan (38) and Jim Maloney (46), and reliever Billy McCool (42). Mel Queen, a 14-game winner last year, has been on the shelf since early in the season.



Afternoon

- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8 12** **COLOR** NEWS—Edwards
- 10** **COLOR** NEWS—Mary Jean May
- 2:30 **4** MATCH GAME
- COLOR** Guests: TV personalities Bert Parks and Bess Myerson.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
- COLOR** The Vaughns feel that moving to a farm has ruined their marriage. Helen: Ann Raymond. Keith: Gerald Reynolds. Judge: Voltaire Perkins.
- 44** FATHER KNOWS BEST—Comedy
- Betty writes love letters for bashful Fronk, but complications arise when the lady demands a photo. Betty: Elinor Donahue. Fronk: Natividad Vacio.
- 2:45 **20** DAVEY AND GOLIATH—Religion
- COLOR** Free balloons are being given

- out, but a "Good Neighbor" stops to give help to a friend.
- 2:55 **4** **COLOR** NEWS—Kalber
- 3:00 **2** SUPERCAR—Children
- 4** ROUTE 66—Drama
- The boys are puzzled by the Los Angeles teen-ager who pleads with them to save her from the Mafia. Jan: Patty McCormack. Tod: Martin Milner. Buz: George Maharis. (60 min.)
- 5** MIKE DOUGLAS—Variety
- COLOR** Guests include Bennett Cerf, TV personalities Peter Lind Hayes and Mary Healy (Mrs. Hayes), novelist James Michener, comedian Ralph Pope, and singers Peter and Gordon. Joe Harnell Sextet. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 20** **COLOR** STAN WILSON—Children
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
- COLOR** Ken is accused of deliberately

WE ONLY NEED AN HOUR TO TELL IT LIKE IT IS. 5:30-6:30

Try the unconventional EVENING NEWS for a week, and you will wonder what takes everybody else so long.



McCLATCHY BROADCASTING

letting a horse escape so that Flicka could win the competition for a silver saddle. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:30 **2** **COLOR** CAPTAIN SATELLITE

7 **7** **13** **COLOR** ONE LIFE TO LIVE—Serial

8 MOVIE—Comedy

"The Outlaws Is Coming!" (1965) The Three Stooges (as a bunch of wacky newspaper printers) encounter trouble with every tough gunslinger in the Old West. Adam West, Nancy Kovack. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: singer Nina Simone, actor Eli Wallach, and Eric Burdon and the Animals, rock group. (60 min.)

11 GILBERT & SULLIVAN—Opera

COLOR This animated version of Gilbert & Sullivan's comic opera "Ruddigore" includes performances by the D'Oyly Carte Opera Company and Royal Philharmonic Orchestra. Actor Cyril Ritchard introduces the story about the effect of a witch's curse laid on the House of Ruddigore. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Joel Grey, star of the Broadway musical "George M"; singer Nancy Wilson; the Rhodes Brothers; and psychologist Joyce Brothers. Beginning with this show, pianist Joe Harnell takes over as Mike's musical director. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

4:00 **44** **COLOR** CAPT. SAN FRANCISCO
3 **4** **7** BASEBALL—Cardinals vs. Reds

SPECIAL **COLOR** The St. Louis Cardinals meet the Reds at Cincinnati. See the Close-up, page A-37. (Live)

Alternate game: Red Sox vs. Twins. Regular programming is pre-empted.

7 **13** **COLOR** DARK SHADOWS

20 **COLOR** SPEEDRACER—Cartoon

36 ADEL HALL—Variety
Scheduled guests: Pammy Kapur, India's top cover girl, Jack Launer, advertising man, and Country-Western singer Big Hoss. (Live; 60 min.)

44 **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western

COLOR Cisco suspects that a cattleman is really a wanted killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Guests include actor Keir Dullea, comedian Jerry Collins, singers Aliza Kashi and Jerry Jeff Walker, sitarist Ravi Shankar and fashion model Jean Shrimpton. (90 min.)

7 MOVIE—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. Susan Hayward, Charlton Heston, John McIntire, Fay Bainter, Whitfield Connor, Carl Betz, Gladys Hurlbut. (90 min.)

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

One of Mason's old army buddies has

Watch Out!

Chuck Banks is out to get you!



And he will if you want a keen insight into the complex of today's politics. Watch him weeknights at 6 PM on **Tannehill News** **7**

Afternoon

been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

RETURN Take one shipwreck, add seven survivors and a desolate island, and you have the format for this half-hour comedy series. Bob Denver is Gilligan, goofy first mate of the ill-fated ship; Alan Hale is the skipper. Today: The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband.

44 **COLOR** MARINE BOY—Cartoon

4:35 **9** YOGA FOR HEALTH

5:00 **2** LASSIE—Adventure

RETURN The further adventures of Lassie, with Jon Provost as her youthful master Timmy. Today: No one believes Timmy when he reports a neighbor's house is burning down. Timmy: Jon Provost.

9 FRENCH CHEF—Cooking

Julia Child prepares bourride (a fish stew) and aioli (garlic mayonnaise).

Reshown Wed. 7 P. M.

12 MERV GRIFFIN—Variety

COLOR Guests include actress Betsy Palmer; singers Gloria Loring and Monti Rock III; comedienne Patti Deutsch; and psychologist Joyce Brothers. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

RETURN In this half-hour film series, Lucille Ball appears as the impish Lucy whose unflinching talent for getting into zany predicaments is matched only by

her flair for getting out of them. Who loves her? Well, there's Desi Arnaz as her bandleader husband Ricky Ricardo, and Vivian Vance and William Frawley as neighbors Fred and Ethel Mertz.

20 THUNDERBIRDS—Children

COLOR "Trapped in the Sky." Part 1. The evil Hood has placed an armed bomb aboard an airliner!

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Outlaws are holding a shipment of vital smallpox vaccine for ransom. Cisco: Duncan Renaldo.

44 THREE STOOGES—Children

5:30 **2** PATTY DUKE—Comedy

The working girl is Patty, who's working as a soda jerk. Patty and Cathy: Patty Duke. Martin: William Schallert.

8 MUNSTERS—Comedy

Herman rescued a boy whose head was caught in an iron fence—but no one will believe it. Herman: Fred Gwynne. Galen Stewart: Brian Nash.

9 **COLOR** PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

RETURN **COLOR** When crime strikes, millionaire Bruce Wayne and his young ward Dick Grayson don the guises of Batman and Robin the Boy Wonder to fight the forces of evil. The series, based on the adventures of Bob Kane's comic-book hero, stars Adam West as Batman and Burt Ward as Robin. Today: "Hi Diddle Riddle," first of two parts. Batman and Robin head for Gotham City to renew their battle against the Riddler. The Riddler: Frank Gorshin.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

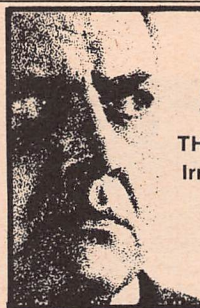
36 WELLS FARGO—Western

An outlaw in Hardie's custody tells the townspeople that they will be exposed in his memoirs. Bob Dawson: Edgar Buchanan. Hardie: Dale Robertson.


44 ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children

Friendly reads "Simple Simon."



PERRY MASON
Tonight 6:30 pm
THE CASE OF THE
Irresolute Reformer



MCLATCHY BROADCASTING

Evening6:00 **2 MY FAVORITE MARTIAN**

Uncle Martin sells some of his paintings, signed with Tim's name. Martin: Ray Walston. Tim: Bill Bixby. Green: Cyril Delevanti. Bentley: Richard Deacon.

5 7 10 12 13 **COLOR** NEWS

6 9 MISTEROGERS—Children
Animals with built-in protection.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

Misterogers shows how to hammer nails.

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

The McCoys join forces to help Pepino prepare for his forthcoming marriage. Grampa: Walter Brennan. Pepino: Tony Martinez. Rosita: Saruta Vara.

44 LITTLE RASCALS—Comedy

6:30 **2 McHALE'S NAVY**—Comedy

Movies are the best diversion, but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

5 12 **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

Animal: a live lobster.

8 **COLOR** NEWS—Chet Huntley, David Brinkley

9 WHAT'S NEW—Children

A biography of Marie Curie, the discov-

erer of radium. Films re-create Mme. Curie's childhood in Poland, her studies at the Sorbonne in France, and her marriage and scientific partnership with her husband Pierre.

9 MERLIN THE MAGICIAN

Merlin tells the story of Robin Hood.

13 PERRY MASON—Mystery

RETURN Raymond Burr plays the title role in this series, based on the adventures of novelist Erle Stanley Gardner's attorney. Barbara Hale plays Della Street, Mason's gal Friday. Tonight: Playboy Peter Caine bribes Debra Bradford to keep quiet about his involvement in a hit-and-run accident. Debra: Diana Millay. Caine: Douglas Dick. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** **OF LANDS AND SEAS**

32 **COLOR** **PERFECT MATCH**

36 PORTER WAGONER—Music

COLOR Guest: Kenny Price.

44 MISTER ED—Comedy

Ed discovers a gray hair in his mane and, terrified of a lonely old age, he persuades Wilbur to get him a Shetland pony as a companion. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT**—Children

Friendly reads about Mr. Mushroom.

9 SING HI—SING LO—Music

Bash Kennett tells the story of leather. Songs include "The Fox" and "The Tailor and the Mouse."

6:55 **19 NEWS**—Charles McEwen

7:00 **2 I LOVE LUCY**—Comedy

Lucy and Ethel con their husbands into

Montuesday thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

building a barbecue in the back yard. Lucy: Lucille Ball. Ricky: Desi Arnaz.

3 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

4 **COLOR** NEWS—Ed Hart

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch.

7 **COLOR** NEWS—Frank Reynolds

8 AUTO RACE—Daytona

COLOR Highlights: 1968 24-hour endurance race (GT cars), Daytona, Fla.

9 LIQUID FIRE—Drama

COLOR Leon Janney stars in this documentary-drama about labor leader Samuel Gompers and his efforts to establish solidarity among the world's unions.

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 TWILIGHT ZONE—Drama

"A Stop at Willoughby." Homeward bound on a commuter train after a frantic day

at the office, ad executive Gart Williams finds himself staring through the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney. Jane Williams: Patricia Donahue.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

36 MOVIE—Comedy

"A Boy, a Girl and a Dog." (1946) Two children decide to volunteer their dog's services to Uncle Sam. Jerry Hunter, Sharyn Moffett. (90 min.)

44 DOBIE GILLIS—Comedy

The battle of Maynard's beard begins when Maynard's commanding officer orders him to shave it off. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 **2** MOVIE—Drama

"Rotten to the Core." For details see Sun. 7:30 P.M. Ch. 2. (Two hours)

3 **7** **COLOR** NEWS

4 **COLOR** NEWS—Huntley, Brinkley

5 **8** **10** **12** GUNSMOKE—Western

COLOR In a comic episode, Festus departs Dodge City for Pratt County, where his hillbilly kinfolk are feudin' and fussin' over a chest filled with Confederate gold. Festus: Ken Curtis. Matt: James Arness. (Rerun; 60 min.)

Guest Cast

Hard-Luck HenryJohn Astin
Jefferson DooleyRoyal Dano
Homer HagganCharles Kuenstle
Harper HagganBo Hopkins
HeathcliffeMayf Nutter

6 **9** OREGON COUNTRY

A film tour of the Mt. Hood National Forest and the Columbia River Gorge area.

7 **13** COWBOY IN AFRICA

COLOR "Search and Destroy," an emotion-charged hunt for escaped zebras. The animals, including Samson's pet, are carrying an infectious disease. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald Edwards. John Henry: Tom Nardini. (Rerun; 60 min.)

Guest Cast

Frank BentleyCliff Osmond
Dr. OrambiJeff Burton
SidJason Wingreen
FairchildDon Drysdale

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9 LIKE A BEAUTIFUL CHILD

Films show how hospital personnel have improved their working conditions through union membership.

11 MOVIE—Drama

COLOR "Sign of the Pagan." (1954) The story of Attila the Hun, the barbarian who swept across Europe 1500 years ago. Jack Palance, Jeff Chandler, Rita Gam, Ludmilla Tcherina. (Two hours)

19 MOVIE—Western

COLOR "The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be court-martialed for opposing a raid on peaceful Indians, deserts—and sets out to warn the women of Texas about retaliatory raids. Audie Murphy, Kathryn Grant, Hope Emerson.

20 NEWS SPECIAL

SPECIAL "White Ghetto," first in a series of specials on white America. See the Close-up below. (60 min.)

"Outer Limits" is pre-empted.

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 4 VICTORY AT SEA—Documentary

"Victory at Sea." (1955) Alexander Scourby narrates this chronicle of World War II Naval operations, condensed from the half-hour TV series. Scenes include the Pearl Harbor attack, Nazi U-boat operations, Marine landings, D-Day, the Japanese surrender and the homecoming of American troops. (Two hours)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. for details. (Rerun; 60 min.)

6 9 WILLIAM F. BUCKLEY JR. Lawyers Charles Rembar and Richard Kuh talk about obscenity and pornography. (60 min.)

9 BLACKS, BLUES, BLACK!

COLOR The black contribution to the

CLOSE-UP

7:30 20 NEWS SPECIAL

WHITE GHETTO

Producer Geraldine Lange: "The idea is to turn the mirror around so that the white man can begin to see himself as others see him."

SPECIAL Much has been said and written of the problems of the Negro. But little has been said about whites and their problems. This program, first in a series of three specials on white America, deals with these problems.

The panelists, all white, are Bill Barlow, graduate student at SF State; The Rev. Joseph R. Barndt, campus pastor at UC Berkeley, pastor at St. Philip's Lutheran Church in Oakland and author of "Why Black Power?"; Lawrence Grossman, professor at the UC Berkeley; Lea Frey, a Los Gatos housewife and member of Open Door,

a group formed to promote understanding between the Negro and white communities; Lorna Jones, an Oakland housewife and member of COUP (Community Organization for Urban Progress), designed to fight racism in local communities; and Harold K. Lipset, a private investigator in San Francisco.

Among the topics discussed are the breakdown of the family unit, divorce and juvenile delinquency; and the high rates of suicide, drug addiction, alcoholism and illegitimacy. Also covered: the white man's need for violence and how he uses it to solve problems; his feelings of insecurity and his need to succeed; and his attitude of superiority.

Hal Peterson is the moderator. (60 min.)

Evening

arts is examined through modern Makonde sculpture, examples from an art exhibit and readings of black literature. (60 min.)

Repeated Sat. 10:30 P.M. Ch. 9.

32 WOODY WOODBURY—Variety

COLOR Guests: actor Kurt Kasznar, Mark Goddard of "Lost in Space," comedian Jan Murray, singers O. C. Smith and Hanna Aroni, and restaurateur Jean Pierre Gendron. (90 min.)

44 HAZEL—Comedy

COLOR Hazel tries to help a struggling young lawyer and his expectant wife. Hazel: Shirley Booth.

8:30 3 TRAVENTURE THEATRE

COLOR "Northwest Empire." Wildlife in the Rocky Mountains.

5 8 10 12 LUCILLE BALL

COLOR In a rare TV appearance, John Wayne finally meets his match! It's Lucy who gets Duke to cry uncle when she bulldozes her way onto his Western movie set. Milton Berle makes a brief appearance. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (Rerun)

Next week in TV Guide, an off-stage look at *Family Affair*. In two weeks, TV GUIDE spotlights television's new season in the special FALL PREVIEW ISSUE.



Supporting Cast

DirectorMorgan Woodward

Assistant DirectorBryan O'Byrne

7 13 RAT PATROL—Drama

COLOR Determined to protect his village's food supply, an elderly Arab refuses to evacuate his people from a German warehouse that Troy must destroy. Troy: Christopher George. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Mof-fit: Gary Raymond. (Rerun)

Guest Cast

TobarMilton Selzer

SaftiGale Garnett

20 JACK BENNY—Comedy

Gisele MacKenzie is Jack's guest. The sketch is an Old West tale, involving a dancehall queen (Gisele), a bad guy named Tombstone (Gerald Mohr) and a good guy called the Cactus Kid (Jack).

36 MERV GRIFFIN—Variety

COLOR Guests include singers Della Reese, Gloria Loring and Choo Choo Collins; comedians Milt Kahen and Will Jordan; and Broadway columnist Earl Wilson. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include George Jessel, pianists Ferrante and Teicher, comedian Lou Holtz and singer Joi Lansing. Paul Smith orchestra. (90 min.)

9:00 3 MOVIE—War Drama

COLOR "Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard, Victor Madden. (Two hours)

5 MIKE AND MUSIC—Variety

SPECIAL **COLOR** Mike presents the music he enjoys and the people who make it popular. Guests: Count Basie and his orchestra, blues singer Joe Williams, Pete Fountain and his orchestra, the Ramsey Lewis Trio, Harpers Bizarre, the New Christy Minstrels, country singers Sonny James and Skeeter Davis. (60 min.)

Highlights

"Try a Little Tenderness," "Loves Such as I"Mike
"Shiny Stockings"Count Basie
"High Society"Pete
"Wade in the Water"Ramsey Lewis Trio

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MIKE & MUSIC

MONDAY SEPT. 2 • 9 PM

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Evening

6 9 9 NET JOURNAL—Discussion

"That Was the Election That Was." Barry Goldwater and his 1964 running mate William Miller reminisce about their losing race to the White House. Anecdotes add spice to their reflections on the '64 GOP Convention, the campaign and political personalities in both camps. Topics include pre-campaign strategy, press coverage and political espionage. NET correspondent Paul Niven and Joseph Stearne of the Baltimore Sun conduct the interview. (Rerun; 60 min.)

Repeated Ch. 9. Sat. at 7 P.M.

7 13 FELONY SQUAD—Drama

COLOR "A Date with Terror." Stone must bring in a mentally unbalanced Korean War veteran who has been terrorizing people since his escape from a hospital. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Sandy LuftonCharles Aidman
Sue BradleyJan Shutan
Dr. TysonGregory Morton

7 KEEP AMERICA SINGING

COLOR Singer Dennis Day hosts this tribute to America's musical and comedy heritage. Guests include: singer Margaret Whiting, humorist Herb Shriner, The Statesmen (barbershop quartet). (60 min.)

8 10 12 ANDY GRIFFITH

COLOR First of three episodes with Ken Berry (who will be featured when this series is re-titled "Mayberry RFD"). Andy persuades Sam Jones to run for a vacant city council seat, even though Emmett has his eye on the same office. Sam: Ken Berry. Emmett: Paul Hartman. Opie: Ronny Howard. Helen: Aneta Corsaut. Aunt Bee: Frances Bavier. Goober: George Lindsey. (Rerun)

Guest Cast

LouGil Lamb
HarryDon Sturdy
Mrs. FarleyPenny Kunard

20 MOVIE—Drama

"Torment." (Swedish; 1947) Story of a teen-ager's romance with a young widow. Stig Jarrel, Alf Kjellin. (Two hours)



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9:30 **2** PASSPORT TO TRAVEL

COLOR Hal Sawyer visits the lands of the Mediterranean.

5 8 10 12 FAMILY AFFAIR

COLOR Uncle Bill consults a child psychologist to get rid of Jody's new pet, a gigantic—and invisible—bear named Arthur. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver. Dr. Dorothy Cramer: Adrienne Marden. (Rerun)

When is a family not a family? See the article in next week's TV GUIDE.

7 11 13 PEYTON PLACE—Serial

COLOR Steven and Betty have a bitter talk; Dr. Rossi admits a drunken Susan to the hospital. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins. Steven: James Douglas. Susan: Diana Hyland. Marsha: Barbara Rush. Carolyn: Tippy Walker. Joe: Michael Christian.

Beginning Sept. 4, "Peyton Place" will be seen at 8:30 P.M. on Mondays and Wednesdays.

32 LES CRANE—Discussion

COLOR Topic: psychodrama. (60 min.)

10:00 **2 44** **COLOR** NEWS**4 7** I SPY—Drama

COLOR "Tag, You're It," filmed on location in San Francisco. Kelly and Scott agree to help train new agents—they learn they're being stalked by a murderous trainee who is playing for keeps. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

OliverJohn Smith
PirelliPaul Mantel
HalseyPeter Duryea
BrandonNorman Burton
RossRichard Webb
WaitressRosemary Eliot
AbramsRoy Jensen

Last show in this time spot. Beginning Sept. 16 "I Spy" will be seen Mon.-Fri. 8 P.M. on Ch. 2.

5 8 10 12 OF BLACK AMERICA

SPECIAL **COLOR** Tentatively scheduled: a public-opinion survey, last pro-

CLOSE-UP10:00 **5 8 10 12** OF BLACK AMERICA**Portrait in Black and White**

SPECIAL **COLOR** CBS concludes its seven-part series with the results of a nation-wide poll designed to find out what blacks and whites think of each other.

"Ours is an unusual poll," says series executive producer Perry Wolff, "because it points up how attitudes have changed." The figures from earlier polls, dating back to 1936, have been correlated to trace shifting patterns of opinion.

The poll covers a broad range of attitudes on both sides of the racial dilemma; its questions probe the firmness with which beliefs are held and the sources from which they stem. And the sources are many . . . personal

knowledge and practical experience; coverage by the news media; ancient stereotypes, taken for granted and often repeated; and vague concepts, reinforced by fears and hearsay.

But the program is not an hour-long recitation of statistics. Voices, black and white, speak the feelings that make the numbers live. These are personal feelings, bitter, friendly, angry, concerned—and, often, surprisingly unpredictable.

To add depth to the findings, three psychiatrists—all black—offer their interpretations of the poll results.

Newsmen Charles Kuralt and Hal Walker are the reporters. (60 min.)

Evening

gram of the seven-part series. See the Close-up on page A-47. (60 min.)

"Premiere" will not be seen tonight.

6 9 NET PLAYHOUSE—Drama

"The Son." Dark secrets are exposed when a young man sets out to discover the truth behind his father's suicide. Location sequences for this Georges Simeon drama were filmed in Caen, France. Irene Shubik produced the BBC production. (Rerun; 60 min.)

Cast

Alain Malou Simon Ward
Corine Malou Marty Cruickshank
Mme. Malou Joan Miller

7 11 13 BIG VALLEY—Western

COLOR "Bounty on a Barkley." Nick falls head over heels for newcomer Layle Johnson, an aloof lady who slowly warms to his attentions, but neglects to mention that she's married. Nick: Peter Breck. Victoria: Barbara Stanwyck. Heath: Lee Majors. (Rerun; 60 min.)

Guest Cast

Layle Johnson Leslie Parrish
Wheeler Johnson Peter Haskell

7 COWBOY IN AFRICA

COLOR Scheduled: "Man of Value." John Henry and Samson become pawns in a dangerous waiting game. John Henry: Tom Nardini. Samson: Gerald B. Edwards. Shendi Suakin: James Edwards. (Rerun; 60 min.)

9 **COLOR** WASHINGTON NEWS

36 MOVIE—Western

"Savage Gringo." (Italian; 1965) After an Indian attack, a stagecoach arrives at San Francisco—where the passengers

encounter even more danger from an outlaw. Ken Clark, Yvonne Bastien, Peter Carter, Red Ross. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR Scheduled guests: cafe owner Tony Rodarte who charges that he and several of his customers were beaten by members of the Hell's Angels, and Sonny Barger of the Hell's Angels.

44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Naked Kiss." (1964) Samuel Fuller wrote, produced and directed this story of a reformed B-girl who starts a new life by helping handicapped children. Constance Towers, Anthony Eisley, Michael Dante, Virginia Grey.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM SHORT

11:15 20 MOVIE—Drama

"Torment." For details see 9 P.M. Ch. 20. (Two hours)

44 MOVIE—Mystery

"The Long Dark Hall." (English; 1951) A maniacal killer murders a girl and the latter's boy friend is accused. Rex Harrison, Lilli Palmer, Anthony Dawson, Denis O'Dea. (90 min.)

11:30 3 4 7 8 **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Drama

"Deep Valley." (1947) A shy California mountain girl shields a young escaped convict. Ida Lupino, Dane Clark, Wayne Morris, Henry Hull. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: actor Bruce Cabot, comic Sammy Shore and Talya Ferro. Regis Philbin. (90 min.)

10 MOVIE—Western

"Wild Stallion." (1952) An orphan, found by a horse-hunter, clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer, Edgar Buchanan, Hayden Rorke. (One hour, 20 min.)

11 **COLOR** SPORTS HIGHLIGHTS

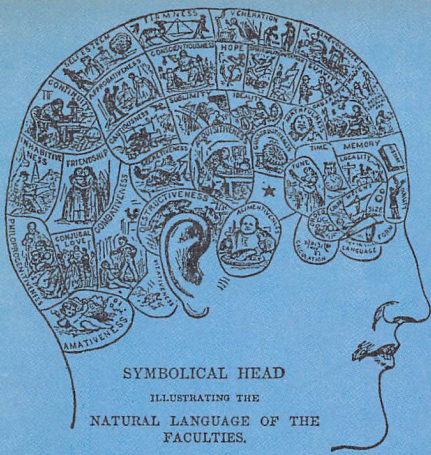
11:40 11 MOVIE—Drama

"Intent to Kill." (1959) Killers plot to assassinate the president of a Latin-American country. Richard Todd, Betsy Drake, Herbert Lom. (One hour, 40 min.)

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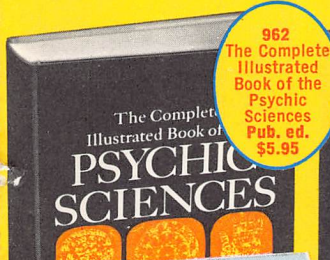
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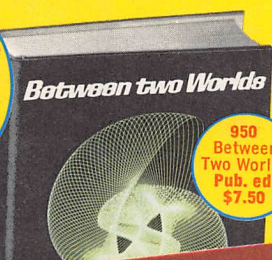
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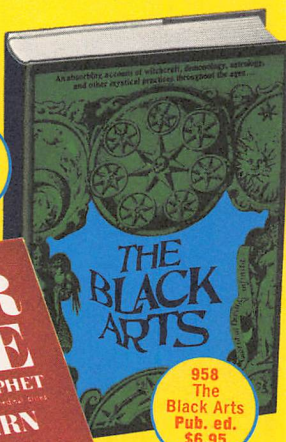
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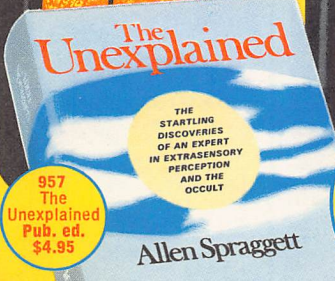
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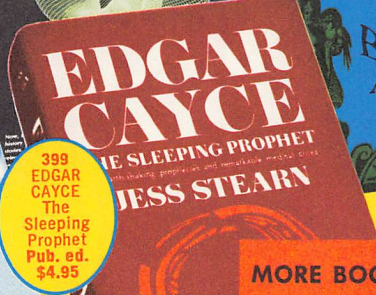
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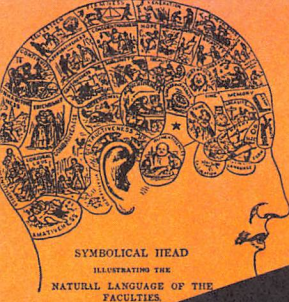
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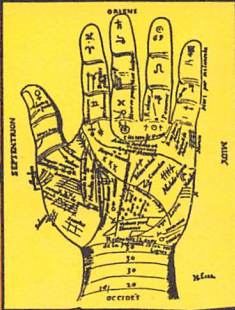
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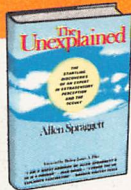
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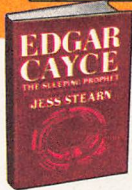
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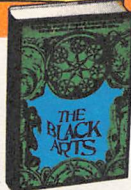
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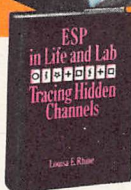
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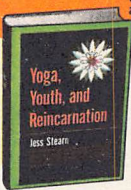
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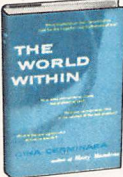
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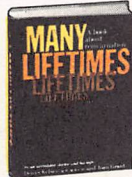
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(continued on back page)

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(continued from inside)

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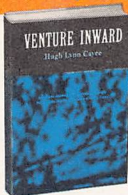
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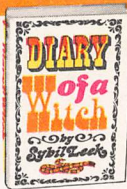
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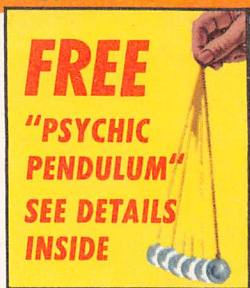
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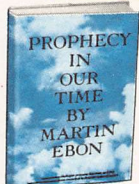
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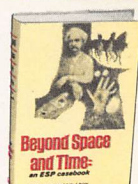
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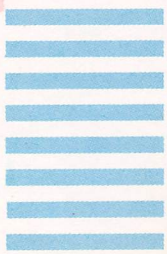
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MERV MOVES

The lively, unpredictable MERV GRIFFIN SHOW moves to 4:00 PM weekdays beginning Tuesday.



WHERE THE NEWS COMES FIRST

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
5 SUMMER SEMESTER—Education
COLOR Latin America: Mexico since the 1910 revolution. Prof. Kempton Webb.
7 **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
 The Normandy invasion, from its early preparations to the D-Day landings, is described by Profs. Potter and Werner.
10 SUMMER SEMESTER—Education
COLOR Latin America: Mexico since the 1910 revolution. Prof. Kempton Webb.
13 **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: former pro-football kicking ace Pat Summerall; Ed Carter, tournament director for the PGA, who discusses the golf world series; Dr. and Mrs. Richard Lathrop, who have practiced dentistry among the Eskimos; and the Craig Hundley Trio, jazz instrumentalists. Joe Garagiola, Barbara Walters. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
12 **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: kittens and gerbils. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: actress Stella Stevens, comedy writer Selma Diamond and freelance writer Joanna Brown.
11 LADIES DAY
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** CENTER OF THE EARTH
- 8:25 **7** **COLOR** OPINION 7—Sacks

- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: comedian Soupy Sales and singer Della Reese.
5 **COLOR** HOTLINE—Discussion
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
 Double-crossing one of his staff members, host Allen Funt arranges to have the man recognized as he tries to set up a "Candid Camera" situation.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR John Wayne makes a cameo appearance as Indians lay claim to the hillbillies' oil land. Chief: Stanley Waxman.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: George Jessel, Godfrey Cambridge and Betsy Palmer. On-film personality: Don Knotts.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
 Opie befriends a runaway boy and his pet frog. Opie: Ronny Howard. George: Pat Rosson. Aunt Bee: Frances Bavier.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
 Is the doctor obliged to prolong a patient's life if it means prolonging his suffering? Kildare must decide whether to interfere with the inevitable—or to withdraw and let the inevitable occur. Janet Logan: Mary Murphy. Kildare: Richard Chamberlain. (60 min.)

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Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Kaye Ballard, Bill Bixby, Norm Crosby, Gypsy Rose Lee, June Lockhart and William Shatner. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Rob's offered a role in a movie—but he assures Laura he won't be involved with any girls. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled: novelist Rona Jaffe, singers Friend and Lover, and economist Eliot Janeway. (90 min.)

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Dennis's pet duck escapes—and eats Mr. Wilson's goldfish. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

The girls are calling him Beaver, the sheep dog, because of his wayward locks of hair. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Eddie: Ken Osmond.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

A violin prodigy tries to make a comeback—30 years after his disastrous debut. Louis: Jack Weston.

12 DIVORCE COURT—Drama

COLOR A wife claims that her husband excluded her from his life. Madelyn: Helena Nash. William: Lance Fuller. Howard: Judson Morgan.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Bea Benaderet and Eddie Albert. Host: Allen Ludden.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Father Is a Bachelor." (1950) A care-free minstrel man in a traveling medicine show becomes involved with a group of orphaned waifs. William Holden, Coleen Gray, Mary Jane Saunders. (90 min.)

1:00 2 MOVIE—Drama

"Payroll." (English; 1961) Tense story of murder, greed and revenge resulting from a successful payroll robbery. Michael Craig, Billie Whitelaw, Francoise Prevost, William Lucas, Tom Belt. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial



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Each Weekday Afternoon
KHSL-TV, Channel 12, Chico

September 3, 1968

Tuesday

Afternoon

7 7 11 **COLOR** DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests include soprano Patrice Munsel, actor Sebastian Cabot, and comics Adam Keefe and Shecky Greene. (Rerun; 90 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer-actor Mike Minor of "Petticoat Junction."

7 7 11 IT'S HAPPENING—Variety

COLOR Guests: Della Reese, Sajid Khan and Colours ("Love Heals"). Paul Revere, Mark Lindsay, Keith Allison.

1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Drama

COLOR "Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin, Sydney Chaplin. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Polly Bergen and TV personality Jack Narz.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 **5 8 12** **COLOR** NEWS—Edwards

10 **COLOR** NEWS—Mary Jean May

2:30 **4** MATCH GAME

COLOR Guests: TV personalities Bert Parks and Bess Myerson.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife claims that her husband has become an alcoholic. Virginia: Grace Gaynor. David: William Long. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy Because he thinks his children can't plan ahead, Jim announces that he is taking the family to the state fair, when all

MARLON BRANDO
GLENN FORD

TEAHOUSE OF THE AUGUST MOON

IN COLOR
TUESDAY

4:30 PM



Afternoon

have previous commitments. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:45 **20** **DAVEY AND GOLIATH**—Religion
COLOR "A Diller, a Dollar." A student learns how to face the consequences of being late.

2:55 **4** **COLOR** **NEWS**—Floyd Kalber

3:00 **2** **SUPERCAR**—Children

4 **ROUTE 66**—Drama

Chiller champs Lon Chaney Jr., Boris Karloff and Peter Lorre, playing themselves, have a little debate in "Lizard's Leg and Owlet's Wing." Subject of their concern is the ideal way to scare people silly, and they thrash it out at an inn near Chicago—disguised as the Society for the Preservation of Gerenuks. Tod: Martin Milner. Buz: George Maharis. Mrs. Baxter. Martita Hunt. (60 min.)

5 **MIKE DOUGLAS**—Variety

COLOR Guests include Bennett Cerf, comedians London Lee and Sheila MacRae, singers Chris and Peter Allen, and economist Adam Smith. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**

20 **COLOR** **STAN WILSON**—Children

36 **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama

COLOR Ken and Gus neglect their chores on the ranch to hunt for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

7 7 11 13 **COLOR** **ONE LIFE TO LIVE**—Serial

8 **MOVIE**—Science Fiction

COLOR "The Human Duplicators." (1964) Agents from an alien galaxy plan to invade earth. George Nader, Barbara Nichols, Dolores Faith. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: Mike Connors of "Man-nix," singer-actress Anna Maria Alberghetti and the rocking Harpers Bizarre. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR Guests include The Rev. Jesse Jackson of the Southern Christian Leadership Conference; singers Mel Torme and Nancy Wilson; comedian Phil Foster; and trombonist Kai Winding. (90 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **FACTS AND FUN**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **3** **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **RAWHIDE**—Western

7 7 11 13 **COLOR** **DARK**

SHADOWS—Serial

20 **COLOR** **SPEED RACER**—Cartoon

36 **ADEL HALL**—Variety

Scheduled guests: Jaqueline Blake, semi-e artist, and editor Tony May. (Live; 60 min.)

44 **COLOR** **POPEYE**—Cartoons

4:30 **2** **CISCO KID**—Western

COLOR Cisco searches for a station-master who disappeared with a gold shipment. Cisco: Duncan Renaldo.

5 **MERV GRIFFIN**—Variety

COLOR Guests include actor Telly Salvas, comedy writer Jack Douglas and

CAP'N DELTA'S COMEDY HOUR



GILLIGAN'S ISLAND — 4:30



I LOVE LUCY — 5:00



MCCLATCHY BROADCASTING

his wife Reiko, singers Joan Baez and Luiz Henrique, comedians Stiller and Meara, and John W. Gardner, former Secretary of Health, Education and Welfare. (90 min.)

7 MOVIE—Comedy

COLOR "Teahouse of the August Moon," Part 1. (1956) John Patrick's screenplay of his own Broadway hit concerns an Army captain assigned to introduce American customs to Okinawa—and his roguish interpreter, who reverses the situation. Marlon Brando, Glenn Ford, Eddie Albert, Paul Ford. (90 min.)

7 BEWITCHED—Comedy

Darrin's problem is how to spend his vacation. Darrin: Dick York. Samantha: Elizabeth Montgomery.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

"The Desperate Daughter." Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. Burger: William Talman.

Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Gary Marshall: Don Durant. Stefan Riker: Werner Klemperer. Lisa: Osa Massen. Helene: Gere Craft. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schaefer. Ginger: Tina Louise.

20 EIGHTH MAN—Cartoon

44 COLOR MARINE BOY—Cartoon

5:00 3 LASSIE—Drama

Timmy thinks he's too old to be coddled. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Tony: Michael Jay Schoenfeld.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 JOYCE CHEN—Cooking

How to prepare Shanghai-style duck.

Repeated 7 P.M.



THE
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Now on
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Afternoon-Evening

12 MERV GRIFFIN—Variety

COLOR Guests include Gladys Knight and the Pips, comedian Rodney Dangerfield, singer Aliza Kashi and actress Susan Batsen. (60 min.)

13 I LOVE LUCY—Comedy

20 THUNDERBIRDS—Children

COLOR "Trapped in the Sky." Part 2.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A young doctor is framed for murder. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

Patty and Cathy recall their first meeting. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Ross: Paul O'Keefe. J. B.: John McGiver.

3 TRAVENTURE THEATER

COLOR "The Money Pit." Host Bill Burrud tells of buried treasure that is known to exist on Oak Island in Nova Scotia. Almost insurmountable problems prevent its recovery but an expedition is attempting to do the difficult digging job involved.

4 MUNSTERS—Comedy

Herman and Grandpa stumble into a secret room in the cellar. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

7 FLIPPER—Adventure

Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin. Porter: Brian Kelly. (Rerun)

Guest Cast

JohnsonRobert Wolders
Commander BrownellFrank Logan
CoastguardsmanJim Taylor

8 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in

the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Commissar: Val Avery.

9 **COLOR** LONDON LINE—Report

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR The Riddler is holding Robin the Boy Wonder—with whom he hopes to bait a trap for Batman. Batman: Adam West. Robin: Burt Ward. The Riddler: Frank Gorshin. Molly: Jill St. John.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Former outlaw Butch Cassidy helps Hardie track down a band of train robbers. Hardie: Dale Robertson. Butch: Charles Bronson. Idaho: Jim Coburn.

44 **COLOR** ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Jerome sings "Buckeye Jim." Rusty and Friendly play "Bluesette."

Evening

6:00 2 MY FAVORITE MARTIAN

Tim thinks he can become a great crime reporter—by using Uncle Martin's antennae to tune in on police calls. Martin: Ray Walston. Tim: Bill Bixby. Detective Sergeant: Don Haggerty.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: a peace party.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

A live donkey visits Misterogers.

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

BILLY GRAHAM

SAN ANTONIO CRUSADE SPECIAL

TONIGHT SEPT. 3

TELEVISION IN COLOR FROM ALAMO STADIUM



20 GILLIGAN'S ISLAND—Comedy

COLOR While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Grampa's opinion that all young drivers are menaces is put to a challenge. Grampa: Walter Brennan. Eddie: Jan Stine. Father Donovan: Buck Young.

44 LITTLE RASCALS—Comedy

6:30 **22 McHALE'S NAVY—Comedy**

PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 TIME FOR JOHN—Children

John looks at a Peruvian guinea pig.

9 WHAT'S NEW—Children

Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

9 MUFFINLAND—Children

The children learn about the Smoky Mountains in Tennessee.

13 PERRY MASON—Mystery

Athlete Ward Nichols' marriage plans are being thwarted: he's being blackmailed, and his boss thinks he's forging checks. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. Bernard Daniels: Les Tremayne. Mason: Raymond Burr. Burger: William Talman. (55 min.)

19 NEWS—Charles McEwen

20 COLOR OF LANDS AND SEAS

32 COLOR PERFECT MATCH—Game

36 WILBURN BROTHERS—Music

COLOR Guest: Charley Pride.

44 MISTER ED—Comedy

Ed's so lonely after Wilbur moves his office out of the barn that he volunteers to be the first horse in space. Wilbur: Alan Young. Carol: Connie Hines. Addition: Larry Keating.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT—Children**

Story: "The Little Brass Band."

9 TIME FOR JOHN—Children

John meets a dog from Tibet.

6:55 **7 COLOR OPINION 7—Sacks**

7:00 **2 I LOVE LUCY—Comedy**

At a country-club dance, Lucy, Ethel and Betty are aghast at the antics of a sultry blonde who has all but captivated their husbands. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films show a group of novices learning to use proper equipment and techniques in a mountain climbing school.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Cdr. Walter Slye and the children continue their Washington tour with visits to an airport, and Mount Vernon, home of President George Washington.

7 COLOR NEWS—Frank Reynolds

7 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

8 COLOR ZOO RAMA—San Diego

Montuesday thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

9 JOYCE CHEN—Cooking
How to prepare Shanghai-style duck.

Repeated Sun. 4:30 P.M.

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR "One in Every Crowd." Hogan must outfox a shifty GI turncoat who plans to trade information of Hogan's underground in exchange for safe conduct to Berlin. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. LeBeau: Robert Clary. Carter: Larry Hovis. (Rerun)

Guest Cast

WilliamsPaul Picerni

FelixJohn Stephenson

Captain HeimannJohn Crawford

19 FILM FEATURE

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

36 MOVIE—Science Fiction

"Flight to Mars." (1951) A crew com-

posed of scientists and newspapermen set out on a rocket flight to Mars. Cameron Mitchell, Marguerite Chapman, Virginia Huston, Arthur Franz. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie mentions his name to Hazel Grimes and gets a kiss. Dobie: Dwayne Hickman. Hazel: Yvonne Craig.

7:25 **13** **COLOR** OUTDOORSMAN

7:30 **2** TRUE ADVENTURE—Travel

COLOR Race between two river boats the "Betsy Ann" and the "Cris Greene." Bill Burrud is host.

3 **4** POLITICAL TALK

SPECIAL **COLOR** Former governor George Wallace of Alabama, independent Presidential candidate, is the speaker.

"I Dream of Jeannie" will not be seen.

5 **8** **10** **12** DAKTARI—Adventure

COLOR Wameru's human and animal staffers scheme to win over an African journalist who plans to publish a scathing attack on the center and its director. Dr. Tracy: Marshall Thompson.

CLOSE-UP



SHOWCASE '68

8:00 **3** **4** **7**

SPECIAL **COLOR** The series expands to an hour for its last show—the climax of a summer-long search for new talent.

Host Lloyd Thaxton welcomes the 10 weekly winners to the Ohio State Fair in Columbus, where they compete for a \$10,000 prize.

Among the entrants are singers Julie Budd (who does "My Favorite Things" and "I'm Always Chasing Rainbows"), Joe Lee Wilson ("You're the Cause of It All," "Again"), Andrea Marcovici ("I Feel Like Love"), and Guy and David ("The Other Man's Grass Is Always Greener").

Also competing: the Craig Hundley Jazz Trio ("I Should Care") and the rockin' American Breed ("Cool It," "Keep the Faith"), Chambers Brothers ("I Can't Turn You Loose"), Langdon Street Irregulars ("Langdon Street") and Sly and the Family Stone ("M'Lady"). The only nonmusical entrant is George McKelvey, who does a comic monolog.

Julie Budd and Lloyd Thaxton

Paula: Cheryl Miller. Mike: Hari Rhodes. Jack: Yale Summers. Onoko: Clarence Williams III. Hedley: Hedley Mattingly. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber reviews strumming. Songs: "Kumbaya" and "John Hardy."

7 13 GARRISON'S GORILLAS

COLOR "War and Crime," first of a two-part drama about a plot to kill Hitler, finds the Gorillas back in the States. Their assignment: recruit gangster Frank Keeler, who resembles a German field marshal they intend to replace. Unfortunately, there are others also looking for Keeler: the police and his underworld rivals. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (Rerun; 60 min.)

Guest Cast

Frank KeelerRichard Kiley
Major JohnsWilliam Bryant
ChristinaLisa Pera

9 TO BE ANNOUNCED

11 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL COLOR The first of three Hemisfair Crusade meetings is telecast from Alamo Stadium in San Antonio, Texas. Tonight's sermon: "America's Unknown God." Cliff Barrows directs the 2500-voice Crusade Choir. Also on hand: gospel singer George Beverly Shea and pianist Tedd Smith. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 BURKE'S LAW—Mystery

"Balance of Terror." Burke journeys to Switzerland to try to foil an international gold-smuggling ring. Burke: Gene Barry. Elsa: Susanne Cramer. General Barata: Will Kuluva. Bianca: Michele Carey. Paul Schreiner: Gerald Mohr. Delgado: Peter Mamakos. Spanjard: Arthur Batanides. Volkers: Michael St. Clair. Hugo Sihler: Theo Marcus. Teresa: Francoise Ruggieri. (60 min.)

3 4 7 SHOWCASE '68—Variety

SPECIAL COLOR "Showcase" expands to an hour for the championship finale. See opposite. (60 min.)

6 9 MUSIC FROM CARNEGIE

Kentucky mountain songs are offered by Jean Ritchie, who accompanies herself on the guitar and dulcimer. Selections include "De Day Is Past and Gone," "Shady Grove" and "No Sir!"

9 CRITIC AT LARGE—Littlejohn

David Littlejohn reports on the reactions of the French press and intelligentsia to the students' May uprising.

Repeated Sat. 9:30 P.M. Ch. 9.

32 WOODY WOODBURY—Variety

COLOR Guests: Gypsy Rose Lee, Jonathan Harris of "Lost in Space," comic actor Peter Leeds, and singers Jenny Smith and Hal Frazier. (90 min.)

44 HAZEL—Comedy

COLOR George, hired to streamline operations at a local dairy, plans to fire an incompetent milkman. Hazel: Shirley Booth. George: Don DeFore.

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Evening

8:30 **5 10 12** SHOWTIME—Variety
COLOR George Gobel introduces the guests. See below. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child prepares poached chicken with wine, rice and mushrooms.

7 11 13 IT TAKES A THIEF
COLOR Mundy is met by a maddening development after successfully penetrating an Iron Curtain prison. The microfilm he was to retrieve from a captured SIA agent is en route to a Washington embassy, which Mundy will have to infiltrate. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

NicolaeCharles McCauley
TrishTisha Sterling
Willard KnoxStrother Martin
AnaTaina Elg

8 BILLY GRAHAM CRUSADE
SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

9 WARS OF THE ROSES—Drama
This segment of "Richard III" concludes

the Royal Shakespeare Company's "Wars of the Roses" cycle. Henry: Eric Porter. Richard: Ian Holm. (60 min.)

20 JACK BENNY—Comedy
Guest Oscar Levant tries to persuade Jack to see a psychiatrist. Rochester: Eddie Anderson. Don: Don Wilson.

36 MERV GRIFFIN—Variety
COLOR Guests include comedians Marty Allen, Rip Taylor, Joanne Worley and Irwin Corey; singers Lori Burton and Tiger Haynes; and psychologist Cleo Dawson. (90 min.)

44 STEVE ALLEN—Variety
COLOR Guests include actors Omar Sharif and Jill St. John; comedian Pat Harrington; the rocking Blood, Sweat and Tears; and caricaturist Gordon Currie. Sketch: Steve interviews a Cuban plane-hijacker (Pat). (90 min.)

9:00 **2** ROGUES—Drama
"The Golden Ocean." Cynical tycoon Gregg Roberts knows a con man when he sees one—like Tony, for instance. Robert: Eddie Albert. (60 min.)

CLOSE-UP

SHOWTIME

8:30 **5 10 12**

COLOR George Gobel hosts an international hour taped in London. George recounts a harrowing bout with a child menace, and introduces . . .

Georgia Brown (former star of Broadway's "Oliver!"), who sings "I'm Riding on the Moon" and "If You Go Away."

Madcap comic Soupy Sales, whose routine is interrupted by a lush blonde and her gorilla escort.

Scottish tenor Kenneth McKellar with the Argyll and Sutherland Highlanders (bagpipers): "My Love Is like a Red, Red Rose," "Wi' a Hundred Pipers."

Ventriloquist Ray Alan and his dummy Lord Charles, who spoof British highbrows and sing "A Hymn to Him."

Also on the bill: Norwegian magician Finn Jon, and the Peddlers, English rock group, who sing "Shake."

Joyce Blair, Peter Blayham, London Line dancers, Jack Parnell orchestra. (60 min.)



George Gobel

3 4 7 MOVIE—Comedy

COLOR "If a Man Answers." (1962) Ross Hunter ("Pillow Talk") produced this comedy about a pretty young newlywed who tries to revive her husband's fading interest by inventing a lover. Title tune written and sung by Bobby Darin. (Rerun; two hours)

Cast

Chantal Sandra Dee
Eugene Bobby Darin
Maman Stacey Micheline Presle
John Stacey John Lund
Adam Wright Cesar Romero

6 9 PRESS CONFERENCE—Reagan**20** MOVIE—Comedy

"On Our Merry Way." (1948) A timid clerk becomes an inquiring reporter and asks several people, "What influence has a child upon your life?" Burgess Meredith, Paulette Goddard. (Two hours)

9:30 **5 8 10 12** GOOD MORNING

WORLD—Comedy

COLOR Station boss Hutton's animosity toward Larry reaches an all-time

high when the bachelor disc jockey falls for Hutton's only daughter, a ravishing jet-setter. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Linda: Julie Parrish. Sandy: Goldie Hawn. Cecily: Lynda Day. (Rerun)

6 TUESDAY NIGHT—John Crabbe**7 11 13** N.Y.P.D.—Drama

COLOR "The Bomber." Ward lies unconscious in a hospital, the victim of a bomb blast at an Iron Curtain embassy. While his partners investigate a suspect, the real bomber prepares to strike again. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Abby Dixie Marquis
Adam Jon Voight
Ethel Denise Nicholas
Doctor Truman Smith

9 TOY THAT GREW UP

"Lady Windermere's Fan." (1925) Ernest Lubitsch directed this silent-film version of Oscar Wilde's comedy classic about an innocent husband whose wife is

CLOSE-UP

CHARLES KURALT

10:00 **5 10 12****ON THE ROAD**

SPECIAL COLOR Last summer, CBS gave newsmen Charles Kuralt a film crew, a camper truck and free rein to poke around and explore the back roads of the Nation.

The result of this odyssey is the first of this season's "Who, What, When, Where, Why" series—a montage of personal vignettes (some already seen on the CBS Evening News).

Kuralt tunes in on the accents, actions and philosophies of Americans . . . Residents of Reno create a much-needed park in only 48 hours, and Massachusetts citizens honor a local hero with a scholarship. Kuralt seeks out the traditional and the unusual: a roadside poet who runs an Illinois gas station; the famed Wabash Cannonball; the Delta Queen, last of Mississippi stern wheel passenger boats; and a country auction in Indiana.

When last seen, Kuralt was still on the road, seeking more unlikely treasures.



Evening

sure he is unfaithful. Ronald Colman, May McAvoy, Bert Lytell. (60 min.)

9 **COMMUNITY SPOTLIGHT**—Reed
Topic: The welfare food stamp program in Lassen, Shasta, Humboldt and Modoc counties. Host: Bill Reed.

32 **LES CRANE**—Discussion
COLOR Producer Lawrence Turman ("The Graduate") is among those discussing new trends in films. (60 min.)

10:00 **2** **44** **COLOR** **NEWS**

5 **10** **12** **CHARLES KURALT**
SPECIAL **COLOR** Tentatively scheduled: "On the Road with Charles Kuralt." See the Close-up, page A-65.

May be pre-empted by a late-news show.

6 **9** **NET PLAYHOUSE**—Comedy
"The Tale of Genji," a Japanese-produced dramatization of Lady Murasaki's 11th-century romantic saga. The novel etches the life of Prince Genji against the background of a sophisticated but decaying Imperial Court. This first of eight parts

follows Genji through his first important love affair—with his father's concubine. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. Yugao: Shiho Fujimura. (Rerun; one hour, 15 min.)

7 **11** **INVADERS**—Drama
COLOR "The Peacemaker." Backed by the Pentagon for the first time, David is commissioned to set up peace talks with the invaders. His mission is jeopardized by distrust from the aliens—and treachery on his own side. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

Guest Cast

Samuel ConcannonJames Daly
Sarah ConcannonPhyllis Thaxter
Col. Archie HarmonLin McCarthy
RyderAlfred Ryder

8 **STAR TREK**—Drama
COLOR Captain Kirk suspects his old enemies the Klingons of escalating the development of weapons in a primitive society. Kirk: William Shatner. McCoy: DeForest Kelley. Spock: Leonard Nimoy. Nona: Nancy Kovack. (Rerun; 60 min.)

13 **BILLY GRAHAM CRUSADE**
SPECIAL **COLOR** See 7:30 P.M. Ch. 11 for details. (60 min.)

36 **MOVIE**—Comedy
"Expresso Bongo." (English; 1959) A small-time talent agent discovers a handsome teen-ager singing in a rock 'n' roll joint. Laurence Harvey, Sylvia Syms.

10:30 **2** **OWEN SPANN**—Discussion
COLOR Scheduled guests: CoCo the Clown who shows how to be a clown; and Bette Benedict of "Creative Play Things."

5 **KPIX REPORTS**—Documentary
SPECIAL **COLOR** "Air Traffic: Crisis in the Sky." See opposite.

May be pre-empted by a late-news show.

9 **LOCAL ISSUE '68**
"When Peace Comes." San Diego, Cal., recalling economic disarray after World War II, looks at the prospect of massive unemployment once the U.S. disengages itself from Vietnam.

10 **KXTV REPORTS**—Documentary
12 **TO BE ANNOUNCED**

44 **COLOR** **JOE DOLAN!**—Discussion

11:00 **2** **MOVIE**—Drama
"The Strangler." (1963) An obese, mother-dominated laboratory technician is

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suspected of a series of strangulation murders. Victor Buono, David McLean.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM FEATURE

11:15 **20** MOVIE—Drama

COLOR "The Band That Went to War." (Japanese; 1965) Grim ironies of war, dramatized in a story of young Japanese recruits in a military band ordered to front-line duty during World War II. Award-winning color photography. Kiyoshi Kodama, Yuzo Kayama. (Two hours)

44 MOVIE—Drama

"City of Shadows." (1955) A precocious newsboy masterminds the operations of a punchy old racketeer. Victor McLaglen, John Baer, Kathleen Crowley. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Tentatively scheduled guests: Raymond Burr of "Ironside" and the Craig Hundley Trio, jazz instrumentalists. (90 min.)

5 MOVIE—Mystery

"Flight to Hong Kong." (1956) A man uses an import-export business as a front for his activities in an international crime syndicate. Rory Calhoun, Barbara Rush, Dolores Donlon. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Ryan O'Neal of "Peyton Place" and his wife actress Leigh Taylor-Young; singer Terre Thomas (Danny's daughter); and comedienne Totie Fields. (90 min.)

10 MOVIE—Adventure

"Captain China." (1949) Deprived of his command, a ship's captain goes in search of the men responsible. John Payne, Gail Russell, Jeffrey Lynn.

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock 'n' roll singer Dave Wyman is drafted into the Army, where he goes through the trials and tribulations of "growing up." Frankie Vaughan, Carol Lesley, George Baker. (One hour, 40 min.)

CLOSE-UP

10:30 **5** KPIX REPORTS—Documentary

**AIR TRAFFIC:
CRISIS IN THE SKY**

SPECIAL **COLOR** Last year there were 45,000,000 take-offs and landings by commercial airplanes in the United States. That figure is expected to triple in the next 10 years. Flights in the last five years are up 50 percent and the number of air traffic controllers, for the same time, is down.

Today, chances of a mishap are 30 times greater during take-off or landing than in a cruising pattern. Projections indicate that, in 1985, one jumbo jet per day will not reach its destination.

These are some of the myriad problems faced by the airlines, airline employees and the Federal Aviation Authority.

What can be done about these problems is discussed in filmed interviews with attorney F. Lee Bailey; William Blodgett, associate editor of Flying magazine; Gen. Joseph

"Smokey" Caldara (USAF, Ret.), president of the Flight Safety Foundation; Ferris Howland, assistant director of Air Traffic Control for the FAA; Stanley Lyman, vice president of the National Association of Government Employees, which represents the air traffic controllers; pilot Donald McBain, an executive in the Airline Pilot's Association; Robert E. Monroe, deputy chief of the Airline Owners and Pilots Association; and Stuart Tipton, president of the Air Transport Association.

Films also document the congestion at San Francisco's International Airport, New York's JFK, Chicago's O'Hare, and Washington, D.C.'s, Dulles and Washington National airports.

Narrator: Rod MacLeish.

Morning-Afternoon

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
5 SUMMER SEMESTER—Education
COLOR Education: "Educational Research." Prof. Francis Ianni lectures.
7 **COLOR** A.M.—Jim Dunbar
6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
Topic: the joint command forces which captured French ports and secured supply lines for the Allied forces advancing toward Germany.
10 SUMMER SEMESTER—Education
COLOR Education: "Educational Research." Prof. Francis Ianni lectures.
13 **COLOR** ED ALLEN—Exercise
7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: art critic Aline Saarinen; Cameron Hawley, who discusses his novel "The Hurricane Years," about a business executive whose heart attack causes him to re-appraise his life; and a showing of the French fall fashions. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 EXISTENCE—Agriculture
COLOR "Nutrients—Where Found" Part 2.
13 **COLOR** AGRICULTURE TODAY
7:05 **5** **10** **COLOR** NEWS—Joseph Benti
7:15 **13** **COLOR** CARTOONLAND

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- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
12 **COLOR** NEWS—Joseph Benti
7:55 **12** **COLOR** ROGER RAMJET
8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads a story: "The Watch Cat." (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: actress Angie Dickinson and Joan Beck, child-care editor of the Chicago Tribune.
11 LADIES DAY
8:15 **2** **COLOR** RELIGION—Lutheran
8:20 **13** SPIDER-MAN—Cartoon
8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
"Balalaika." (1939) While her father and brother are caught up in a revolutionary movement, an attractive singer finds herself being chased by an impetuous prince. Nelson Eddy, Ilona Massey, Charlie Ruggles. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
8:50 **13** **COLOR** CARTOONLAND
9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: comedian Soupy Sales and singer Della Reese.
5 HOTLINE—Discussion
COLOR Scheduled guest is Mayor John Reading of Oakland. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
Dorothy Collins plays a gas-station attendant; a man tries to get two marriage licenses to wed two different girls.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR Computer courtship creates confusion for the Clampetts. Jed: Buddy Ebsen. Gladys: Lurene Tuttle.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: George Jessel,

Godfrey Cambridge and Betsy Palmer.
On-film personality: Shelley Winters.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

All of Mayberry—except Andy—is trying to impress a visiting talent scout. Maxwell: Hugh Marlowe. Barney: Don Knotts.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:30 **2** DR. KILDARE—Drama

Teen-ager Millie Harper has lost an eye in a traffic accident. Mrs. Harper: Betty Field. Millie: Judee Morton. Dr. Haldor Mattern: Murray Hamilton. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Kaye Ballard, Bill Bixby, Norm Crosby, Gypsy Rose Lee, June Lockhart and William Shatner. Host: Peter Marshall.

5 10 12 DICK VAN DYKE—Comedy
Joby Baker of "Good Morning World" appears in this episode, as Rob and Laura have trouble with their neighbors.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guests: actors Dustin Hoffman and Pamela Mason, and human interest columnist Jimmy Breslin. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Dennis wants permission to care for a big shaggy dog while its owner is on vacation. Dennis: Jay North.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Wally's car accident results in a smashed headlight. Wally: Tony Dow.

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Afternoon

- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Samantha tries to hide the fact that baby Tabatha takes after mother: She's a witch. Darrin: Dick York.
12 DIVORCE COURT—Drama
COLOR Charge: neglect. Lois: Erna Moorman. Thomas: Tom Reardon. Judge: Voltaire Perkins. Lillian: Diane Hartley.
44 **COLOR** CARTOONS—Children
12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Nancy Kulp and Frank Sutton. Host: Allen Ludden.
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
13 MOVIE—Comedy
"Emergency Wedding." (1950) A millionaire playboy marries a beautiful young doctor only to find himself jealous of her



Stan Statham

THE BIG NEWS
WEEK NIGHTS AT 6 P.M.
Channel 12
KHSL-TV-Chico

- work. Larry Parks, Barbara Hale, Willard Parker, Una Merkel. (90 min.)
1:00 **2** MOVIE—Drama
"The Magnet." (English; 1950) The theft of a magnet by a 10-year-old preys on his conscience and leads to a series of adventures. Stephen Murray, Kay Walsh, William Fox. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 **COLOR** DREAM HOUSE
44 PAT BOONE—Variety
COLOR Guests: Barbara Bain of "Mission: Impossible," singer Billy Eckstine, comic Irwin Corey, the comedy team of Greco and Willard, and the singing Backporch Majority. (90 min.)
1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Dr. Walter Ross discusses educational toys for children.
7 7 11 IT'S HAPPENING—Variety
COLOR Guests: comic-impressionist Rich Little and Joe Williams ("Young Man on the Way Up"). Paul Revere.
1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
2:00 **3** MOVIE—Drama
"Wicked As They Come." (English; 1957) An unscrupulous beauty-contest winner, after arriving in London, uses her wiles to catch a rich husband. Arlene Dahl, Philip Carey. (Two hours)
4 YOU DON'T SAY!—Game
COLOR Guests: Polly Bergen and TV personality Jack Narz.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME
2:25 **5 8 12** **COLOR** NEWS—Edwards
10 **COLOR** NEWS—Mary Jean May
2:30 **4** MATCH GAME
COLOR Guests: TV personalities Bert Parks and Bess Myerson.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A man accuses his wife of having an affair with her former hus-

Afternoon

band. Lorraine: Judy Farrell. Lawrence: Al Avalon. Richard: Cliff Fields.

44 FATHER KNOWS BEST—Comedy

Jim and Margaret are about to celebrate their 20th anniversary. Jim: Robert Young. Margaret: Jane Wyatt.

2:45 **20 DAVEY AND GOLIATH—Religion**

COLOR Goliath helps Sally make a Maypole out of "Rags and Buttons."

2:55 **4 COLOR NEWS—Floyd Kalber**3:00 **2 SUPERCAR—Children****4 ROUTE 66—Drama**

Tod's convinced he'd better leave Cleveland in a hurry—after hearing the dire predictions of spiritualist Brycie Koseloff. Dr. Anton Koseloff: Thoeodore Bikel. Brycie: Lois Smith. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Bennett Cerf, Chris Connelly of "Peyton Place," singer Bobby Goldsboro, Johnny Carson's wife Joanne and the Ramsey Lewis Jazz Trio. (90 min.)

7 7 11 13 COLOR GENERAL**HOSPITAL—Serial****8 10 12 COLOR SECRET STORM****20 COLOR STAN WILSON—Children****36 FILM FEATURE****44 MY FRIEND FLICKA—Drama**

COLOR Ken's father and the rest of the ranchers are at war with a family of homesteaders. Ken: Johnny Washbrook.

3:30 **2 COLOR CAPTAIN SATELLITE****7 7 11 13 COLOR ONE LIFE****TO LIVE—Serial****8 MOVIE—Melodrama**

"Frankenstein Meets the Space Monster."

(1965) Invaders from outer space must capture earthwomen to use as breeding stock. James Karen, Nancy Marshall. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Tommy Smothers, Peter Falk, Wilfrid Hyde-White, singer Fran Jeffries and the Pair Extraordinaire. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include actor John Forsythe; singers Tony Sandler and Ralph Young, and Nancy Wilson; comedian Rodney Dangerfield; and members of Temple University's gymnastics team. (90 min.)

20 COLOR JOHNNY CYPHER**32 COLOR DAPHNE'S CASTLE****36 FACTS AND FUN****44 COLOR CAPT. SAN FRANCISCO**4:00 **3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

The boss's daughters are about to join the drive and, as if that isn't enough trouble, the herd is stopped by a ranch fence. Favor Eric Fleming. Vance Caldwell: Paul Richards. (60 min.)

7 7 11 13 COLOR DARK**SHADOWS—Serial****20 COLOR CAPTAIN FATHOM****36 ADELE HALL—Variety**

Scheduled guest: Country-Western singer Big Boss. (Live; 60 min.)

44 COLOR POPEYE—Cartoons4:30 **2 CISCO KID—Western**

COLOR Cisco is escorting a bank robber to jail, when their stage is captured by bandits. Cisco: Duncan Renaldo.

Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Afternoon

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: George Jessel, Dorothy Lamour, comedienne Moms Mabley and singer Lori Burton. (90 min.)

7 MOVIE—Comedy

COLOR "Teahouse of the August Moon," conclusion. See Tues. 4:30 P.M. Ch. 7 for details. (90 min.)

7 BEWITCHED—Comedy

Samantha is haunted by a warlock who thinks he's still in love with her. Rodney: Richard Dreyfuss.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR An exiled Latin-American president shows up on the island. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver.

20 EIGHTH MAN—Cartoon

44 **COLOR** MARINE BOY—Cartoon

5:00 2 LASSIE—Drama

Timmy is trying to train a homing pigeon. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 4 **COLOR** FLINTSTONES

7 BEATLES—Cartoons

9 COMMET—Ballet

See Fri. 7:30 P.M. Ch. 9 for details.

12 MERV GRIFFIN—Variety

COLOR Guests include actors John Forsythe and Anita Gillette; and comedian Slappy White. (60 min.)

13 I LOVE LUCY—Comedy

20 THUNDERBIRDS—Children

COLOR "Pit of Peril," Part 1. The rescue team forges into a raging inferno to save an experimental transport vehicle.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A bandit's hat is the only clue found at the scene of a mail robbery. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

The green-eyed monster is Richard, who's trying desperately to compete with the handsome military-school cadet Patty's been dating. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Geoffrey Davis III: Kevin Coughlin.

3 TRAVENTURE THEATER

COLOR A look at Wyoming's Cody country.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez have a birthday surprise for Grandma Frump. Morticia: Carolyn Jones. Gomez: John Astin. Grandma Frump: Margaret Hamilton.

7 DEATH VALLEY DAYS—Drama

A newly-married Swedish immigrant finds life on the Dakota prairie rough. Olafson: Denny Miller. Britta: Suzanne Cramer. Mary: Ivalou Redd.

8 MUNSTERS—Comedy

Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 **COLOR** PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

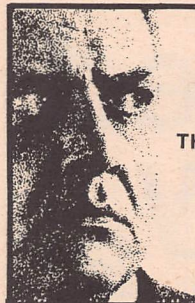
20 BATMAN—Adventure

COLOR Batman and Robin learn that their avian adversary—the Penguin—is menacing Gotham. The Penguin: Burgess Meredith. Batman: Adam West.


32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

The widow of a murdered friend tries to rope Hardie into marriage. Etta: Ann Rutherford. Hardie: Dale Robertson.



PERRY MASON
Tonight 6:30 pm
THE CASE OF THE
Brazen Bequest



McCLATCHY BROADCASTING

Afternoon-Evening

- 5:45 **44** ASTROBOY—Cartoon
9 FRIENDLY GIANT—Children
 Friendly reads the story of "Goldilocks and the Three Bears."

Evening

- 6:00 **2** MY FAVORITE MARTIAN
 Uncle Martin wants to persuade an engineering corporation executive to send his company's rocket to Mars—so the Martian can hitch a ride. Martin: Ray Walston. Mr. Buckley: Herbert Rudley.
- 3** **COLOR** NEWS—Huntley, Brinkley
4 5 7 7 **COLOR** NEWS
6 9 MISTEROGERS—Children
 Activities at the peace party.
8 NEWS—Frank Tracy
9 MISTEROGERS—Children
 Topic: clarinets.
- 10 12 13** **COLOR** NEWS
19 CHESTER SMITH—Variety
20 GILLIGAN'S ISLAND—Comedy
COLOR A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. Skipper: Alan Hale.
- 36** REAL McCOYS—Comedy
 Little Luke's initiation calls for him to visit a "haunted" house alone. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Vern: Jimmy Baird.
- 44** LITTLE RASCALS—Comedy
- 6:30 **2** McHALE'S NAVY—Comedy
 McHale's crew will do anything to get Fuji's letter to his girl in Tokyo. McHale: Ernest Borgnine. Fuji: Yoshio Yoda.
- 3** **COLOR** NEWS—Whitten, Jervis
4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley
5 12 **COLOR** NEWS—Cronkite
6 TIME FOR JOHN—Children
 John learns about turtles.

- 9** WHAT'S NEW—Children
 Visits to Sutter's Mill, where gold was discovered; the Balclutha, sailing ship preserved in San Francisco harbor; Death Valley; fishing in Australian waters.
- 9** MUFFINLAND—Children
 Miss Jo discusses small animals of the forest. Song: "Itsy Bitsy Spider."
- 13** PERRY MASON—Mystery
 Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. Haskell: William Allyn. Vardon: Will Wright. Mary Cromwell: Phyllis Avery. (60 min.)
- 19** NEWS—Charles McEwen
20 **COLOR** OF LANDS AND SEAS
32 **COLOR** PERFECT MATCH—Game
36 COW TOWN JAMBOREE—Music
44 MISTER ED—Comedy
 Wilbur enters Ed in a steeplechase. Wilbur: Alan Young. Carol: Connie Hines.
- 6:35 **19** CHESTER SMITH CONT'D.
 6:45 **6** FRIENDLY GIANT—Children
 Story: "When It Rained Cats and Dogs."
9 TIME FOR JOHN—Children
 John talks about the behavior of a fox.
- 6:55 **7** **COLOR** OPINION 7—Sacks
 7:00 **2** I LOVE LUCY—Comedy
 Lucy decides to compete with Betty Ramsey in growing tulips for a flower-show contest. Lucy: Lucille Ball.
- 4** WIDE WONDERFUL WORLD
COLOR Romain Wilhelmsen narrates this filmed visit to the Yucatan peninsula, seat of the ancient Mayan civilization.
- 5** **COLOR** NEWS—Weston, Tompkins
6 9 WHAT'S NEW—Children
 "Pablito." In Barcelona, Spain, two little boys tour the countryside.
- 7** **COLOR** NEWS—Frank Reynolds
7 BILLY GRAHAM CRUSADE
SPECIAL **COLOR** See 7:30 P.M. Ch. 11 for details. (60 min.)

BILLY GRAHAM

SAN ANTONIO CRUSADE SPECIAL

TONIGHT SEPT. 4

TELEVISED IN COLOR FROM ALAMO STADIUM



Evening

8 **COLOR** SEASPRAY—Adventure

9 FRENCH CHEF—Cooking

Julia Child prepares bourride (a fish stew) and aioli (garlic mayonnaise). (Rerun)

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 PERRY MASON—Mystery

Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. Madelyn: Barbara Bain. (60 min.)

19 FILM FEATURE

32 PDQ—Game

COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

36 MOVIE—Musical

"And the Angels Sing." (1944) The four Angel Sisters become involved with a bandleader who can't pay his musicians. Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie plays Cupid when he drags bashful Maynard to a dance. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 **2** WANDERLUST—Travel

COLOR Cameras examine the land of the ancient Incas in Peru and the modern city of Lima.

3 4 8 VIRGINIAN—Drama

COLOR Grainger accepts three prison inmates for the Shiloh labor force. The misfits soon use the rehabilitation experiment as a chance to make quick money at poker—and rustling. Country singer Jean Pelloquin sings his composition "Mr. Painter." Virginian: James Drury. Grainger: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Val TusseyAnthony Call
Dan MossDarwin Joston
Ira DillarDon Pedro Colley
HoytWesley Lau
Kyle SpannerJames Griffith
Warden KeanePaul Comi

5 10 LOST IN SPACE—Adventure

COLOR "The Promised Planet." The Robinsons get a swinging reception on a planet populated by raga-rocking hippies,

whose geniality masks their plans for Penny and Will. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Robot: Bob May. (Rerun; 60 min.)

Guest Cast

BartholomewGil Rogers
EdgarKeith Taylor

6 SACRAMENTO FILE—Lee Nichols

7 13 AVENGERS—Adventure

COLOR "Split!" Britain's secret agents are feeling slightly insecure: A traitor has penetrated the Ministry of Top Secret Information. Steed and Tara's investigation leads to a mild-mannered agent who has the handwriting of a cold-blooded killer. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

Harry MercerMaurice Good
Lord BarnesNigel Davenport
Peter RookeJulian Glover
Dr. ConstantineBernard Archard
HinnellJohn G. Heller
SwindinChristopher Benjamin

9 AMERICAN CRAFTSMAN—Heino Vivika Heino demonstrates basic pottery methods in this half-hour program.

9 INSIGHT—Religion

An American Negro must decide how to protect his rights and secure his dignity when he is confronted by racial prejudice. Billy Carter: Ivan Dixon. Mrs. Carter: Gloria Calomee.

11 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL **COLOR** The Hemisfair Crusade continues with Youth Night at Alamo Stadium in San Antonio, Texas. The Rev. Billy Graham talks about "The Rebellion on Campus." Guests: folk singer Ray Hildebrand, and coach Tom Landry and end Frank Clarke of the Dallas Cowboys. (60 min.)

Ch. 19 does not colorcast.

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

Evening

8:00 **2** **SECRET AGENT**—Drama
 "You're Not in Any Trouble, Are You?"
 The disappearance of a British agent looks like the work of a murder syndicate, so Drake commissions his own death in an attempt to uncover the syndicate's leader. Drake: Patrick McGoohan. Lena: Susan Hampshire. (60 min.)

6 **9** **NEWS IN PERSPECTIVE**

See 9:30 P.M. Ch. 9. (60 min.)

7 **GARRISON'S GORILLAS**—Drama

COLOR See Tues. 7:30 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 **NET FESTIVAL**—Documentary

"Olympiad 1936," a four-part study of the Berlin Olympics, centered on Leni Riefenstahl's film classic. See the Close-up below. (90 min.)

12 **DATING GAME**

COLOR Guest: comic professor Irwin Corey, who seeks a date for a real professor. Host: Jim Lange.

32 **WOODY WOODBURY**—Variety

COLOR Guests: singers Billy Eckstine and Marilyn King, Jonathan Harris of

"Lost in Space," jazz saxophonist Boots Randolph, and comedians Lewis and Christy. (90 min.)

44 **HAZEL**—Comedy

COLOR Hazel tries to sell pro football's Frank Gifford on the idea of buying a bowling alley. Gifford: Himself. Hazel: Shirley Booth. George: Don DeFore.

8:30 **5** **10** **12** **BEVERLY HILLBILLIES**

COLOR With fake snow, wind machines, stuffed wolves and much ado, Drysdale creates a blizzard for the hillbillies, who are homesick for icy Ozark winters. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

Postponed from an earlier date.

7 **PEYTON PLACE**—Serial

COLOR As "Peyton Place" shifts to this new time, the Rev. Tom Winter asks to leave the ministry and Dr. Rossi tries to prepare Susan for bad news. Winter: Robert Hogan. The Rev. Mr. Gates: John Marley. Dr. Rossi: Ed Nel-

CLOSE-UP

8:00 **9** **NET FESTIVAL**

OLYMPIAD 1936

"Olympia," Leni Riefenstahl's ingeniously conceived study of the 1936 Berlin Olympics, is telecast in four weekly instalments.

The Guinness Book of Olympic Records notes that "At Berlin the Nazi Government of Germany disgracefully attempted to turn the Olympic movement into a propaganda vehicle for the glorification of their creed." For this reason, Hitler entrusted the filming of anticipated "master race" triumphs to Miss Riefenstahl, who, by age 24, had already filmed powerful propaganda epics of Nazi political conventions and rallies.

Miss Riefenstahl and her huge camera crew shot more than one million feet of film; after 18 months of editing she produced a

lyric three-hour classic that goes far beyond political flackery. Film critic Pauline Kael observes that "despite Hitler's Aryan myth, she knew beauty when she saw it: in the throbbing veins in Jesse Owens' forehead; in the lean Japanese swimmers . . ."

The film is about athletes, and the man within the athlete's straining body . . . compact explosions of energy by the discus thrower; the suddenness of sprinters breasting the tape; the pain of the long-distance runner—men and women forcing their bodies toward a claim on a moment in history.

Next week: track and field events, and an interview with Miss Riefenstahl. Part 3: yachting, pentathlon and the world-record decathlon. Part 4: swimming and diving.

Film critic Andrew Sarris and writer Dick Schaap discuss the film and the socio-political coloring that helped make the 1936 Olympics so memorable. (90 min.)

Evening

son. Susan: Diana Hyland. Dr. Miles: Percy Rodriguez. Rodney: Ryan O'Neal. Steven: James Douglas. Jill: Joyce Jillson. Mrs. Thomas: Stanja Lowe.

19 FILM FEATURE

20 JACK BENNY—Comedy

A flashback episode recalls how Jack met Mary. Mary: Mary Livingstone.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, comedy writer Selma Diamond, comedians Corbett Monica and Ron Carey, singers Sam and Dave, and actress Syndee Balaber. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comedian Mort Sahl, actress Jill St. John, singers Letta Mbulu and Gil Bernal, and painter Sheryl Carson, who decorates Steve with love symbols. (90 min.)

9:00 2 BOLD MEN—Documentary

SPECIAL Van Heflin narrates this study of dangerous occupations and hobbies. Films show "high iron" construction man Don Wilson working 32 stories above Los Angeles; Carlos Roman diving from a 136-foot Acapulco cliff into 10 feet of water; oilwell firefighter Red Adair putting out a blaze in the Sahara; Spanish matador El Cordobes as he faces a bull; snake trapper Alan Tarlton removing an infected fang from a deadly viper; stuntman Rod Pack leaping from a plane—without a parachute; and mechanic Art Arfons trying to break the land-speed record at Utah's Bonneville Salt Flats in a jet-powered car. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Guests: singers Barbara McNair, Anthony and the Imperials, and the Rascals; and comic Charlie Manna. Ed McMahon. Dick De Benedictis conducts the orchestra. (60 min.)

Highlights

"On a Clear Day" Barbara

"Hello Goodbye," "Exodus"

.....Anthony and the Imperials
"A Beautiful Morning," "People Got to Be Free"Rascals

5 10 12 GREEN ACRES—Comedy

COLOR The Douglases are shocked to discover that Dilly Watkins, a 10-year-old wizard, has transformed the farm into an electronic madhouse. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. (Rerun)

Guest Cast

Dilly WatkinsChristopher Shea
MaloneTom Browne Henry

6 9 BLACKS, BLUES, BLACK!

See Sun. 6 P.M. Ch. 6. (Rerun; 60 min.)

7 7 11 MOVIE—Comedy

COLOR "Who's Been Sleeping in my Bed?" (1963) Schemes and counter-schemes abound in this lighthearted bedtime story of a girl who tries to trick her lady-killing fiance into holy wedlock. Carol Burnett made her screen debut in this hectic comedy. (Rerun; two hours)

Cast

Jason SteelDean Martin
Melissa MorrisElizabeth Montgomery
Stella IrvingCarol Burnett
Sanford KaufmanMartin Balsam
Toby ToblerJill St. John
Leonard AshleyRichard Conte
Harry ToblerLouis Nye

8 BILLY GRAHAM CRUSADE

SPECIAL **COLOR** See 7:30 P.M. Ch. 11 for details. (60 min.)

13 PERRY MASON—Mystery

Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Reynolds: Robert Rockwell. Dr. Harrison: Richard Arlen. Dan Morgan: Bruce Bennett. (60 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Eighteen and Anxious." (1957) Secretly married, a teen-ager feels lost when her

Advertisement

During the next Leo's commercial
make a Leo's Sandwich Meat sandwich.

Evening

young husband is killed in a sportscar race. Mary Webster, Martha Scott, William Campbell, Jim Backus, Jackie Loughery. (Two hours)

9:30 **5 HE & SHE**—Comedy

COLOR Dick and Paula take a stab at matchmaking. See below. (Rerun)

9 NEWS IN PERSPECTIVE

Scheduled: a discussion of major news developments during the past month. Focus: the Democratic and Republican national conventions, and the shape of the 1968 Presidential campaigns. Panelists: New York Times correspondents Lester Markel, Tom Wicker and Max Frankel. (60 min.)

Repeated Fri. 9:30 P.M.

10 COLLEGE TALENT—Variety

COLOR Glenn Ford is the guest presenter for this semifinal talent show. Judges: Ed Begley, actor Richard Long and singer Gisele MacKenzie. Talent: dancer Kathy MacDonald (Brigham Young); and singers Linda McClure (UCLA), Nancy Dickson (Ohio State),

the Morning Ride (University of Washington) and the Dick Carpenter Trio (California State).

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

32 RAIDERS HIGHLIGHTS

COLOR Films show highlights of the game played last Sunday, between the Oakland Raiders and the San Francisco 49ers at Kezar Stadium.

10:00 **2 44 COLOR NEWS**

3 4 8 RUN FOR YOUR LIFE

COLOR Kim Darby is featured as a confused and frightened young girl who believes abortion is the only way out of her difficulties—thanks to a husband who wants nothing to do with her. Directed by series star Ben Gazzara (Paul Bryan). (Rerun; 60 min.)

Guest Cast

Carol Sherman Kim Darby
Tom Ron Russell
Mary Kendall Jana Taylor

5 10 12 DOM DeLUISE—Variety

COLOR Guests: comedian Ronnie Mar-

CLOSE-UP

HE & SHE

9:30 **5**

COMING OUT PARTY

COLOR Crisp and witty dialog highlights this episode, which won an Emmy for scriptwriters Allan Burns and Chris Hayward.

Paula is throwing a party. The object: to pair off friend Dorothy with a bachelor doctor. But the mix-and-match affair yields a date that's unexpected—and thoroughly unwelcome. Dick is paired off with the doctor. The object: the removal of Dick's tonsils.

Jay Sandrich directed this episode, one of the last in this critically acclaimed—but canceled—series. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. (Rerun)

Guest Cast . . . Dr. Melvin Krillman: John Astin. Dorothy: Mariette Hartley. Banaducci: Ralph Manza.

Jack Cassidy, Richard Benjamin, Paula Prentiss



Evening

tin, and singers Kaye Hart, and the Lane Brothers. In sketches, Dom plays a hungry hobo in the park, and a wacky psychiatrist who conducts a group therapy session. Carol Arthur, Paul Dooley, Bill McCutcheon, Marian Mercer, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"The Look of Love," "Can't Take My Eyes Off You"Kaye
"Lonesome Me," "Mountain Dew"Lane Brothers

6 9 NET FESTIVAL—Biography
"Bluebeard's Castle." The legend of Bluebeard and his many wives comes alive in this production of Bartok's one-act opera. In this psychological interpretation of the tale, Bartok tried to show Bluebeard's complex relationship with his wife Judith, and the inner torment he suffered in deciding her fate. Musical background: Zagreb Philharmonic. Directed by Michael Powell, who is best known for his film "Red Shoes." Bluebeard: Norman Foster. Judith: Ana Raquel-Satre. (60 min.)

13 BILLY GRAHAM CRUSADE
SPECIAL **COLOR** See 7:30 P.M. Ch. 11 for details. (60 min.)

32 LES CRANE—Discussion
COLOR Financier Bart Lytton tells his own Horatio Alger story. (60 min.)

36 JOE PYNE—Discussion
COLOR Guests and topics include the Rev. Walter Monroe (the Catholic Church), and psychiatrist H. B. Dearman and polygraphy expert Russell Jones (lie detectors). (90 min.)

10:30 **2** PAT MICHAELS—Discussion
COLOR "Fairs, Fair." Scheduled guests: members of the SF Fair Rent Committee explain their grievances and demands to author Jermy Ets-Hokin.

9 ART SPECIAL—Lipofsky
COLOR A visit with glass sculptor Marvin Lipofsky, at work in his studio at the University of California, Berkeley.

44 **COLOR** JOE DOLAN!—Discussion

10:50 **9** YOGA FOR HEALTH

11:00 **2** MOVIE—Drama
"Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is so

subjected to brutality by authorities there that he takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

COLOR "On Our Merry Way." See Tues. 9 P.M. Ch. 20. (Two hours)

11:15 **44** MOVIE—Drama

COLOR "Great Day in the Morning." (1956) A young man from the South goes to Denver in the days just before the Civil War. Robert Stack, Virginia Mayo, Ruth Roman. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3 4 7 8** JOHNNY CARSON
COLOR Tentatively scheduled guest: comedian Yonely. (90 min.)

5 MOVIE—Drama

"Psyche 59." (English; 1964) Allison Crawford, who suffers from psychosomatic blindness, senses a growing relationship between her husband and her recently divorced younger sister. Patricia Neal, Curt Jurgens, Samantha Eggar, Ian Bannen. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Martha Raye and her daughter, singer-dancer Melody Condos; and singer Angelo Picardi. Johnny Mann. (90 min.)

10 MOVIE—Western

COLOR "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden. (One hour, 55 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele, Ray Teal. (One hour, 40 min.)

1:00 **4** MOVIE—Adventure

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sheree North. (One hour, 55 min.)

2:55 **4** CHEATERS—Drama

3:25 **4** **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A discussion of the frustrations of Negro high school graduates who look for jobs outside the ghetto. 2. Prof. Arthur Eastman describes two interpretations of Shakespeare's "Antony and Cleopatra." (60 min.)
- 5** SUMMER SEMESTER—Education
COLOR Latin America: uses of the land in Guatemala and El Salvador.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
Prof. Werner and Potter analyze the rapid Japanese advance through the Pacific focusing on Pearl Harbor and the capture of the Philippines, Malaya, Makin, Wake, the Solomons and Burma.
- 10** SUMMER SEMESTER—Education
COLOR Latin America: uses of the land in Guatemala and El Salvador.
- 13** **COLOR** ED ALLEN—Exercise
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: author Joseph Heller ("Catch-22") discusses his play "We Bombed in New Haven," an anti-war black comedy; and historian Paul Boyer talks about "Purity in Print," his history of literary censorship in the U.S. Joe Garagiola, Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary
COLOR Films highlight President Kennedy's 1962 visit to the Navy's Second Fleet, where he observed air-sea maneuvers off the East Coast of the U.S.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
12 **COLOR** NEWS—Joseph Benti

- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Pet Corner: bullfrogs and a squirrel. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Scheduled guests: actress Anne Jackson and dentist Jeanne Sinkford.
- 11** LADIES DAY
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** FANTASTIC FOUR
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
COLOR "Upstairs and Downstairs." (English; 1959) A newly married English couple has trouble trying to find a suitable maid. Michael Craig, Claudia Cardinale. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: comedian Soupy Sales and singer Della Reese.
- 5** **COLOR** HOTLINE—Discussion
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
Dorothy Collins asks people to help her fix a flat tire without disturbing her husband, who's asleep in the back seat.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR The Clampetts prepare Elly May's coming-out party—hillbilly-style. Elly May: Donna Douglas.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: George Jessel, Godfrey Cambridge and Betsy Palmer. On-film personality: Mickey Rooney.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Barney's happy: After all those minor offenders, he's finally got a big-time crook in the Mayberry jail. Barney: Don Knotts.
- 11** TREASURE ISLE—Game

Morning-Afternoon

- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
While suffering from the DT's, Oscar Clayton confesses to a crime for which another man's been jailed. Clayton: Ross Martin. Kildare: Richard Chamberlain. Rose Clayton: Anne Meacham. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Jim Backus, Kaye Ballard, Bill Bixby, Norm Crosby, Gypsy Rose Lee, June Lockhart and William Shatner. Host: Peter Marshall.
- 5 10 12** DICK VAN DYKE—Comedy
Laura gets upset when Rob writes a book about their married life. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00 **7 11 13** **COLOR** DICK CAVETT
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Bentley
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson's sister brings him an old copy of "Treasure Island" and he uses the treasure map to get rid of Dennis. Mr. Wilson: Joseph Kearns. Helen Forbes: Mary Adams. Dennis: Jay North.
- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver is modest about his game-winning touchdown—until family, friends and press give it the big build-up. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Baby Tabatha's witching powers conjure up trouble on her parents' anniversary. Samantha: Elizabeth Montgomery.

- 12** DIVORCE COURT—Drama
COLOR A man and his wife accuse each other of lying. Susan: Warrenne Ott. Kline: Bob Nobel. Judge: Voltaire Perkins.
- 12:30 **44** **COLOR** CARTOONS—Children
2 PASSWORD—Game
COLOR Celebrity guests: Donna Douglas and Stephen Hill.
- 3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
13 MOVIE—Comedy
"Born Yesterday." (1950) "Do me a favor, will ya, Harry? Drop Dead!" with this pronouncement, Billie Dawn became a national heroine and actress Judy Holliday, re-creating her Broadway role, won an Academy Award. Broderick Crawford, William Holden. (90 min.)
- 1:00 **2** MOVIE—Comedy
"Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman during his wife's absence. Carole Landis, George Brent, Virginia Mayo. (Two hours)
- 3 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 **COLOR** DREAM HOUSE
44 PAT BOONE—Variety
COLOR Scheduled guests are singers Eartha Kitt, Enzo Stuarti and actress Chris Noel. (Rerun; 90 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Brandi Perry, whose musical group was ambushed while in Vietnam.
- Moves to 4 P.M. next week.
- 7 7 11** IT'S HAPPENING—Variety
COLOR Guests: Patti Drew ("Tell Him") and radio personality Gary Owens. Paul Revere, Mark Lindsay.
- 1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00 **3** MOVIE—Drama
"Only the Best." (1951) Released theatrically as "I Can Get It for You Wholesale," this film chronicles the career of a designer and model who goes

into business for herself in New York's garment district. Susan Hayward, Dan Dailey, George Sanders. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Polly Bergen and TV personality Jack Narz.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 **5 8 12 COLOR** NEWS—Edwards

10 COLOR NEWS—Mary Jean May

2:30 **3 4** MATCH GAME

COLOR Guests: TV personalities Bert Parks and Bess Myerson.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband constantly belittles her. Marilyn: Barbara Wylder. George: Frank Castellano. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy

Betty, as chairman of the local Founder's Day celebration, decides to re-enact the arrival of the town's first citizens. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

2:45 **20** DAVEY AND GOLIATH—Religion

COLOR "Jeep in the Deep." Davey and Father discover a strange treasure.

2:55 **4** **COLOR** NEWS—Floyd Kalber

3:00 **2** SUPERCAR—Children

4 ROUTE 66—Drama

At a Missouri gas station, a woman begs Tod to call the police for her. She claims she's being kidnapped by a mental patient—and he's armed. Ellen Barnes: Vera Miles. Ruth O'Brien. Martha Scott. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include singer Billy Daniels; Bennett Cerf, his wife Phyllis and their son Chris; actress-singer Pat Suzuki; and comedians Hendra and Ullett. Joe Harnell sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

20 COLOR STAN WILSON—Children

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Digging a well, the McLaughlins run into all kinds of trouble. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Drama

"To Catch a Spy." (French; 1956) Undercover agents search for important rocket plans stolen during a daring hold-up near Orly Airport. Henri Vidal, Barbara Laage. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: actors James Coburn, Peter Falk, Barbara Feldon and Eva Gabor; singer Jean Paul Vignon; Hollywood columnist Army Archerd; and the rocking Pleasure Faire. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR The issue of prayer in public schools is debated by atheist Madalyn Murray O'Hair and The Rev. Robert G. Howes of Citizens for Prayer. Other

CAP'N DELTA'S[®] COMEDY HOUR



GILLIGAN'S
ISLAND — 4:30



I LOVE
LUCY — 5:00



Afternoon

guests include singer Nancy Wilson, sitarist Ravi Shankar and Lyle Waggoner, announcer on "The Carol Burnett Show."
Joe Harnell sextet. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

Peddler Mendel J. Sorkin wants to sell his small herd and use the money to return to his native country. Sorkin: Shelley Berman. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial

20 **COLOR** CAPTAIN FATHOM

36 ADEL HALL—Variety

44 **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western

COLOR A robber has learned the combination to the express-line safe. Cisco: Duncan Renaldo. Rancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Pat Cooper and Joan Rivers, singer Dana Valery and communications theorist Marshall McLuhan. (90 min.)

7 MOVIE—Drama

"The Girl Who Had Everything." (1953) Jean Latimer is fascinated by her lawyer-father's brilliant defense of gangland leader Victor Ramondi—and she's also fascinated by Ramondi. Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young. (90 min.)

7 BEWITCHED—Comedy

Meddling Endora jumps to conclusions when she sees Darrin with a pretty girl. Endora: Agnes Moorehead.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Philip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Douglas: Barry McGuire. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Cartoon

44 **COLOR** MARINE BOY—Cartoon

4:35 **9** YOGA FOR HEALTH

5:00 **2** LASSIE—Drama

Timmy has overheard a scheme to rob the local dairy, but he can't make the newspaper editor or the sheriff believe him. Timmy: Jon Provost. Randy Vance: Tyler McVey. Joe Link: Ben Morris.

3 **4** **COLOR** FLINTSTONES

7 MAN IN A SUITCASE

"Variations on a Million Bucks," first of two parts. Love complicates matters for McGill, who is competing with Soviet agents for a million-dollar jackpot stolen from Russia. McGill: Richard Bradford. Taiko: Yoko Tani. Max Stein: Anton Rodgers. (60 min.)

9 **COLOR** SCOTCH GARDENER

12 MERV GRIFFIN—Variety

COLOR Guests include comedian Jackie Vernon, singer-pianist Hazel Scott and singer Norma French. (60 min.)

13 I LOVE LUCY—Comedy

20 THUNDERBIRDS—Children

COLOR "Pit of Peril." Part 2.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Land-hungry ranchers are trying to drive a young heiress off her property. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 **2** PATTY DUKE—Comedy

Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER

"The White-Tail Buck." Father and son hunt together for the prized quarry of all deer hunters.

4 MUNSTERS—Comedy

Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

Afternoon-Evening

8 MUNSTERS—Comedy
Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Dr. Willoughby: Dayton Allen.

9 FRANCE PANORAMA

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR The Penguin tries to put his evil master plan into operation. The Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward. Dawn Robbins: Leslie Parrish.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Wells Fargo thinks Hardie has lost his nerve when outlaw Johnny Reno beats him to the draw. Hardie: Dale Robertson. Reno: Tom Neal. Paul Savage: William Bakewell. Simmons: Robert J. Wilke.

44 ASTROBOY—Cartoon

5:45 **9 FRIENDLY GIANT**—Children

Songs are "Who Built the Ark, Noah, Noah," "Bought Me a Cat" and "Hush, Little Baby."

Evening

6:00 **2 MY FAVORITE MARTIAN**

Mrs. Brown is taking a correspondence course in detective work—and she practices by spying on Uncle Martin. Tim: Bill Bixby. Martin: Ray Walston.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 COLOR NEWS

6 9 MISTEROGERS—Children

Topic: how people are different.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

How fans make a breeze.

10 12 13 COLOR NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

Aggie Larkin's romance with Sam Hartunian isn't going too well. Grampa: Walter Brennan. Aggie: Betty Garde. Sam: Jacques Aubuchon. Luke: Richard Crenna.

44 LITTLE RASCALS—Comedy

6:30 **2 McHALE'S NAVY**—Comedy

The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 TIME FOR JOHN—Children

John learns about pigs.

9 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

**Montueswed
thursfriday**
THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

9 MUFFINLAND—Children

Tom and Susie learn about an unusual forest animal. Song: "Itsy Bitsy Spider."

13 PERRY MASON—Mystery

Reporter Lawrence Vander is found murdered during a weekend spiritual retreat for members of a company working on a defense contract. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. Vander: Paul Lambert. (55 min.)

19 NEWS—Charles McEwen

20 COLOR OF LANDS AND SEAS

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

44 MISTER ED—Comedy

While the Posts are on vacation, Ed has his stall done over in a Hawaiian motif. Wilbur: Alan Young. Carol: Connie Hines.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

All about cats.

9 TIME FOR JOHN—Children

Subject: St. Bernards as rescue dogs.

6:55 7 COLOR OPINION 7—Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy plunges into civic affairs in a big way, when her Connecticut community plans to dedicate a monument to its Revolutionary War heroes. Lucy: Lucille Ball. Ficky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

COLOR "Killer Behind the Wheel." A study of the problems of safe driving on California highways. (Rerun)

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

William C. Smith of Oregon Educa-

tional Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant. Al Binford is the host.

7 COLOR NEWS—Frank Reynolds

7 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

8 COLOR IT'S A SMALL WORLD

9 FOLK GUITAR—Music

Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

Rerun Sat. 6 P.M.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 COLOR WIN WITH THE STARS

19 FILM FEATURE

32 PDQ—Game

COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

36 MOVIE—Musical Comedy

"Rhythm on the Range." (1936) An heiress climbs into a box car to escape from a loveless marriage and finds herself in the midst of a gang of rodeo performers. Bing Crosby, Martha Raye, Bob Burns, Frances Farmer. (90 min.)

44 DOBIE GILLIS—Comedy

Miss Dorritt refuses to go out with Private Gillis—she only dates officers. Dobie: Dwayne Hickman. Miss Dorritt: Carol Byron. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

COLOR The Linker family go on safari to obtain museum specimens.

3 4 8 DANIEL BOONE

COLOR A trapper grimly seeks an eye for an eye from the Boones after his son is kidnapped while in Daniel's care. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

GideonDon Pedro Colley
Little Dan'lEzekial Williams

5 10 12 CIMARRON STRIP

COLOR "The Blue Moon Train" stars Broderick Crawford as a cagey ex-con who intends to free a trainload of his prisoner buddies. The outlaw lures Marshal Crown to a ghost town where he plans to stop the train—with the marshal's aid. Crown: Stuart Whitman.

DOES NEWS TAKE THE WEEK-ENDS OFF?

Not True! KXTV. In Fact We've Expanded Our Local News To 7 Days A Week. Starting Next Week!



Wilde: Dandy Boone. MacGregor: Percy Herbert. (Rerun; 90 min.)

Guest Cast

Joe LehighBroderick Crawford
KedgeDonald Barry

6 BETWEEN THESE COVERS

7 13 SECOND HUNDRED YEARS

COLOR A charming Russian visitor has Luke doing his all to warm East-West relations while a suspicious Colonel Garroway tries to protect the frozen-people process. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

TanyaIlze Taurins
CorporalSteve Franken
SergeiWilliam Bassett

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9

Topic: the "Recall Reagan" movement. Guests: Fred Fagan, head of the Red Bluff Recall Reagan committee; and Republicans Robert Fellman and O. A. Dunaway. (60 min.)

11 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL COLOR Billy Graham winds up his HemisFair Crusade from Alamo Stadium in San Antonio, Texas. The family night sermon: "How to Save Your Marriage." Cliff Barrows directs the 2500 voice Crusade Choir. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR Host-narrator Jack Douglas visits the Black Hills of South Dakota. Highlights include the Reptile Gardens, the Horseless Carriage Museum, Dino-

saur Park, Mount Rushmore, Custer State Park and Wind Cave National Park.

6 WHERE THE ACTION IS—Sports

7 13 FLYING NUN—Comedy

COLOR Sr. Bertrille gets into a mad mix-up of used-car wheeling and dealing from which Carlos emerges as victim, hero and con man extraordinaire, in that order. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. (Rerun)

Guest Cast

Money Back HernandoGino Conforti
DianeE. J. Peaker

7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

9 PETE SEEGER—Music

Guest: dancer Paul Draper performs the Irish jig and miserlou. Pete sings "Turn Me Around," "Barrel of Money Blues" and "Working on the Railroad." (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: Jonathan Winters, Richard Long of "The Big Valley," actress Phyllis Kirk, and singers John Duarte, and Peter and Gordon. (90 min.)

44 HAZEL—Comedy

COLOR "Scheherazade and Her Frying Pan," first of two parts. Hazel visits her friend Gracie, who's keeping house for some important—and suspicious—men. Hazel: Shirley Booth. Gracie: Linda Watkins. Bixby: Roland Winters.

8:30 2 COLLEGE TALENT—Variety

COLOR Glenn Ford is the guest presenter for this semifinal talent show. Judges: Ed Begley, actor Richard Long and singer Gisele MacKenzie. Talent: dancer Kathy MacDonald (Brigham Young); and singers Linda McClure (UCLA), Nancy Dickson (Ohio State), the Morning Ride (University of Washington) and the Dick Carpenter Trio (California State).

BILLY GRAHAM

SAN ANTONIO CRUSADE SPECIAL

TONIGHT SEPT. 5

TELEVISION IN COLOR FROM ALAMO STADIUM



Evening

3 4 7 IRONSIDE—Drama

COLOR "Due Process of Law." Mark Sanger, Ironside's often hotheaded aide, hamstrings the police when he goes out on his own to find his girl friend's killer. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Archie BassDwayne Hickman
 Pogo WeemsDavid Carradine
 Joe FenwayBurr DeBenning
 Connie GoshenCarol Booth
 Everett BrandtParley Baer

6 9 AUTO MECHANICS—Education
 Lesson 1: how to tune an engine.

7 11 13 BEWITCHED—Comedy

COLOR Crisis follows when Aunt Clara summons a toy flying saucer. A real saucer (with two lop-eared gentlemen aboard) appears—followed by two curious Air Force officers. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Gladys:

Sandra Gould. Abner: George Tobias.
 Tabatha: Erin Murphy. (Rerun)

Guest Cast

AlphaHamilton Camp
 OrvisSteve Franken
 BurkettLarry D. Mann

8 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

20 JACK BENNY—Comedy

Danny Thomas plays himself in this episode. It's option time, and to make sure that his contract is renewed, Jack and Mary Livingstone treat the sponsor to an evening at a night club. But Jack chose the wrong spot—comedian Danny Thomas is headlining the show. Mr. Lewis: Raymond Bailey. Mrs. Lewis: Doris Packer.

36 MERV GRIFFIN—Variety

COLOR Guests include Mahalia Jackson, comedian Pat Cooper, singer Enzo Stuarti, actresses Betsy Palmer and Chandrika, and John Ross, author of "How to Be Happily Divorced." (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Louis Nye, comedian Irwin Corey, singers Toni Arden and Tony Bruno, and health faddist Gypsy Boots. Sketch: Louis plays a pirate with several personalities. Paul Smith orchestra. (90 min.)

9:00 2 FASHION SHOW—Italy

COLOR The fashions of Italian designers Emilio Pucci, Marucelli and Fabiani are modeled on location in Rome, Florence, Pompeii and Naples. (60 min.)

5 10 12 MOVIE—Drama

COLOR "Party Girl." (1958) Nicholas Ray ("Rebel Without a Cause") directed this expose of Chicago gangsterland in the Thirties. A mob lawyer finds himself in the dealiest kind of trouble when he defies his bosses in an effort to go straight. (Rerun; two hours)

Cast

Thomas FarrellRobert Taylor
 Vicki GayeCyd Charisse
 Rico AngeloLee J. Cobb
 Louis CanettoJohn Ireland
 Jeffrey StewartKent Smith
 Genevieve FarrellClaire Kelly
 CookieCorey Allen
 Lou ForbesDavid Opatoshu

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6 9 DAVID SUSSKIND—Discussion

1. Three sets of parents discuss their drug-addicted children. 2. British satirist Malcolm Muggeridge talks about pot, politics and the pill. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR The scene: a posh jet-set party, where a money-hungry playboy makes his best pitch for Ann, who looks like she's worth a fortune—in her borrowed chinchilla. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Guest Cast

Buzzy Cavanaugh IIIQuinn Redeker
MellingerBenny Rubin

9 PROFILE: BAY AREA**20 MOVIE—Adventure**

COLOR "Knight Without a Country." (French; 1960) A captain of fortune learns that his niece is being held in captivity. Gerard Landry, Constance Smith. (Two hours)

9:30 **3 4 7 DRAGNET—Drama**

COLOR "Dragnet" again examines the use of hallucinogens as detectives Friday and Ganno visit a suspected pusher, a self-proclaimed hippie prophet. The episode develops into a debate about the effects of LSD and marijuana, and a philosophical discourse on the rights of the individual. Friday: Jack Webb. William Bentley: Liam Sullivan. Gannon: Harry Morgan. (Rerun)

7 11 13 COLOR DREAM HOUSE**8 HOGAN'S HEROES—Comedy**

See Sat. 9 P.M. Ch. 5. (Rerun)

32 LES CRANE—Variety

COLOR Topic: the necessity for marriage. Guests include TV writer George Kirgo and marriage counselor Ruth Michaelson. (60 min.)

10:00 **2 44 COLOR NEWS****3 4 7 8 GOLDDIGGERS**

COLOR Co-hosts Frank Sinatra Jr. and Joey Heatherton close out their summer series with a salute to the big bands of the Thirties. Also: Avery Schreiber portrays a boozy doctor; Skiles and Henderson offer airplane sound-effects; and Stanley Myron Handelman bemoans the difficulties of dating. Barbara Heller, Stu Gilliam, Times Square Two, Golddiggers, Les Brown Orchestra. (60 min.)

Highlights

"Tea for Two"Joey
"Lazy Bones"Frank
"Chicago"Golddiggers
"The Object of My Affection"
.....Joey, Frank

Last show of series.

7 ASSIGNMENT: SAN FRANCISCO**9 NET PLAYHOUSE—Drama**

Mystery and intrigue surround "The Consul," a Turkish diplomat who takes over his country's consulate at a Russian seaport during the Stalinist purges. This Georges Simenon drama was produced by the BBC. (60 min.)

Cast

Adel BeyJonathan Burn
SoniaMichele Dotrice
JohnJohn Brandon
NeliaJeannette Sterke
DoctorTerence Soall
KrugovMichael Poole

11 RAT PATROL—Adventure

COLOR Scheduled: The wily Captain Dietrich ambushes the Rat Patrol, takes

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NO MONEY DOWN...

No payment until Feb. 1st

Evening

their uniforms and heads for an Allied supply depot in their jeeps. Christopher George, Hans Gudegast. (Rerun)

13 BILLY GRAHAM CRUSADE

[SPECIAL] [COLOR] See 7:30 P.M. Ch. 11 for details. (60 min.)

36 BAY AREA SPORTS

10:30 **2 OWEN SPANN**—Discussion

[COLOR] "Movies are not better than ever." Scheduled guest: movie critic Pauline Kael, of the New Yorker magazine, explains her personal list of the "ten worst movies in town."

11 FELONY SQUAD—Drama

[COLOR] "The Flip Side of Fear," conclusion. Sam and Jim face major stumbling blocks as they try to arrest record-company owner Ollie Otis for murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Ollie Otis: Roddy McDowall. (Rerun)

36 SPORTS CAMERA

44 **[COLOR] JOE DOLAN!**—Discussion

11:00 **2 MOVIE**—Drama

"Lydia." (1941) A beautiful woman's

four old flames all turn up at a dinner party to greet her. Merle Oberon, Joseph Cotten, Alan Marshal.

3 4 5 7 **[COLOR] NEWS**

8 11 **NEWS**

10 12 13 **[COLOR] NEWS**

20 **MOVIE**—Comedy

[COLOR] "On Our Merry Way." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

36 SPOTLITE ON SPEED

11:15 **44 MOVIE**—Drama

"The Weapon." (English; 1957) A child finds a gun in the remains of a destroyed building. He accidentally shoots another youth and goes into hiding. Steve Cochran, Elizabeth Scott, Herbert Marshall, Nicole Maurey. (90 min.)

11:25 **7 [COLOR] OPINION 7**—Sacks

11:30 **3 4 7 8 [COLOR] JOHNNY**

CARSON—Variety

5 MOVIE—Drama

"The Lady from Shanghai." (1947) Orson Welles wrote, directed and stars in this story of an Irish adventurer who is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Orson Welles, Rita Hayworth, Everett Sloane. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Tentatively scheduled: Polly Bergen and Georgie Kaye. (90 min.)

10 MOVIE—Drama

[COLOR] "Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a dress shop. Jane Wyman, Charlton Heston, Claire Trevor. (One hour, 55 min.)

11 [COLOR] SPORTS HIGHLIGHTS

11:40 **11 MOVIE**—Drama

"The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (One hour, 40 min.)

1:00 **4 MOVIE**—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan, June Havoc. (One hour, 45 min.)

2:45 **4 SQUAD CAR**—Drama

3:15 **4 [COLOR] NEWS**



WEATHER

Report with Linda Richard.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT



Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
1. Excerpts from Beethoven's Trio in E Flat and a Mozart divertimento are performed. 2. Prof. Arthur Eastman describes three interpretations of "The Tempest." (60 min.)
- 5** **SUMMER SEMESTER-Education**
COLOR Social Welfare: "How Much Social Welfare Can We Afford?"
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 **SEA POWER—History**
Profs. Potter and Werner discuss the Pacific command of Admiral Nimitz and the Battle of the Coral Sea.
10 **SUMMER SEMESTER-Education**
COLOR Social Welfare: "How Much Social Welfare Can We Afford?"
13 **COLOR** ED ALLEN—Exercise
- 7:00 **3 4 7 8** **TODAY**
COLOR Tentatively scheduled: Art Linkletter discusses his book of favorite ad-libs; actor Alan Alda talks about his movie role in George Plimpton's "Paper Lion"; and Hillary Masters, grandson of Edgar Lee Masters, reads from the poet's anthology "The New Spoon River." Joe Garagiola. (Two hours)
5 **NEWS—Ron Magers**
10 **COLOR** FOCUS ON FARMING
12 **THIS IS THE LIFE—Religion**
COLOR A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer. Weber: Russell Thorson. Phyllis: Cathy Downs.
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5 10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS—Ron Magers**
10 **COLOR** SUN-UP—Interviews
11 **FILM FEATURE**
12 **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
COLOR The Captain reads a story: "The Sea Horse." (60 min.)

- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Guests: author-journalist Cindy Adams, actress Pert Kelton and fight promoter Aileen Eaton.
- 11** **LADIES DAY**
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **2** **COLOR** JACK LA LANNE
7 **MOVIE—Drama**
"Oriental Dreams." (1944) The king of the beggars plots to have his daughter installed as queen of the grand vizier's castle. Ronald Colman, Marlene Dietrich, James Craig. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 8 **SNAP JUDGMENT**
COLOR Guests: comedian Soupy Sales and singer Della Reese.
5 **HOTLINE—Discussion**
COLOR Scheduled guest is Roman Catholic priest James Kavanaugh, who discusses the topic "A Modern Priest Looks at our Outdated Church." (Live; 60 min.)
7 **JACK LA LANNE—Exercise**
10 12 **CANDID CAMERA—Comedy**
An argument in a bakery ends up with some pie-throwing; four-year-olds try to tie their shoelaces.
Last show of the series. Next week, Lucille Ball reruns take over this time spot.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game.
10 12 **BEVERLY HILLBILLIES**
COLOR Jethro has a new career goal: He wants to become a bullfighter. Jethro: Max Baer. El Magnifico: Miguel Landa.
11 **COLOR** JACK LA LANNE
13 **DREAM HOUSE—Game**
- 10:00 **3 4 7 8** **PERSONALITY**
COLOR Celebrities: George Jessel, Godfrey Cambridge and Betsy Palmer. On-film personality: Phyllis Diller.
5 **COLOR** SECRET STORM—Serial
10 12 **ANDY GRIFFITH—Comedy**
George Nader plays the new doctor who

Morning-Afternoon

is interested in Ellie—a fact Andy can't quite understand. Ellie: Elinor Donahue.

11 **TREASURE ISLE**—Game

13 **COLOR** **TRUTH OR CONSEQUENCES**—Game

10:30 **2** **DR. KILDARE**—Drama

Dr. Victor Jonah must decide whether to devote his last days to his patients or to his family. Dr. Jonah: John Larch. Kildare: Richard Chamberlain. (60 min.)

3 **4** **7** **8** **HOLLYWOOD SQUARES**—Game

COLOR Celebrities: Jim Backus, Kaye Ballard, Bill Bixby, Norm Crosby, Gypsy Rose Lee, June Lockhart and William Shatner. Host: Peter Marshall.

5 **10** **12** **DICK VAN DYKE**—Comedy
Rob dreams he's a cowardly sheriff in the Old West. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Alan: Carl Reiner.

7 **11** **13** **DICK CAVETT**—Variety

COLOR Tentatively scheduled guest: actress Anne Jackson. (90 min.)

11:00 **3** **4** **7** **COLOR** **JEOPARDY**

5 **8** **10** **12** **COLOR** **LOVE OF LIFE**—Serial

11:25 **5** **8** **12** **COLOR** **NEWS**—Benti

10 **COLOR** **NEWS**—Dave Browne

11:30 **2** **DENNIS THE MENACE**—Comedy
The Wilsons and the Ellwoods are both delighted with their remote control TV. Jay North, Joseph Kearns.

3 **4** **7** **8** **COLOR** **EYE GUESS**

5 **10** **12** **COLOR** **SEARCH FOR TOMORROW**—Serial

11:45 **5** **10** **12** **COLOR** **GUIDING LIGHT**
Moves to 1:30 P.M. Next week.

11:55 **3** **4** **7** **COLOR** **NEWS**—Newman

8 **COLOR** **NEWS**—Bud Walling

Afternoon

12:00 **2** **LEAVE IT TO BEAVER**—Comedy
Wally neglects to invite Beaver to a party he's giving. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 **5** **10** **COLOR** **NEWS**

4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game

7 **11** **13** **BEWITCHED**—Comedy

Maurice Evans plays Samantha's father, as the family tries to find out just how bewitching baby Tabatha is.

12 **DIVORCE COURT**—Drama

COLOR A husband is charged with adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim. Judge: Voltaire Perkins.

44 **COLOR** **CARTOONS**—Children

12:30 **2** **PASSWORD**—Game

COLOR Celebrity guests: Carole Wells and Bob Denver.

3 **4** **COLOR** **DAYS OF OUR LIVES**

5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial

7 **7** **COLOR** **TREASURE ISLE**

11 **LU RYDEN**—Variety

13 **MOVIE**—Musical

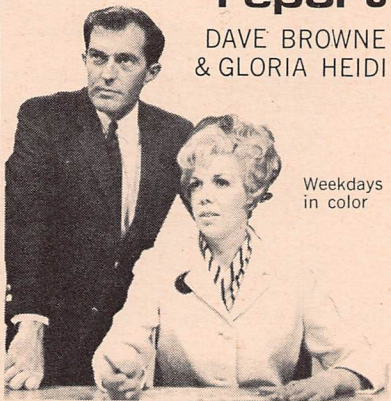
"Because of Him." (1945) A waitress who aspires to be an actress tricks a famous stage star into signing a letter recommending her dramatic talent. Deanna Durbin, Franchot Tone. (90 min.)

1:00 **2** **MOVIE**—Drama

"The Big Operator." (1959) A tough rackets boss is questioned about his labor-

the NOON NEWS report

DAVE BROWNE
& GLORIA HEIDI



Weekdays
in color

KXTV-10

union activities by a Senate committee. Micky Rooney, Steve Cochran, Mel Torme, Jim Backus. (Two hours)

3 4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 **COLOR** DREAM HOUSE
44 PAT BOONE—Variety

COLOR Guests: Bob Crane and Robert Clary of "Hogan's Heroes," and comedian Jan Murray. (90 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: author and big game hunter Jean Pierre Hallett.

Moves to 3 P.M. Next week.

7 7 11 IT'S HAPPENING—Variety
COLOR Guests: Richard Harris, Greg Morris of "Mission: Impossible" and the Iron Butterfly.

1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Drama
 "Confess, Dr. Corda." (German; 1961) A married physician is accused of murdering his young assistant, a woman. Hardy Kruger, Elisabeth Mueller. (90 min.)

4 YOU DON'T SAY!—Game
COLOR Guests: Polly Bergen and TV personality Jack Narz.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

Last show. Next week: "The Secret Storm" blows into this time slot.

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 **5 8 12** **COLOR** NEWS—Edwards
10 **COLOR** NEWS—Mary Jean May

2:30 **4** MATCH GAME
COLOR Guests: TV personalities Bert Parks and Bess Myerson.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama
COLOR A woman claims that her husband lacks ambition. Gloria: Margaret Fowler. Calvin: Jerry Harper. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy
 When Betty brings an Indian student home from college for the weekend, Kathy

makes the wrong impression. Betty: Elinor Donahue. Kathy: Lauren Chapin.

2:45 **20** DAVEY AND GOLIATH—Religion

2:55 **4** **COLOR** NEWS—Floyd Kalber

3:00 **2** SUPERCAR—Children

4 ROUTE 66—Drama

On her deathbed, Tod's aunt Kitty pleads to see her long-missing daughter Carole. Kitty Chamberlain: Beatrice Straight. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Eartha Kitt, Bennett Cerf, singers Earl Wrightson and Lois Hunt, and comedian Grady Nutt. Joe Harnell sextet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

Moves to 2 P.M. Next week, as "House Party" takes over this time slot.

20 **COLOR** STAN WILSON—Children

36 FILM FEATURE

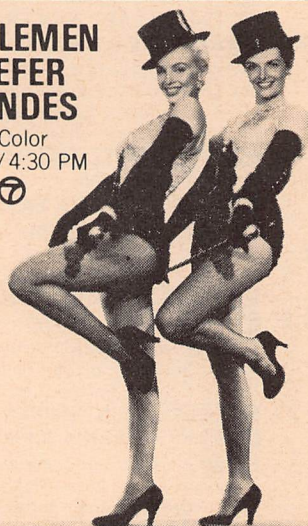
44 MY FRIEND FLICKA—Drama

COLOR Nell and Ken are alone at the

GENTLEMEN PREFER BLONDES

In Color
 Friday/4:30 PM

7



Marilyn Monroe and Jane Russell are two small town girls on a man hunting spree from N.Y. to Paele.

Afternoon

ranch when an escaped criminal forces his way in. Ken: Johnny Washbrook.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**
3 **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 **7** **11** **13** **COLOR** **ONE LIFE TO LIVE**—Serial

8 **MOVIE**—Mystery
 "Walls of Fear." (French; 1959) A member of the French underground is trapped in a psychiatric hospital. Francis Blanche, Mouloudji, Louis Carletti. (Two hours)

10 **PAT BOONE**—Variety
COLOR Guests include soprano Patrice Munsel, actor Sebastian Cabot, and comics Adam Keefe and Shecky Greene. (60 min.)

12 **MIKE DOUGLAS**—Variety
COLOR Guests include Mrs. Richard Nixon, her daughter Julie, and Julie's fiance David Eisenhower: actor Ed Begley; singer Nancy Wilson; bossa nova composer Joao Gilberto; and country singer Henson Cargill. (90 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **FACTS AND FUN**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **4** **RAWHIDE**—Western
 Everyone believes that an old prospector has finally made a strike. Hosea Brewer: Victor Jory. Jessica Brewer: Karen Sharpe. Hank Kale: Adam Williams. (60 min.)

7 **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial

20 **COLOR** **CAPTAIN FATHOM**

36 **ADEL HALL**—Variety
 Scheduled: psychic Patricia Heard and astrologist Peggy McGee. (Live; 60 min.)

44 **COLOR** **POPEYE**—Cartoons

4:30 **2** **CISCO KID**—Western
COLOR An egotistical actor confesses to a murder he didn't commit. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: comedians Marty Allen, Totie Fields and John Barbour; and author-playwright Gore Vidal. (90 min.)

7 **MOVIE**—Musical

COLOR "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that dia-

monds are a girl's best friend. Marilyn Monroe, Jane Russell. (90 min.)

7 **BEWITCHED**—Comedy
 Samantha's curious: Would Darrin have proposed if he had known she was a witch? Samantha: Elizabeth Montgomery.

10 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery
 Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Gloria Talbot, Les Tremayne. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy
COLOR On their radio, the castaways, hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

20 **EIGHTH MAN**—Cartoon

44 **COLOR** **MARINE BOY**—Cartoon

5:00 **2** **LASSIE**—Drama
 Timmy wants to find a job for an old horse, but the Martin farm is all mechanized. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **4** **7** **AFL PREVIEW**—Football
SPECIAL **COLOR** The football season is about to explode full force. Al DeRogatis examines NFL contenders, while Kyle Rote concentrates on the AFL. The pre-season favorites are seen in action, their stars and coaches interviewed, and their strengths and weaknesses examined. Curt Gowdy is the moderator.

Regular programming is pre-empted.

9 **LOCAL ISSUE '68**

See Tues. 10:30 P.M. Ch. 9 for details.

12 **MERV GRIFFIN**—Variety
COLOR Guests include singer Joe Tex, comedian Morey Amsterdam, impressionist David Frye, "underground" actress Ultra Violet and five-state heavyweight champion Joe Frazier. Arthur Treacher. (60 min.)

13 **I LOVE LUCY**—Comedy

20 **THUNDERBIRDS**—Children

COLOR "City of Fire." Part 1. International Rescue tries to save a family trapped by a fire in an underground parking area.

32 **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

36 CISCO KID—Western

COLOR Cisco and Pancho have trouble holding a captured outlaw leader. Cisco: Duncan Renaldo. Pancho: Leo Carrilo.

44 THREE STOOGES—Comedy

5:30 **2 PATTY DUKE**—Comedy

Patty becomes the anonymous editor of the school newspaper's lovelorn column. Patty and Cathy: Patty Duke. Sue Ellen: Kitty Sullivan. Pete: John Pleshette.

3 4 7 PRO FOOTBALL

—Bengals vs. Chargers

SPECIAL **COLOR** The Cincinnati Bengals meet the Chargers at San Diego. See the Close-up below. (Live)

Has pro football become less violent in recent years? See the article on page 24.

8 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound" when the machine is returned. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 **COLOR** **PORTRAIT IN MUSIC**

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR The Joker plans to capture Batman and Robin—and publicly reveal the true identities of the Cape Crusaders. Cesar Romero, Adam West, Burt Ward.

32 **COLOR** **WINCHELL-MAHONEY TIME**—Children

36 WELLS FARGO—Western

Hardie is held hostage by John Leslie Nagel, a notorious gunman with a large price on his head. Nagel: Claude Akins. Ellen Nagel: Patricia Powell.

44 ASTROBOY—Cartoon

5:45 **9 FRIENDLY GIANT**—Children

"Ride a Cock Horse to Banbury Cross."

Evening

6:00 **2 MY FAVORITE MARTIAN**

Uncle Martin tries to get Tim an ex-

CLOSE-UP

5:30 **3 4 7 PRO FOOTBALL**



BENGALS VS. CHARGERS



RETURN **COLOR** The AFL opens its regular season as the Cincinnati Bengals meet the Chargers at San Diego. Curt Gowdy and Kyle Rote report the action. (Live)

Cincinnati Bengals

Coach Paul Brown is concentrating on building a strong, youthful squad, rather than trade draft choices and promising youngsters for less-than-promising veteran discards.

Offense: Quarterback John Stofa (15) looked good with Miami last year, but was felled with a broken leg. Receivers include rookie Warren McVea (42) and soph Rod Sherman (23). Runners: rookie Jess Phillips (30) and third-year-man Bobby Burnett (21), who has a bad knee.

Defense: rookie stand-outs are tackle Bill Staley (83) and end Harry Gunner (89). The veteran linebackers include Sherrill Headrick (69) and Frank Buncom (55).

San Diego Chargers

Offense: Quarterback John Hadl (21) has top receivers in Lance Alworth (19) and Willie Frazier (83). Sophomore runners Dick Post (22) and Brad Hubbard (26) were fourth and fifth in the league last year. Guard Walt Sweeney (78) and tackle Ron Mix (74) spark the tough offensive line.

Defense: A weak point, especially against passing. Last year, it gave up almost as many points as the offense scored.

Evening

clusive interview with the ruler of an East Asian country. Charles Maxwell.

5 7 10 12 13 **COLOR** NEWS

6 9 **MISTEROGERS**—Children
Misterogers reads about the alphabet.

8 **NEWS**—Frank Tracy

9 **MISTEROGERS**—Children

Misterogers visits a windmill.

19 **CHESTER SMITH**—Variety

20 **GILLIGAN'S ISLAND**—Comedy

COLOR Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long-distance call for help. Bob Denver, Alan Hale, Russell Johnson, Tina Louise.

36 **REAL McCOYS**—Comedy

Grampa and Luke disagree with Hassie and her boy friend Harvey about how to build a boat. Walter Brennan, David Mortashed, Lydia Reed.

44 **LITTLE RASCALS**—Comedy

6:30 **2** **MCHALE'S NAVY**—Comedy

To impress Admiral Benson, Binghamton claims that his men are giving a dinner in

his honor—and then the admiral asks for an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

5 12 **COLOR** NEWS—Cronkite

6 **TIME FOR JOHN**—Children

John learns about a squirrel monkey.

8 **SEBRING**—Auto Race

COLOR Action in the 1968 Sebring (Fla.) 12-Hour Grand Prix of Endurance.

9 **WHAT'S NEW**—Children

A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons.

9 **MERLIN THE MAGICIAN**

A guest shows pictures of Greece.

13 **PERRY MASON**—Mystery

Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue Ellen Frazer: Diana Millay. Mason: Raymond Burr. (60 min.)

19 **NEWS**—Charles McEwen

20 **COLOR** OF LANDS AND SEAS

32 **COLOR** PERFECT MATCH—Game

36 **ERNEST TUBBS**—Music

COLOR Songs: "Night Train to Memphis" and "Make the World Go Away."

44 **MISTER ED**—Comedy

Ed runs away in shame when the American Breeding Association sends him a report on his ancestors. Larry Keating.

6:35 **19** **CHESTER SMITH CONT'D.**

6:45 **6** **FRIENDLY GIANT**—Children

Story: "Looking for Susy."

9 **SING HI—SING LO**—Music

Bash Kennett describes fishing in New England. Songs include "Sarah" and "Crawdad."

6:55 **7** **COLOR** OPINION 7—Sacks

7:01 **2** **I LOVE LUCY**—Comedy

Lucy comes to the conclusion that Ricky is preparing to murder her. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5 **COLOR** NEWS—Weston, Tompkins

6 9 **WHAT'S NEW**—Children

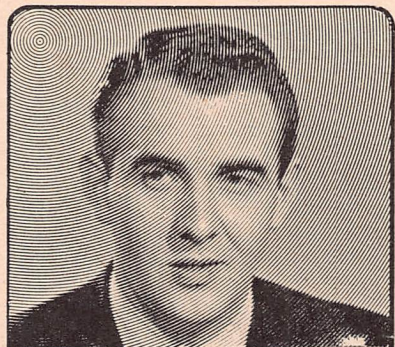
Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. Al Binford is the host.

7 **COLOR** NEWS—Frank Reynolds

8 **COLOR** ADVENTURE—Travel

9 **COLOR** SCOTCH GARDENER

10 **COLOR** NEWS—Walter Cronkite



WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color

Followed by HUNTLEY/BRINKLEY

4

KRON-TV

11 NEWS—Bob Ulrich

12 **COLOR** POST TIME—Game

19 MOVIE—Drama

"Action in the North Atlantic." (1943) A merchant-marine captain receives a new ship, when his own is torpedoed by a Nazi submarine. Humphrey Bogart, Raymond Massey, Alan Hale.

32 PDQ—Game

COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

36 MOVIE—Comedy

"Skylark." (1941) On their fifth wedding anniversary, a wife finds that her husband is beginning to take their marriage for granted. Claudette Colbert, Ray Milland, Brian Aherne. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard sees a homesick private in a movie—and catches the disease himself. Maynard: Bob Denver.

7:30 **2** DEATH VALLEY DAYS—Drama

COLOR Carpenter Joseph Ridges insists on taking a pipe organ on the long trek to Salt Lake City. Joseph: Hedley Mattingly. Luke: Morgan Woodward.

5 12 WILD WILD WEST

COLOR "The Night of the Vipers." The agents track a dread band of marauders to Freedom, Kan., which has apparently been spared from attack because of its saintly mayor and no-nonsense sheriff. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Sheriff CordNick Adams
Nadine ConoverSandra Smith
BeaumontDonald Davis

6 9 NET JAZZ—Williams

Jazz and ballad singer Joe Williams performs his favorite songs, accompanied by the Larry Novak Trio. Selections include "The Song Is You," "I Should Have Kissed Her More," "Smack Dab in the Middle," "All Blues" and "Goin' to Chicago." Host Ralph Gleason.

7 13 OFF TO SEE THE WIZARD

COLOR Movie: "Cinderella's Glass Slipper" (1955), conclusion of the musical fantasy based on the fairy-tale favorite. Tonight's portion of the film includes a dream sequence danced by the Ballet De Paris. (Rerun; 60 min.)

Cast

EllaLeslie Caron
Prince CharlesMichael Wilding
KovinKeenan Wynn
Mrs. ToquetEstelle Winwood
Widow SonderElsa Lanchester

8 WALT DISNEY'S WORLD

COLOR Robert Culp and the late Jack Carson in "Sammy the Way-Out Seal," A two-part comedy. Part 1: Young Arthur and Petey Loomis set off a chain of disasters when they return from vacation with their new seal friend Sammy. First shown in 1962. (Rerun; 60 min.)

Cast

Harold SylvesterJack Carson
Chet LoomisRobert Culp
Helen LoomisPatricia Barry

9 COMMENT—Ballet

Dancers interpret contemporary art from an exhibit at Pittsburgh's Carnegie Institute Museum. Host Jay Rayvid discusses the exhibition with museum director Gustave von Groschwitz. (60 min.)

Montuesday
thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

10 MIKE AND PEARL—Variety

SPECIAL **COLOR** Pearl Bailey joins Mike Douglas for an improvisational hour described by Pearl as "just the two of us being ourselves." Joining in: Pearl's drummer-husband Louis Bellson and their 7-year-old daughter Dee Dee. (60 min.)

Highlights

"September Song," "Exactly Like You"Pearl
"I'm Glad There Is You"Mike
"Young at Heart," "You Make Me Feel So Young," "Come Rain or Come Shine"Mike, Pearl

11 MOVIE—Comedy

COLOR "Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren. (Two hours)

20 OUTER LIMITS—Drama

Prof. Jonathan Meridith reproduces the environment of a distant planet to observe evolution taking place in a speeded-up form. Meridith: Patrick O'Neal. Ethel Meridith: Sara Shane. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 PRO FOOTBALL-49ers vs. Rams

COLOR The San Francisco 49ers take on the Los Angeles Rams of the National Football League at Los Angeles. (Live)

6 9 FOLK GUITAR—Music

9 ELLEN STEWART—Interview

The place is Cafe La Mama in New York's Greenwich Village. Here, avant-garde playwrights are presenting their experimental plays without salary—but with the blessings of Ellen Stewart, cafe owner and "godmother" to the group. Host: James Day.

32 WOODY WOODBURY—Variety

COLOR Guests: Jack Cassidy of "He & She," actors Richard Arlen and Robert Towers, comics Colvin and Wilder, and singer-actress Talya Ferro. (90 min.)

44 HAZEL—Comedy

COLOR "Scheherazade and Her Frying Pan," conclusion. George decides that Hazel must be in trouble when the FBI inquires about her connection with big-time gangsters. Hazel: Shirley Booth.

8:30 3 **COLOR** NEWS—Whitten, Jervis

4 8 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 GOMER PYLE, USMC

COLOR Gomer's mission; pick up a general at a downtown Los Angeles hotel. His problem: the freeway maze, and civilians in distress whom Gomer feels honor-bound to help. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Gray: Forrest Compton. (Rerun)

6 9 9 NET PLAYHOUSE—Drama

"Victoria Regina: Spring," first of four plays dramatizing the life of England's Queen Victoria (1819-1901). Tonight's production focuses on the beginning of young Victoria's reign (1837) and her conflicts with Prime Minister Melbourne—particularly over whom she should marry. Adapted from Lawrence Housman's London-New York stage hit. Produced by Granada TV, England. (Rerun; 60 min.)

Cast

Queen VictoriaPatricia Routledge

mike AND pearl

AN UNREHEARSED HOUR OF FREE-WHEELING FUN, SONGS AND SURPRISES!



KXTV 10
A CBS Affiliate

7:30 P.M.
FRIDAY
COLOR

Prince AlbertJoachim Hansen
 DisraeliMax Adrian
 Lord MelbourneCyril Luckham
 Lord ConynghamMiles Malleson

7 13 MAN IN A SUITCASE

COLOR "Day of Execution." Threatening phone calls and funeral wreaths arrive ominously at McGill's apartment, addressed to a Mr. Mariotti. It's all part of a plot that has marked McGill for a gangland-style rubout. McGill: Richard Bradford. (Rerun; 60 min.)

Guest Cast

WillardDonald Sutherland
 MoiraRosemary Nicols
 JarvisRobert Urquhart
 PeterT. P. McKenna

7 COLOR NEWS

10 FASHION SHOW—Sacramento

COLOR A preview of the latest in fashions for the fall season. KXTV's Gloria Heidi is the host.

20 JACK BENNY—Comedy

Bob Crosby and Mary Livingstone are Jack's guests. Jack sees Rochester packing a suitcase, and panics: he thinks his longtime friend is leaving for good. Rochester: Eddie Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, singers Jaye P. Morgan and Frankie Randall, comedians Marty Brill and Jackie Kannon, and dancer John T. McPhee. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comedians Pat Harrington and John Byner, singer Tayla Ferro and entertainer Christine Jorgensen. (90 min.)

9:00 4 MEET THE BANANA SPLITS

SPECIAL COLOR A half-hour preview of "The Banana Splits Adventure Hour." The Splits are four zany rock musicians costumed as a dog (Fleegle), a lion (Drooper), a gorilla (Bingo) and a baby elephant (Snorky), who play "Loving End" and introduce the show's other regular features: the live-action serial "Danger Island" and two animated serials, "The Arabian Knights" and "The Three Musketeers." The show debuts at 9:30 A.M. tomorrow on Chs. 4 and 7R.

"Tarzan" will not be seen tonight.

9:00 PM FRIDAY — COLOR

**LOVER
 COME
 BACK**

Rock Hudson • Doris Day



KXTV 10
 A CBS Affiliate

Evening

5 8 12 MOVIE—Adventure

COLOR "Kings of the Sun." (1963) This action drama, set in the heyday of the Mayan Empire in Mexico, explores the volatile relationship between an exiled Mayan king and the chief of an American Indian tribe. Directed by J. Lee Thompson ("Taras Bulba"). (Rerun; two hours)

Cast

Black EagleYul Brynner
 Prince BalamGeorge Chakiris
 IxchelShirley Anne Field
 Ah MinRichard Basehart
 Ah HalebBrad Dexter
 Ah ZokBarry Morse

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Comedy

COLOR "Lover Come Back" (1962) reunites "Pillow Talk" teammates Rock Hudson, Doris Day and screenwriter Stanley Shapiro in spoof of Madison Avenue that focuses on an executive who uses glibness, gin and girls to win accounts. Tony Randall, Edie Adams, Jack Oakie. (Two hours)

20 MOVIE—Science Fiction

"Neutron and the Black Mask." (Mexican; 1963) Neutron battles the villainous Black Mask for possession of a stolen bomb. Wolf Rubinskis, Armando Silvester. (Two hours)

9:30 3 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala, Erik Schumann. (90 min.)

4 **COLOR** WIDE WONDERFUL WORLD—Travel

6 9 LOCAL ISSUE '68

See Tues. 10:30 P.M. Ch. 9 for details.

7 11 13 WILL SONNETT—Western

COLOR For the first time in his life, Jeff sees his father—behind bars. Come morning, James Sonnett is due to be hanged for a murder he didn't commit, which leaves very little time to find the man who did the framing. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

James SonnettJason Evers

SheriffDon Haggerty
 CrawfordRichard Devon
 DeputyWilliam Smith

9 NEWS IN PERSPECTIVE

COLOR See Wed. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

32 LES CRANE—Variety

COLOR Guests include Zubin Mehta, conductor of the Los Angeles Philharmonic Orchestra. (60 min.)

10:00 4 ROBERT GOULET—Variety

SPECIAL **COLOR** Robert Goulet hosts this hour of song and comedy with special guests: singer Lainie Kazan, comic Tommy Cooper and rock group the Peddlers. (60 min.)

Highlights

"The Way You Look Tonight," "The Most Beautiful Girl in the World," "Mame," "Exodus"Robert
 "Feelin' Good," "Porgy," "Blue Skies"Lainie
 "Misty" "Walk on the Wild Side"Peddlers

6 COLLEGE REPORT

University of Redlands students are seen attending class in the Painted Desert and the Grand Canyon, and on a geological survey through Arizona.

7 7 11 13 JUDD—Drama

COLOR Earl Holliman is the guest star. See opposite. (Rerun; 60 min.)

9 NAVY FILM—Documentary

Films of deep-sea research craft being developed by the U. S. Navy include the Deep Jeep, Soucoupe and Morey.

36 MOVIE—Comedy

"Curves in the Road." (Italian; 1962) About the tempestuous marriage of a showgirl and her jealous husband. Gina Lollobrigida, Enrico Maria Salerno.

44 **COLOR** NEWS—Bob Raiford

10:30 44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Adventure

Time approximate. "Commando." (Italian; 1963) In the midst of the Algerian war, Captain LeBlanc of the Foreign Legion is given orders to capture the leader of the Resistance. Stewart Granger, Carlos Casaravilla, Dorian Grey.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Comedy

COLOR "On Our Merry Way." See Tues. 9 P.M. Ch. 20. (Two hours)

36 MOVIE—Double Feature

1. "Planet of Blood." (1966; Science Fiction) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone. 2. "Mill of the Stone Women." (French-Italian; 1960—Melodrama) A student is strangely attracted to a woman he meets. Pierre Brice, Scilla Gabel, Wolfgang Preiss.

11:15 **44** MOVIE—Drama

"The Man With My Face." (1951) An American businessman returns to his home one night to find a man who is his perfect double assuming his identity. Barry Nelson, Lynn Ainley. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks11:30 **3** **4** **7** JOHNNY CARSON

COLOR Time approximate. Tentatively scheduled guest: comedian David Frye. Ed McMahon. (90 min.)

5 MOVIE—Spy Drama

"Confidential Agent." (1945) A former

musician devotes himself to the cause of the Spanish Loyalists. Charles Boyer, Lauren Bacall, Katina Paxinou. (Two hours, 20 min.)

7 **12** JOEY BISHOP—Variety

COLOR Tentatively scheduled: Melina Mercouri and the comic Pickle Brothers. Regis Philbin. (90 min.)

8 MOVIE—Melodrama

"Dementia 13." (1963) Fearing she has been cut off in her husband's will, Louise Haloran disposes of his body after he dies from a heart attack. Luana Anders, William Campbell, Bart Patton. (Two hours)

10 MOVIE—Western

COLOR "Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady. (One hour, 55 min.)

11 **COLOR** SPORTS HIGHLIGHTS**13** MOVIE—Biography

"Jeanne Eagels." (1957) The rise and fall of the 1920's stage star. Kim No-

CLOSE-UP**JUDD**10:00 **7** **7** **11** **13**

COLOR Earl Holliman stars as a Southern sheriff indicted on a civil rights charge.

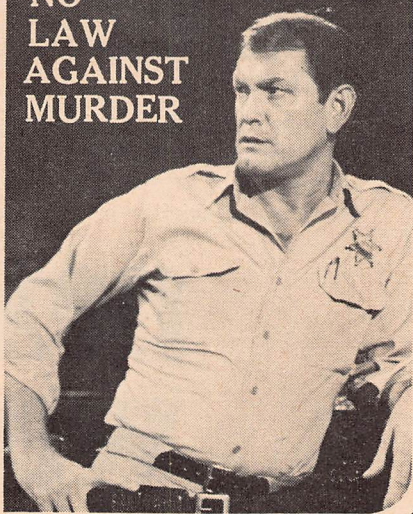
The violent death of a New York writer brings Judd to cliquish Blackwater County, where he prepares to defend Sheriff Lonny Querido.

Local officials have ruled the writer's death accidental. Since there's no Federal law against murder, the government is prosecuting the lawman on a charge of violating the dead man's rights.

Script by co-producer Harold Gast. Judd: Carl Betz. (Rerun; 60 min.)

Guest Cast

Sheriff Lonny QueridoEarl Holliman
Alec SpinnerJason Evers
Erica CosgroveMariette Hartley
James EdwardsFrank Maxwell
Willa GlennJacqueline Mayo
Flowers: James Dobson. Sims: Bo Hopkins.
Wyman: John Ward.

Earl Holliman**NO
LAW
AGAINST
MURDER**

Evening

- vak, Jeff Chandler, Agnes Moorehead, Charles Drake. (Two hours)
- 11:35 **11** MOVIE—Drama
"Big Jim McLain." (1952) In Hawaii, an investigator for the House Committee on Un-American Activities sets out to destroy a Communist ring. John Wayne, Nancy Olson, James Arness. (One hour, 40 min.)
- 1:00 **4** MOVIE—Mystery
"Time Running Out." (English; 1955) A wanted man and his fiancée flee through the French countryside. Simone Signoret, Dane Clark. (One hour, 45 min.)
- 7** **COLOR** WORLD OF SPORTS
- 1:05 **7** MOVIE—Drama
"Storm over the Nile." (English; 1955) When a British officer resigns from his regiment the night before a campaign, his comrades send him three feathers. Anthony Steel, Laurence Harvey, James Robertson Justice, Mary Ure.
- 1:30 **13** **COLOR** MUSIC TREASURES
- 1:45 **13** FAVORITE PLAYHOUSE
Time approximate. "Adventure in Java."
A woman and three men set out to find

- the jewels that lie hidden in a Javanese temple. Tim Holt.
- 1:50 **5** MOVIE—Drama
Time approximate. "Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of the job. John Payne, Karen Steele, Paul Kelly, Richard Eyer. (One hour, 25 min.)
- 2:15 **13** WESTERNERS—Drama
Time approximate. Sheriff Cliff Shaw looks on while Buckhart is beaten up by two outlaws. Shaw: Claude Akins. Buckhart: Michael Ansara.
- 2:45 **4** CAIN'S HUNDRED—Drama
Time approximate. There's an accident at Ed Hoagley's bootleg distillery, but Hoagley has it arranged to look like a hit-and-run case. Cain: Mark Richman. Ed Hoagley: Ed Begley. (60 min.)
- 3:45 **4** **COLOR** NEWS

Stations reserve the right to make last-minute changes.

Next week TV Guide takes an off-stage look at *Family Affair*. In the same issue, Cleveland Amory gives a critic's opinion of his own television show. Coming in two weeks—TV GUIDE'S big FALL PREVIEW ISSUE. Don't miss it.

Upcoming Specials spotlighted in TV GUIDE: The annual Miss America Pageant from Atlantic City. A dramatic presentation, 'From Chekov, With Love.' And the life of a showman reviewed in 'Around The World Of Mike Todd.'

next week

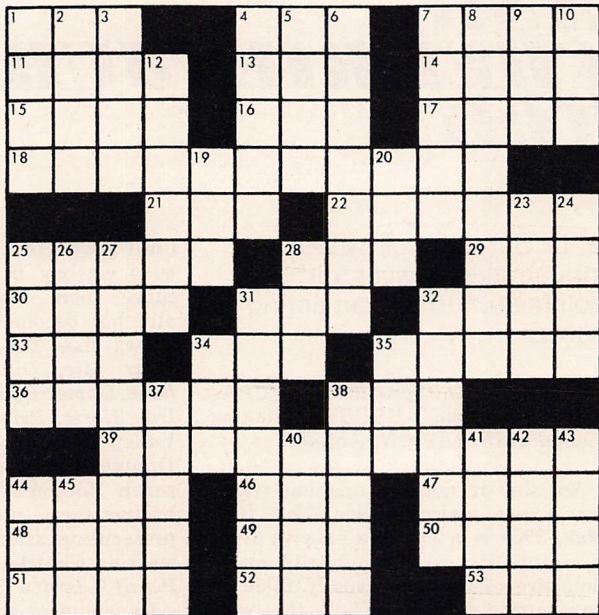


TELEVISION CROSSWORD

August 31, 1968

ACROSS

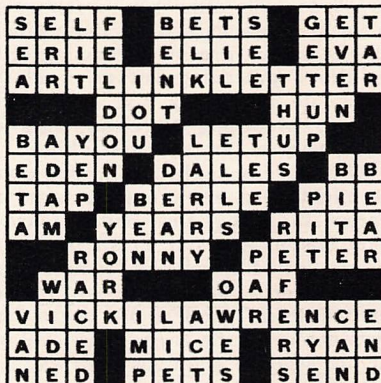
- 1 Mr. Newhart
- 4 Inquire
- 7 Monster
- 11 Moslem religious teacher
- 13 Seven (Roman numeral)
- 14 Juicy fruit
- 15 Egypt's river
- 16 *That Girl*
- 17 Girl's name
- 18 Dean Martin's summer replacement
- 21 Girl's nickname
- 22 TV plays
- 25 Enclosed
- 28 He's Tarzan
- 29 ___ Burrows
- 30 Pale
- 31 *Gentle Ben* man
- 32 Perry Mason author
- 33 River (Sp.)
- 34 Man on *The Beverly Hillbillies*
- 35 Penetrate
- 36 Co-star of *Hogan's Heroes*
- 38 Turf
- 39 TV summer show (2 words)
- 44 Andy Griffith's TV son
- 46 Electrified particle
- 47 ___ Solari of *Garrison's Gorillas*
- 48 Sour fruit
- 49 TV network
- 50 Seaweed
- 51 Game animal
- 52 Look at
- 53 Man's nickname



See next week's TV GUIDE for solution

DOWN

- 1 Slam
- 2 Medley
- 3 Host of 6 Down
- 4 Advantage
- 5 Vocalize
- 6 Animal ___
- 7 Music drama
- 8 TV series (2 words)
- 9 ___ Patrol
- 10 Period of time
- 12 Group of tunes
- 19 Accomplished
- 20 Sea eagle
- 23 Competent
- 24 Fortune teller
- 25 Greeting device
- 26 Continent
- 27 TV summer show
- 28 TV's Mr. Serling
- 31 Bowling game
- 32 Lady on *Bewitched*
- 34 Bonanza son
- 35 Dawn goddess
- 37 Thin, as a fabric
- 38 From then until now
- 40 Dressing gown
- 41 Invalid
- 42 ___ of Night
- 43 Co-star of *Peyton Place*
- 44 Ancient
- 45 Baked dessert



Answer to puzzle of August 24

ALL THIS... AND CHERRIES JUBILEE TOO

By Digby Diehl

G. D. Spradlin, oil tycoon, industrialist, lawyer and politician, turns to an acting career

"NAME: G. D. Spradlin. OCCUPATION: Tycoon. HOBBY: Making money. ASPIRATION: Acting."

No, this is not the opening teaser for a new series called *The Rich Man*. This is a genuine excerpt from a routine Paramount publicity questionnaire of the sort usually filled in by aspiring starlets to help the publicity department get them started.

Gervase Duan Spradlin, who filled it out, is, indeed, an Oklahoma oil tycoon who retired at 35 with 66 oil wells, a vending company, an electronics company, a permanent staff of 30 to look after his investments, a yacht, a stable, and all those other things actors dream of owning. He is also a practicing lawyer, a Ph.D. candidate in history and a motion-picture producer. Moreover, he's a cook, very big on cherries jubilee.

With several million going for you, it might even seem easy to start a career in acting—just buy a television station and star in all the programs. But G.D. believes "some things aren't worth having unless you've earned them," and so he began his new career on the grass-roots level of acting schools, auditions and waiting—just like actors *without* a million.

He went jobless for several months

until producer Hal Kanter cast him as a cowboy in a *Chrysler Theater*. Since then, the histrionic millionaire has become a familiar figure on shows like *The Rounders*, *Run for Your Life*, *Dundee* and *The Culhane*, *Gomer Pyle*, *I Spy*, *The Fugitive*, *Iron Horse*, *Pistols 'n' Petticoats*, *Big Valley*, *Mannix*, *Cimarron Strip* and *Dragnet* 1968. He has played cowboys, ranch foremen, sheriffs, diplomats, businessmen, marines, bankers and prosecuting attorneys. In a new film starring Charlton Heston called "Will Penny," he's a Texas cattle rancher.

Lunching at the Hollywood Brown Derby, G.D. is dressed in a tweed sport jacket, black knit tie and Harvard flop haircut, and looks more like a college professor than the playboy he is supposed to be. He talks a non-stop stream of ideas spiced with Irish brogue and Oklahoma twang. As he talks, two questions persist: "Is he for real?" and "Who's paying the check?"

He answers the first without being asked. "I have this horror of seeing myself as the wealthy playboy who toys with acting on a whim," says Spradlin. "It may seem crazy, but I love acting. It keeps me in the 'action and passion of our times.' In fact, I intend to finish up my days on this road. Hollywood is where the work is. It affords an actor that most sublime forum, a stage upon which he can 'strut and fret his hour.'

"I was born on a cotton farm and my childhood was filled with hard, hot, dirty farm work, with streaked

overalls, wheat chaff down the neck, cow dung on the shoe. I had an incredible desire to get off that farm and get rich. I wanted to be somebody with a big house up on the hill."

He struggled through the University of Oklahoma as a dishwasher, bootlegger, waiter, and woodwork washer, emerging with an LL.B. "I was a 'flaming liberal' because I understood the problems Roosevelt was talking about firsthand. I knew what had been done for me."

Spradlin jumped from college to South America, where he worked for Phillips Petroleum until returning to a private law practice in Oklahoma and a successful career of wildcatting in the Southwest oil fields. Within 10 years, he amassed a fortune in oil and subsidiary investments, enough to leave it all at 35 and take a leisurely, year-long yacht trip through the Bahamas. ("I guess I wanted to be like Lord Jim, find those tropical islands and dusky maidens.")

Restless, he dropped anchor in graduate school at the University of Miami in South American history and worked past his master's degree, until old friends asked him to run for mayor of Oklahoma City. He ran last in a field of four candidates.

Then he read Galbraith's "The Affluent Society." "I started to do some soul-searching. I'd made money my goal in life. Now that I'd achieved it, I was adrift and purposeless." He was asked to play a part in "Cat on a Hot Tin Roof," by the Oklahoma Mummies, a repertory group, and he stayed with the company three years. Why? "I never found anything in life which com-

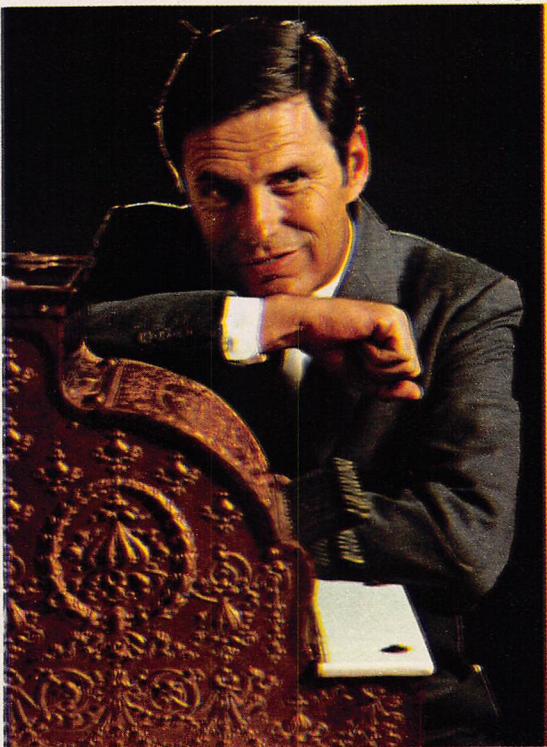
pares to the sustained joy of acting," he answers. "I went at acting the way I went at finding oil. A man can do anything he wants, but he has to pay the price."

G.D. has formed his own production company, which will begin with two feature films to be shot in Israel this fall. "I may play one male lead and we are thinking of Lee Bouvier for the female lead." Bouvier and Spradlin? An all-millionaire cast? Seriously? "Seriously," he says.

Who could resist asking if he really felt free of his former hunger for money? "Let's be honest," he replies with an Irish grin, "I still have a *profound* respect for a dollar bill. With equal candor, I can say that my goals are not measured by money."

Paramount paid the check.

END



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'I'll take my chances here, any time'

Johnny Carson opens up on subjects he doesn't discuss on the air

by Robert Higgins

John William Carson is as synonymous with Slumbertime U.S.A. as curlers and cracker crumbs between the sheets. From the first brassy bars of "Johnny's Theme" to the final fade on what has to be the busiest couch this side of a Harold Robbins novel, some 10 million viewers gladly flood their eyes with Murine to stay up late, even too late, with Johnny.

No matter. Viewed horizontally or vertically, Johnny Carson is television's undisputed Captain Midnight. Squirring into the *Tonight* hot seat vacated by a pouty Jack Paar in 1962, Carson today is—to put it mildly—sitting pretty. For sewing up the witching hour for NBC—Carson has squelched a gaggle of late-night →

Johnny Carson chatting with Judy Garland.



chatterboxes (Les Crane, Merv Griffin, Regis Philbin) over the years—the network pays Carson over a million per annum. Fun City visitors ranging from Vice President Humphrey to the Scotch-slugging king and queen of Brooklyn gypsies vie for a tete-a-tete with Johnny. The rewards are obvious. Marveled thorny Britisher Kenneth Tynan: “Anyone seen on *The Tonight Show* is automatically famous.” Even the already famous, like Zsa Zsa Gabor, risk Carson’s incredibly quick wit for the exposure. When wordy Zsa Zsa refused to button her pretty lip, Carson sassed: “Any girl who owns a drip-dry wedding dress can’t be all bad.”

Yet, as any Carson buff knows, Johnny’s television manners are usually as impeccable as a parson’s. Not only is he genuinely interested in treating his visitors with respect but to Johnny, one well-placed look is worth a thousand gags. The Carson takes are predictable. If a guest mutters something off-color, Carson becomes an Eagle Scout who’s inadvertently heard a dirty joke. Let somebody put him down and he freezes into a Jack Benny gaze of utter indignation. Funky jokes don’t faze him either. He’ll let the line clunk to the floor, gaze at the kleig lights, and then hum a chagrined “Ho-o-o-kay.”

Not that Carson’s style is all dumb show. Essentially a comedian who reacts to events and people around him, Carson is a past master at turning a sexy situation into a palatable (for NBC’s censors) laugh. Samples: A blatantly shapely chorine is greeted with a mock “I suppose you’re on the way to a 4-H Club meeting?” Joining physical education expert Debbie Drake on a mat for a demonstration, Carson cracks, “Would you like to phone the desk and leave a call?”

No one has ever confused *The Tonight Show* with *Lamp unto My Feet*.

Carson’s Little Boy Blueness—usually double entendres he says—are par for the 90-minute course. Getting titters for a sex-loaded line in his monolog, Carson rebuked the crowd with “This isn’t Captain Kangaroo, you know. I’m not going to stand here and tell you how the camel got the extra hump.” That’s Johnny, like a swig of Schwegges: cool, bubbly and a little tart. He’s likable too. “Johnny comes into the bedroom,” Walter Kempley, Carson’s head writer, says. “You have to like him or you wouldn’t invite him in in the first place.”

It’s all Johnny Carson, bona-fide *BIG* star, and it’s all as familiar to most Americans as the “Star-Spangled Banner.” The private Johnny Carson, however, is the best-kept secret since the Coca-Cola formula. Adamant about playing *The Tonight Show* strictly for laughs, Carson is inordinately reluctant to air controversy or take sides on issues. (Of late, however, he’s been campaigning for stronger gun-control laws.) And although he hosts the country’s most successful “talk” show, Carson, in fact, is the least talkative host around. After his opening monolog, and maybe an Aunt Blabby bit, Carson’s job is primarily that of a catalyst. Ninety-nine and forty-four one-hundredths percent of the time he is pure performer, seldom giving the viewer a hint as to what he would talk about without a countryful of customers waiting for the next funny line, next guest or next bleep in the tape.

The press hasn’t gotten Carson to talk much either. First of all, Carson hates interviews. Second, he can get uppity and blow the whole story. Reporters are briefed on some of the danger signals; for instance, if Johnny drums his fingers on the table, he’s bored—a sure sign the reporter is taking his last look around. And pushy writers get the back of his hand. When one aggressive fourth estater

snapped, "What made you a star?", Carson slapped him with "I started out in a gaseous state, then cooled."

So up we trudged to Carson's Rockefeller Center retreat, hoping to experience what a private talk with Carson would be like. He works out of an isolated, deadly quiet office on the seventh floor which, on the hour of our arrival, also happened to be deadly hot. "The air conditioner's broken down," Carson starts out, crisply apologizing for the sweaty tee shirt he's been forced to strip to, as he stiffly settles on the couch. Right off we think of roughly 200 more congenial locales in which to interview television's talkiest nontalker.

Unfortunately, the first question we put to Carson—about what he considers *The Tonight Show* highlights over the years—turns out to be the finger-drumming query of all time. "I don't know," he says vaguely. "Five and a half years is a hell of a long

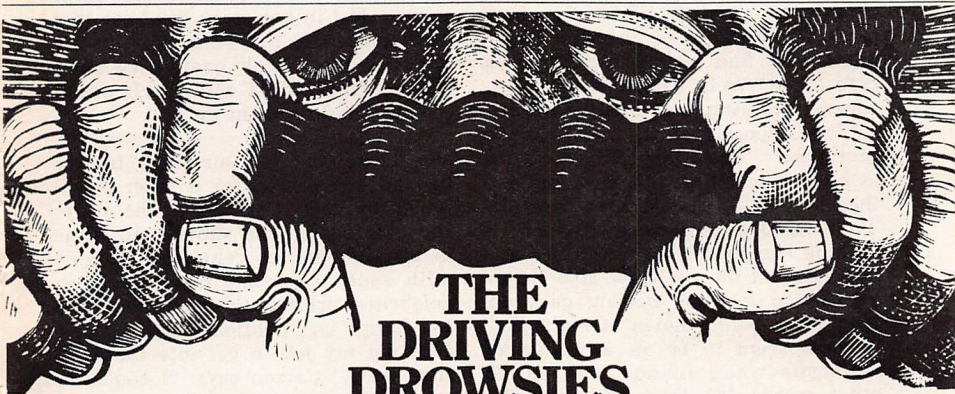
time. I can't remember who was on *last night*." *Drum-Drum-Drum-Go-The-Fingers*. "I had Janet Leigh on once, and I mentioned how nice it was to finally have her on the show. She told me she had been on twice before. I'd completely forgotten." *Drum-Drum-Drum*. "And Janet Leigh isn't exactly a fry cook at Riker's."

Ho-o-o-kay, we say to ourselves.

Q: Well, does the fact that the show's been called "blue" bug you?

A: (A bit up tight) What's "blue" mean? No one has ever been able to define it for me. What does prurient interest mean? The courts can't even define pornography.

Carson grabs for a cigaret. "I've been called a foul mouth," he says tensely. "Well, some four-letter words I could mention [and he mentions them] never corrupted anyone. My kids once asked me what words I considered to be bad. I told them, 'nigger, kike, greaseball, wop.' →



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Those words are *fraught* with meaning. But, as Lenny Bruce said, 'No one has ever been hurt by a pillow.'

Suddenly, Carson is up and pacing the rug. "I've been accused of spouting 'blueness.' So was Paar. It goes with the territory. I stripped down to my pants to do a stunt, and you should have seen the letters I got. They *poured* in. You can wear bathing suits on the beach and no one objects. But because we go into the home, everyone is up in arms. I can't say what that means about the letter writers. If some little old lady gets her jollies seeing me stripped to the waist, that's her problem."

He is back on the couch, arms on his knees, and going great guns. "I've been out with some of the columnists who've called me 'blue.' They told me some of the foulest jokes I'd ever heard. And not just between two men, but in public places where everyone could hear them. Then they turn around and call me 'blue.' It's like newspapers writing editorials about pornography. Then on the amusement pages you find an ad for 'Orgy at Lil's Place.' Well, I don't want newspapers lecturing me about *morality*."

"The hypocrisy bugs me," Carson continues. "The networks are just as hypocritical. They'll censor me and then put on a prime-time movie like 'Palm Springs Weekend,' which is nothing less than a sex romp in Palm Springs. But on my show, if a cleavage is too low the netting goes up. And we're being shown at *midnight*."

There seem to be an awful lot of midnights when Johnny isn't on. In other words, all those vacations he takes. We bring this up and it opens a whole new can of words.

"I'm on 39 weeks," bristles Carson, "and off 13. I know people complain about my taking time off to play concerts and clubs. They don't understand mine isn't a 9-to-5 job. It's a different bag. My club act is set. I know exactly what I'm going to do. I

relax. I enjoy it. It's a vacation. On the show I never know where I'm going. Whether I'll have to go out there and fight to get it moving, get it cooking. But I can't take three minutes to explain to people that I need time off. If they don't understand, I can't worry about it. I don't *care* if they don't understand.

"I suppose they think I'm doing it for the money," Carson goes on. "People resent it when they learn I'm going to Las Vegas to make \$50,000 a week. I can't help the fact that I make money. No one seems to remember the time I was making \$40 a week and working just as hard for it. And I make my money *honestly*. No one seems to acknowledge that. O'Brian [columnist Jack O'Brian] calls my money 'loot.' Do you know what loot means? Stolen money. Bounty. He actually sees it as *stolen money*. And when I worked out my last contract with NBC, I read how I was holding up the network for more money. Not in one story did I see that NBC makes 26 million a year on my show. When I took over, they were making 13½ to 14 million. I wasn't exactly holding them up."

We come up for air and fumble around our person for a fresh pencil when, by gosh, Carson's at the starting gate again. The subject this time is his well-known reluctance to side with issues, especially this year when celebrities are falling over themselves to jump on political bandwagons. "It's not my job to get into the political wars," Carson says. "I can't use seven hours of air time as a platform. It's OK for actors to get involved. It's fine for Paul Newman. People go to see him in a movie and he's a character—not Paul Newman. It's the same with John Wayne, and we all know where he stands. But I'm always Johnny Carson. There I am in the living room every night. The audience has a personal relationship with me. It's

a totally different bag. Hope and Benny don't get politically involved. I can't either. I have some strong opinions on Vietnam. But it wouldn't do any good to air them on the show. However, I'm in a position to voice my opinions, privately, to people who can do something about the situation."

In the wake of Robert Kennedy's assassination, television's alleged role in glorifying violence has become a hotly debated subject. Carson considers the controversy and says, "There are network meetings going on now about violence. I'd like to know why they think there is too much violence now and didn't begin with. After the rioting, all sorts of studies were made to discover the cause of rioting. I could have told them the cause before the rioting: racism, lack of job opportunities, a need for educational facilities, rats . . ."

A decidedly somber Carson returns to the subject of TV violence. "I don't know if TV violence has an influence," he says. "I'm not a psychiatrist. But pointless violence has to be unsettling to the young. They have to become immune to it. And something is wrong when they take off shows like *Exploring* and *Mr. Wizard* to put on those — cartoons. They're easier to sell, of course. It's the old give-'em-what-they-want theory. How will we know what they want until we try giving them something different? After three assassinations, something's wrong somewhere."

The somber Carson suddenly switches to a markedly confident Carson. "We're being told that we're a sick society, a violent society. I don't think we are. No more than any other, certainly. We didn't kill six million Jews. We had nothing to do with the mass murders in Russia. And Duvalier, in Haiti. That butcher. I'll take my chances here any time."

This is Johnny Carson . . . off the air.

END



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'VIOLENT' WORLD OF PRO FOOTBALL?

- HAH!

A former great admits today's game is rough, but consider the days of 'The Hangman' and 'The Claw'

by Don Paul with Melvin Durslag

If I read or hear once more about the "violent world of pro football," I am going to turn in my 23-inch screen in protest.

I will do this for two reasons. First, I don't see the pro player today as a person of violence, but as a young man in a custom-tailored suit, who, carrying an attache case and accompanied by a lawyer, a business manager and an accountant, strolls into the office of the team president.

Secondly, pro football today, contrasted to 10 years or so ago, is not violent. Mind you, they aren't playing croquet out there, but they aren't assaulting each other as they did during that era of pro football lasting from the end of World War II until the late Fifties.

For eight years of that era, I was a linebacker for the Los Angeles Rams. Modesty prevents my listing all my decorations, but I did make All-Pro and was named three times to the Pro Bowl All-Star team.



My business today is restaurants. I own five of them in Southern California. But I am a full-time football kibitzer who served three years as a CBS analyst—I was benched in the big announcer cutdown this season—and I have reached the following conclusion on today's game:

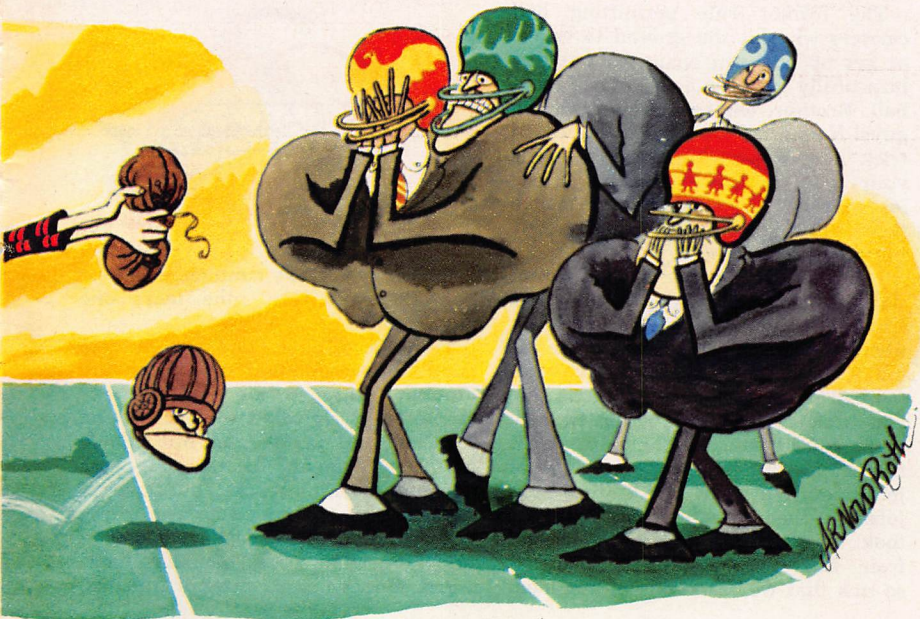
It never has been played better. It is faster and more skillful, and the teams in the National League now would have knocked our brains out. But more violent? No chance. Pro football today is civilized compared to what it was.

There are a number of factors that substantiate my argument. To start with, five officials now appear on the field. We had only four. That extra pair of eyes often is all that's required to restrict the shenanigans of a good lineman.

Next, the rules today are designed specifically to suppress violence, and they tend to protect the offensive backs and ends. A tackler, for in-

stance, isn't even able to grab the face mask of the man with the ball. In a game I broadcast in Baltimore last year, a lineman was nailed 15 yards merely for scraping the mask of Johnny Unitas. Tacklers in football always are looking for handles, and the face mask provides a way to bring down a ball carrier painfully.

Also, greater shielding than ever is given the quarterbacks by the officials. There exists in football a sort of twilight zone between the time the passer releases the ball and the onrushing lineman hits him. Under the guise of not being able to stop his motion, many a tackler used to cream the quarterback without penalty. In the mid-Fifties, the Chicago Bears had a defensive end named Ed Sprinkle, who was known as "The Claw." He had a left forearm as powerful as Sonny Liston's. The instant the quarterback released the ball, Sprinkle—the poor fellow couldn't stop in time—would wrap that left →



arm under the victim's chin and flip him like a hot cake. Y. A. Tittle once confessed, "When quarterbacks go against the Bears, they look with only one eye for receivers. With the other, they look for Sprinkle."

The San Francisco 49ers had a linebacker named Hardy Brown, who got quarterbacks and runners in another way. He decked them with a shoulder to the side of the head.

Today, you can't get away with that kind of stuff. Officials guard the quarterbacks as they would the Star of India.

Nor do teams put prices any more on the heads of passers and runners. When I was playing, it was common before a game to get up a pool of two bucks a person and designate an opposing player who had to go. It was winner-take-all. In order to collect, you had to knock the target out of the game without getting caught by an official. If you drew a penalty, you blew the pot, and it carried over until the next week.

The former rule permitting ball carriers who hit the ground to crawl, or get up and run again, contributed beautifully to the violence of pro football. Brother, what we used to do to guys! If you tackled a man, you would trick him into crawling by loosening your grip a little, thus arranging for maybe 700 pounds, belonging to three other linemen, to come crashing down on his back.

I am not asking, like a sentimental slob, to bring back the good old days. I merely point out that when you talk about violence, you don't see it today as you did. What you have is football that is more sophisticated, and athletes who are better trained, stronger and smarter. They also arrive fresher for a road game, because of jet travel. We used to ride the piston jobs. In bad weather one time it took us 19 hours in a DC-4 to get from L.A. to Philadelphia. We got so sick that we asked one of our men,

an ordained minister, to offer a prayer. We asked him to pray that the plane would crash.

Injuries are common in pro football today, but they result more from speed than calculated violence. You watch dumfounded the finesse of Green Bay's offensive linemen. They don't collide with guys head-on; they move like swift machines, brushing tacklers crisply and precisely. Pro players used to look for contact. Today, they play a tough but brighter game, for which you can hardly fault them. They make a lot of money, participate in a fat pension fund and share in many fringe benefits. A linebacker today easily can earn \$25,000 doing what I did for \$7500.

Shooting for such stakes, players have greater mutual respect. The dirty player is a rarity, and the most dangerous weapon in football, the elbow, is seen only occasionally. It was an accepted fact a while back that the elbow was the dentist's best friend.



Joe Perry, a great running back for San Francisco, lost nine teeth one day, thanks to an elbow.

The type of characters who used to populate pro football no longer are around. Seasoned viewers, for example, may recall a defensive end for Cleveland named Len Ford, known as "The Hangman." His specialty was abusing blocking backs, and one of his tricks was to extend an arm firmly and catch an unsuspecting opponent under the chin, thus "hanging" him.

Art Donovan, an interior lineman

for Baltimore, used to concentrate on fakers, meaning those backs who pretended they had the ball when they didn't. He would subject them to so much punishment that they would make it obvious they didn't have the ball to avoid Art's beating.

I was no shrinking violet in this league. Leon Hart, who used to play for Detroit, was quoted in Time magazine as saying, "Don Paul is the dirtiest player in football." All I had done was give him a few elbows in the face.

At 260 pounds, Hart was considered a giant in the Fifties. Players his size are common today, and they very likely will continue to grow. Whereas few big men were coordinated and fast, almost all of them now have speed and balance. You look on your TV set at linemen such as Deacon Jones and Merlin Olsen of Los Angeles, Henry Jordan and Willie Davis of Green Bay, and Bob Lilly of Dallas, and you will agree that you never saw big and graceful men like that during my time.

What my era did produce, however, was a lot of football analysts, many of whom you have been listening to for years. Among those surviving the cut this season on CBS is an old rival of mine, George Connor, who used to play for the Bears. His elbow wasn't as good as mine, but he had what was known as an educated foot. George was the slickest tripper in the league.

I have been asked if former players are, as a general rule, suited for broadcasting. There are valid arguments both ways. On the negative side, the average ex-player working before the mike rarely has had training in journalism; he may not be able to recognize an interesting story when he sees one. Then his vocabulary isn't always the best. If many of the guys were like me, they went to college to play football, not to learn the



Queen's English.

Next, the former player tends to root on the air. Knowing what the game is all about, he enters into its spirit more readily than those who have never played, and he must fight to restrain his enthusiasm. For the same reason, he also must struggle with himself to avoid blurting out criticism indiscreetly. When he spots a blunder, his natural instinct is to sound off, as players do on the field. Sounding off isn't always welcome on television.

Counterbalancing the negative aspects are certain advantages that belong to the announcer who used to play. To begin with, he does have the technical knowledge. When the play unfolds on the field, he knows which way the guards should be pulling and who should be blocking the defensive end and who should take the linebacker. Moreover, in the locker room he not only is more welcome than the average interviewer, but often can pose more pertinent questions because he understands better what happened.

Finally, I honestly believe that the TV viewer prefers to listen to an ex-player, quite content to let him talk conversationally, even if he does split his infinitives and leave his participles dangling. There are polished announcers who don't know a side-line pattern from a stolen base.

These birds, incidentally, often are the ones who describe pro football as a game of violence. It used to be. Today, it's only mild cruelty. END

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

The LENNON SISTERS are preparing a television special which--they hope --will be the harbinger of an ABC-TV series of their own . . . LUCILLE BALL and ANDY GRIFFITH will be guests on NBC's TENNESSEE ERNIE FORD special Nov. 16 . . . Meanwhile, young RONNY HOWARD, who played ANDY's son for lo those many years, appears in a segment of The FBI . . . Nepotism Dept.: LANCE GARVER, brother of Family Affair's KATHY, appears in an episode of that show, which means that every member of the cast has now had a relative on the program--BRIAN KEITH's wife, SEBASTIAN CABOT's two daughters, ANISSA JONES' brother, and JOHNNIE WHITAKER's baby sister.

MARTY ALLEN, the bushy-haired member of the former ALLEN and ROSSI team, will play a dramatic role in The Big Valley . . . MARK SLADE of The High Chaparral is preparing a night-club act . . . BARBARA BAIN drops her glamorous image to portray a 70-year-old matron in a future Mission: Impossible . . . CLU GULAGER (The Virginian) becomes a weak-willed killer in an Ironside episode . . . And that long-lived one-armed killer of The Fugitive, BILL RAISCH, appears in a new movie, "Gaily, Gaily."

Other popular TV figures are busy in movies these days--ROBERT ALAN AURTHUR, veteran producer-writer in the "golden days" of the Philco-Goodyear Playhouse, making his directorial debut with "The Lost Man," starring SIDNEY POITIER; PAUL BURKE (12 O'clock High) in "You Can't Win 'Em All"; and ERNEST BORGNINE's (McHale's Navy) old crew mates have guest roles in upcoming TV shows--CARL BALLANTINE in Mayberry R.F.D. and BOB HASTINGS in Adam-12.

Remember GLENDA FARRELL, DONALD WOODS and JEFF DONNELL? You won't have to stay up for the Late Late Show to see them. They're all together in a future episode of The Felony Squad, along with young-timer BROOKE BUNDY . . . MICHELE LEE is set for six guest shots so far for the coming season--Jerry Lewis Oct. 1, That's Life Oct. 8, the Miss Teen-Age America Pageant Nov. 30, CAROL BURNETT Dec. 2, and two appearances with ED SULLIVAN, the first in February.

ROY ROGERS, DALE EVANS and their entire family join JONATHAN WINTERS for his Christmas Day show . . . Christmas will be only one of the holiday specials for the KING family this season. They'll be doing seven holiday shows . . . GARY COLLINS, so clean-cut in the Iron Horse, plays a corrupt sheriff with TONY FRANCIOSA in The Name of the Game. His young Iron Horse cohort, BOB RANDOM, is in a Hawaii Five-O episode.

MARTHA RAYE will be in the first RED SKELTON show of the new season . . . Later on, CYD CHARISSE will appear with DEAN MARTIN . . . Actor STUART MARGOLIN, who played the bashful Bernie on Occasional Wife, has sold a full-length movie script to DANNY THOMAS and AARON SPELLING. Title of the drama: "Corporal Crocker."

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Mother of Five

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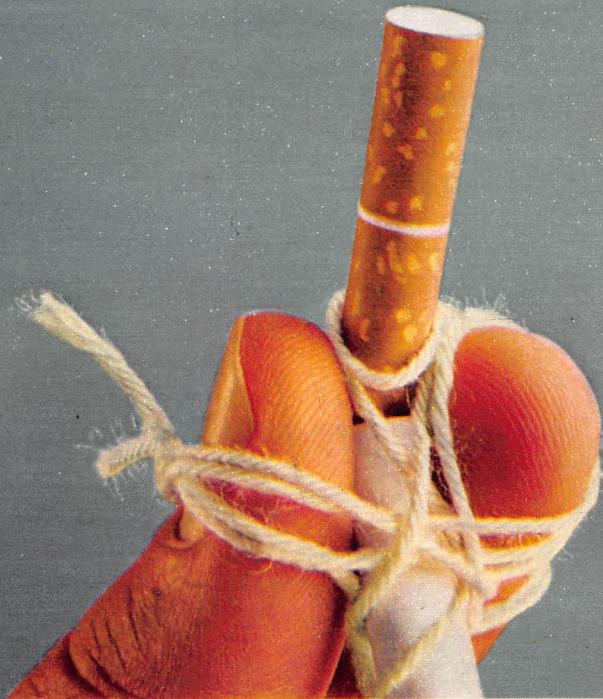
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